

You Are the Vine

(Guitar/Vocal)

Timothy R. Smith

(♩ = ca. 65)

VERSE 1

Capo 3: (Asus2) (A(no3)) (A) (Dsus2)
Csus2 C(no3) C Fsus2

1. I thirst for you, I long to see your face.

(F#sus4) (F#m) (C#m7/E) (A/E) (Dsus2) (E)
Asus4 Am Em7/G C/G Fsus2 G

1. Pour o - ver me pro - tec - tion and your grace. O - pen my

(F#m7) (C#m) (D) (A/C#)
Am7 Em F C/E

1. eyes, wash a - way my sin. Gath - er me with -

REFRAIN

(Bm) (C#m) (Dsus2) (E) (D/F#) (E/G#) (E)
Dm Em Fsus2 G F/A G/B G

1. in your fold a - gain. You are the vine, we are the

(Asus2) (A) (E/G#) (D/F#) (E/G#) (Asus2) (A)
Csus2 C G/B F/A G/B Csus2 C

branch - es. And I have known so man - y chanc - es,

(E/B) (C#m7) (Dsus2) (D)
G/D Em7 Fsus2 F

Lord, I will cling to you un - til the end of time.

(A/C#) (Bm) (C#m) (Dmaj7) (D/F#) (E/G#) (E)
C/E Dm Em Fmaj7 F/A G/B G

Bless - ed Jes - us, You are the vine.

(A) C	1 (Asus2) Csus2	(Dsus2) Fsus2	2 (A(no3)) C(no3)	(Asus2) Csus2	(A(no3)) C(no3)
		to Verse 2			to Bridge

Empty musical staff for guitar accompaniment.

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VERSE 2

(A(no3)) C(no3) (A) C (Dsus2) Fsus2

2. I have wand - ered down a crook-ed road.

(F#sus4) Asus4 (F#m) Am (C#m/E) Em/G (A/C#) C/E (Dsus2) Fsus2

2. My legs buck - ling, wear - y from my load.

(E) G (F#m7) Am7 (C#m7) Em7 (D) F

2. Dust in my eyes, the air too thick to breathe. My false cre-

(A/C#) C/E (Bm) Dm (C#m) Em (Dsus2) Fsus2 (E) G D.S.

2. a - tion is a with-ered, bro - ken reed. You are the

BRIDGE

(C) Eb (G) Bb (D) F (A) C (C) Eb

Time af - ter time, day af - ter day, I stum - ble to find

(Dsus4) Fsus4 (D) F (Esus4) Gsus4 (E) G (C) Eb (G) Bb

my own way. Look for a sign,

(D) F (A) C (C) Eb (Dsus4) Fsus4 (D) F

fol - low a ray of hope, then it crum - bles all a -

VERSE 3

(Esus4) Gsus4 (A(no3)) C(no3) (A) C

way. 3. On a dim ho - ri - zon I

(Dsus2) F#sus4 (F#m)
 Fsus2 Asus4 Am

3. feel your search - ing gaze. Where can I hide from you —

(C#m/E) (A/C#) (Dsus2) (E) (F#m7) (C#m7) (D)
 Em/G C/E Fsus2 G Am7 Em7 F

3. in this fog - gy haze? And I can see — the guid - ing light — you send.

(A/C#) (Bm) (C#m) (Dsus2) (E)
 C/E Dm Em Fsus2 G

3. You've come to gath - er me — with - in your fold a - gain. You are — the

D.S. al Coda

⊕ CODA (E) (D/F#) (E/G#) (Asus4) (A)
 G F/A G/B Csus4 C

Repeat and build ad lib.

