

OCP Choral Series

To Whom Else Shall We Go

Assembly, SATB Choir, Keyboard, Guitar, Irish Flute, and Cello

Bob Hurd

Choral arrangement by Craig S. Kingsbury

Keyboard accompaniment by Rick Modlin

Refrain based on John 6:68; 14:6

*INTRODUCTORY REFRAIN *Simply* (♩ = ca. 60)

Solo

To whom else shall we go, to whom else shall we
go? You are the way, the truth, the life, the
shep-herd of my soul, the shep-herd of my soul.

Keyboard

Fmaj7 Em/G Am Am/G Dm9 C/E Gsus4 G

© 2008, Bob Hurd. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*The Refrain which follows the introductory refrain may be played by instruments as an alternate introduction.

From the collection DINING IN THE KINGDOM Octavo Packet #30100248 Compact Disc #30100249

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



REFRAIN

Soprano
Alto
Tenor
Bass

To whom else shall we go, to whom else shall we go? You

C C/G G C F Gsus4 G

are the way, the truth, the life, the shep - herd of my

Dm Am F Am Fmaj7 Em/G

soul, the shep - herd of my soul.

1-5 to Verses

Am Am/G Dm9 C/E 1-5 Gsus4 G to Verses

Final

rall. *Fine*

soul.

rall.

Final

Gsus4 G Dm9 Cadd9/E Fmaj7 G(no3) Fadd9/A Cadd9 *Fine*

rall.

VERSES

1. When we had gone a - stray you came and sought us
 2. This ta - ble you pre - pare, and kneel - ing, wash our
 3. You bid us take and eat the bread of life you
 4. Par - tak - ing of this meal, we are con - formed to
 5. No an - guish or dis - tress can keep us from your

Gsus4/F Am Bbmaj7/D C/E

D.S.

1. out, re - turn - ing us to home and feast - ing.
 2. feet. You came a - mong us as a ser - vant.
 3. give, to drink the cup that is your mer - cy.
 4. you; you send us forth to serve each oth - er.
 5. love. In you, O Christ, our lives are hid - den.

F Am Fmaj7 Dm7 Gsus4 G *D.S.*

To Whom Else Shall We Go

(Guitar/Vocal)

Refrain based on John 6:68; 14:6

Bob Hurd

***INTRODUCTORY REFRAIN** *Simply* (♩ = ca. 60)

tacet
Solo

To whom else shall we go, to whom else shall we go? You
are the way, the truth, the life, the shep-herd of my soul, the shep-herd of my soul.

Fmaj7 Em/G Am Am/G Dm9 C/E Gsus4 G

REFRAIN

To whom else shall we go, to whom else shall we go? You
are the way, the truth, the life, the shep-herd of my soul, the shep-herd of my

C C/G G C F Gsus4 G

Dm Am F Am Fmaj7 Em/G Am Am/G Dm9 C/E

1-5 Final
Gsus4 G to Verses Gsus4 G Dm9 Cadd9/E Fmaj7 G(no3) Fadd9/A Cadd9 *rall.* *Fine*

soul. _____ soul. _____

VERSES

Gsus4/F Am Bbmaj7/D C/E

1. When we had gone a - stray you came and sought us
2. This ta - ble you pre - pare, and kneel - ing, wash our
3. You bid us take and eat the bread of life you
4. Par - tak - ing of this meal, we are con - formed to
5. No an - guish or dis - tress can keep us from your

F Am Fmaj7 Dm7 Gsus4 G *D.S.*

1. out, re - turn - ing us to home and feast - ing.
2. feet. You came a - mong us as a ser - vant.
3. give, to drink the cup that is your mer - cy.
4. you; you send us forth to serve each oth - er.
5. love. In you, O Christ, our lives are hid - den.

© 2008, Bob Hurd. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*The Refrain which follows the introductory refrain may be played by instruments as an alternate introduction.

To Whom Else Shall We Go

Bob Hurd

IRISH FLUTE

Arranged by Craig S. Kingsbury

INTRO (♩ = ca. 60)

The Intro section consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns.

REFRAIN

VERSE 1

REFRAIN

This section shows the structure of the first Refrain and Verse 1. The Refrain is marked with a measure count of 4 and a 3/4 time signature. Verse 1 is marked with a measure count of 8 and a 2/4 time signature. The Refrain is repeated with a measure count of 4 and a 3/4 time signature. The section concludes with a measure count of 6 and a 2/4 time signature.

VERSES 2, 3

REFRAIN

This section contains the musical notation for Verses 2 and 3, followed by the beginning of the Refrain. The music is written in a 2/4 time signature.

VERSE 4

8

This section shows the musical notation for Verse 4, which is 8 measures long. It begins with a 3/4 time signature and changes to 2/4.

