

We Come to You

Josh Blakesley

Instr. arr. by SS

INTRO ($\text{♩} = \text{ca. } 72$)

Gadd9 Gadd9/F \sharp Em7(add11) C6,9 Gadd9

Melody (B \flat)

Harmony 1

Harmony 2

The Intro section consists of five measures. The Melody (B \flat) staff starts with a whole rest in the first four measures, followed by a quarter note G4 in the fifth measure. The Harmony 1 and Harmony 2 staves provide accompaniment with chords: Gadd9, Gadd9/F \sharp , Em7(add11), C6,9, and Gadd9.

VERSES

Gadd9 Gadd9/F \sharp Em7(add11) C6,9 Gadd9

B \flat 1

B \flat 2

B \flat 3

The first part of the Verses section (measures 5-7) features three staves: B \flat 1, B \flat 2, and B \flat 3. The B \flat 1 and B \flat 2 staves have a melodic line with eighth notes and quarter notes, while the B \flat 3 staff provides a bass line. Chords are indicated above the staves: Gadd9, Gadd9/F \sharp , Em7(add11), C6,9, and Gadd9.

Gadd9/F \sharp Em7(add11) C6,9

B \flat 1

B \flat 2

B \flat 3

The second part of the Verses section (measures 8-10) continues the melodic and harmonic development. The B \flat 1 and B \flat 2 staves have a melodic line with eighth notes and quarter notes, while the B \flat 3 staff provides a bass line. Chords are indicated above the staves: Gadd9/F \sharp , Em7(add11), and C6,9.

REFRAIN

Gadd9 Dsus4 Gadd9 Dsus4

B \flat 1

B \flat 2

B \flat 3

The Refrain section (measures 11-13) features three staves: B \flat 1, B \flat 2, and B \flat 3. The B \flat 1 and B \flat 2 staves have a melodic line with eighth notes and quarter notes, while the B \flat 3 staff provides a bass line. Chords are indicated above the staves: Gadd9, Dsus4, Gadd9, and Dsus4.

15

Em7(add11) C6,9 Gadd9/B Dsus4

19

Gadd9 Dsus4 Em7(add11)

22

C6,9 Gadd9/B Dsus4 Gadd9 Gsus4

1 to Coda Φ

26

Gadd9 Gsus4 D.S. BRIDGE Dsus4 Am7 Cadd9 D

Am7 Em7 Am7 Cadd9 Dsus4

30

B \flat 1
B \flat 2
B \flat 3

Gadd9 Dsus4 Em7 Cmaj9

34

to Refrain al Coda

B \flat 1
B \flat 2
B \flat 3

♯ CODA

Dsus4 Gadd9 Dsus4 Em7 Cmaj9

38

B \flat 1
B \flat 2
B \flat 3

Gadd9 Dsus4 Em7 Cmaj9 G

43

B \flat 1
B \flat 2
B \flat 3