

Let Your Love Come Down

Josh Blakesley and Jeff Thomas

Drum arr. by GR

INTRO *Steady Rock* (♩ = ca. 120)

Voice
(cue)

VERSES

1. ♩ Lord, I ___ will stand and ___ wait with hands lift - ed high in ___
 2. By the light of ___ your ten - der ___ grace...

this staff - 1st verse only

13 ___ praise. ___ Make this ___ a heav - en - ly ___ place.

17

Let your love come to me, O Lord. I trust in your ho - ly

21

Word. I long to see your face.

21

to other staff for refrain

REFRAIN

25

Let your love come down; let your love come down;

25

this staff - only 1st time on D.S.

29

let your love come down and bring your prom - ise.

29

1: to Verse 2
2, 4: D.S.
3: to Bridge

33 **Final**

37 **Fine**

BRIDGE: Half-time feel

42 *cont. sim.*

mp

47

I will wait ___ for ___ you..

gradually build

52

___ I will wait ___ for ___ your prom - ise. I will wait ___ for ___ you..

56

___ I will wait ___ for ___ your prom - ise. I will wait ___ for ___ you..

60

Musical notation for measures 60-63. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a whole note chord. The bottom staff is a grand staff with a piano accompaniment featuring a rhythmic pattern of eighth notes and chords, with asterisks above some notes indicating drum set parts.

64

I will wait _____ for ___ your prom - ise. _____ *D.S.*

Musical notation for measures 64-67. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a vocal line with lyrics: "I will wait _____ for ___ your prom - ise. _____ *D.S.*". The bottom staff is a grand staff with a piano accompaniment. A dynamic marking *f* is present below the piano part. A large "Preview" watermark is overlaid on the page.