REFRAIN

This section contains the musical notation for the Refrain, written in a 2/4 time signature.

VERSE 5

This section contains the musical notation for Verse 5, written in a 2/4 time signature.

REFRAIN

This section contains the musical notation for the Refrain, written in a 2/4 time signature.

The final section of the piece includes a double bar line, a measure count of 2, and a 'rall.' (rallentando) marking. The music is written in a 2/4 time signature.

To Whom Else Shall We Go

Bob Hurd

CELLO

Arranged by Craig S. Kingsbury

INTRO ($\text{♩} = \text{ca. } 60$)

5 6

REFRAIN

sempre legato

VERSE 1

REFRAIN

VERSES 2, 3

REFRAIN

VERSE 4

REFRAIN

VERSE 5

REFRAIN

rall.

Composer Notes

The refrain of this Communion song comes in part from the end of the “Bread of Life” discourse in the Gospel of Saint John (John 6:66–69). As many disciples are turning away from Jesus, he asks the Twelve: “Do you also want to leave?” Simon Peter responds, “Master, to whom shall we go? You have the words of eternal life.” He then confesses faith in Jesus: “We have come to believe and are convinced that you are the Holy One of God.” I imagine these words, “to whom else shall we go” on the lips of each communicant. When we as Church celebrate the Eucharist, listening to Jesus, who has the words of eternal life, and receiving him as the Bread of Life, we are making this same confession of faith.

Uses: This song may be used throughout the year for Communion. At preparation of the gifts, Communion, or post-Communion, it complements the readings of the following celebrations:

Holy Week/Easter Season — Holy Thursday

Easter 4 (A) [the Good Shepherd]

Easter 5 (A) [the Way, the Truth, and the Life]

Ordinary Time — Ord. Time 2–3 (A, B) [call of the disciples and Peter]

Ord. Time 12 (C) [Luke: Peter’s confession of faith]

Ord. Time 16 (B) [like sheep without a shepherd]

Ord. Time 17–21 (B) [Jesus, the Bread of Life]

Ord. Time 21 (A) [Matthew: Peter’s confession of faith]

Ord. Time 24 (B) [Mark: Peter’s confession of faith]

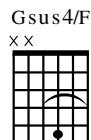
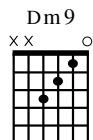
Most Holy Body and Blood of Christ (especially A)

[Bread of Life discourse]

Ritual Masses — First Communion; Funeral liturgy

—*Bob Hurd*

Guitar Chords




Assembly Edition

TO WHOM ELSE SHALL WE GO

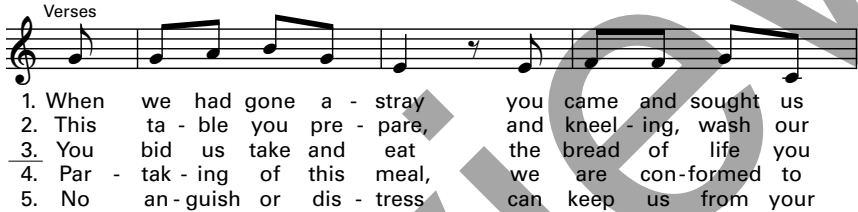
Bob Hurd

Refrain



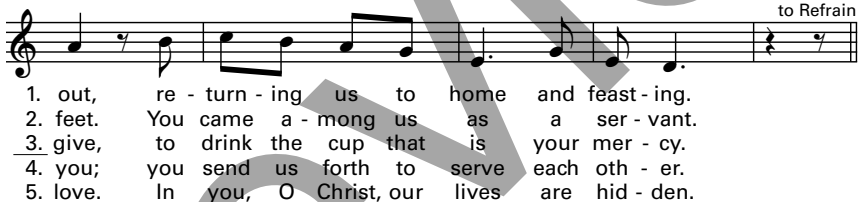
To whom else shall we go, to whom else shall we
go? You are the way, the truth, the life, the
shep-herd of my soul, the shep-herd of my soul.

Verses



1. When we had gone a - stray you came and sought us
2. This ta - ble you pre - pare, and kneel - ing, wash our
3. You bid us take and eat the bread of life you
4. Par - tak - ing of this meal, we are con-formed to
5. No an - quish or dis - tress can keep us from your

to Refrain



1. out, re - turn - ing us to home and feast - ing.
2. feet. You came a - mong us as a ser - vant.
3. give, to drink the cup that is your mer - cy.
4. you; you send us forth to serve each oth - er.
5. love. In you, O Christ, our lives are hid - den.

Text: Refrain based on John 6:68, 14:6. Text and music © 2008, Bob Hurd.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.