You are the vine. — You are the vine, —

1... (D/F#) (E/G#) (Asus2) (A)
 F/A G/B Csus2 C

we are the branch - es. —

Final Cantor (D/F#) (E/G#) (Asus2)
 F/A G/B Csus2

We thank you, Lord, — You are — the vine. —

You Are the Vine

Timothy R. Smith

(♩ = ca. 65)

VERSE 1

1. I thirst for you, I long to see your face.

1. Pour o-ver me pro-tection and your grace. O-pen my

1. eyes, wash a-way my sin. Gath-er me with-

Keyboard

Csus2 C(no3) C Fsus2

Asus4 Am Em7/G C/G Fsus2 G

Am7 Em7 F C/E

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REFRAIN

Soprano

Alto

1. in your fold a - gain. You are the vine, _____ we are the

Dm Em Fsus2 F G F/A G/B G

branch - es. _____ And I have known _____ so man-y chanc - es, _____

Tenor/Bass

Csus2 C G/B F/A G/B Csus2 C

Lord, I will cling to you _____ un - til the end of time. _____

G/D Em7 Fsus2 F

Bless - ed Je - sus, _____ to Coda ⊕

Je - sus, _____ You are the vine. _____

C/E Dm Em Fmaj7 F/A G/B to Coda ⊕ G

1 _____ to Verse 2 2 _____ to Bridge

1 Csus2 Fsus2 to Verse 2 2 C(no3) Csus2 C(no3) to Bridge

VERSE 2

2. I have wand - ered down a crook - ed _____ road. _____

VERSE 3

3. On a dim ho - ri - zon I feel your search - ing gaze.

C(no3) C Fsus2

Melody
Harmony

2. My legs buck-ling, wear-y from my load. Dust in my

Melody
Harmony

3. Where can I hide from you in this fog-gy haze? And I can

Asus4 Am Em/G C/E Fsus2 G

Melody
Harmony

2. eyes, the air too thick to breathe. My false cre-

Melody
Harmony

3. see the guid-ing light you send. You've come to

Am7 Em7 F

Melody
Harmony

2. a-tion is a with-ered, bro-ken reed. You are the

Melody
Harmony

3. gath-er me with-in your fold a-gain. You are the

C/E Dm Em Fsus2 G

D.S.
D.S. al Coda
D.S.

BRIDGE

S
A
Time af - ter time, _____ day af - ter day, _____ I
T
B

E_b B_b F C

stum - ble to find _____ my own way. _____

E_b F_{sus4} F G_{sus4} G

Look for a sign, — fol - low a ray — of

Eb Bb F C

hope, then it crum- bles all a - way. —

to Verse 3

Eb Fsus4 F Gsus4

to Verse 3

⊕ CODA

Repeat and build *ad lib.*

You are the vine. — You are the vine, —

G F/A G/B Csus2 C

1... we are the branch es.

1... F/A G/B Csus2 C

Final Cantor

We thank you, Lord, — you are — the vine. —

Final

F/A G/B Csus2

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Verse 1

1. I thirst for you, I long to see your face.

1. tec-tion and your grace. O - pen my eyes, wash a-way my

1. sin. Gath - er me with - in your fold a - gain.

Refrain

You are the vine, we are the branch-es. And I have

known so man-y chanc-es, Lord, I will cling to you un-

til the end of time. Bless-ed Jes - us,

(Fine) 1 2 to Verse 2 | 2 3 to Bridge

Verse 2

You are the vine.

2. I have wand - ered down a crook-ed road. My legs buck-ling,

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YOU ARE THE VINE (cont.)

2. wear-y from my load. Dust in my eyes, the air too thick to breathe.

2. My false cre - a-tion is a with-ered, bro - ken reed. to Refrain

Bridge

Time af - ter time, day af - ter day, I stum - ble to find

my own way. Look for a sign, fol - low a ray to Verse 3

Verse 3
of hope, then it crum-bles all a - way.

3. On a dim ho - ri - zon I feel your search - ing gaze.

3. Where can I hide from you in this fog - gy haze?

3. And I can see the guid - ing light you send. to Refrain

3. You've come to gath - er me with - in your fold a - gain.

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