

Somos el Cuerpo de Cristo/ We Are the Body of Christ

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Jaime Cortez
Keyboard accompaniment by Jeffrey Honoré

INTRO *Slightly Caribbean* (♩ = ca. 112)

REFRAIN: All

Verse 1:
Cris - to. We are the bod - y of Christ.
Cris - to. We are the bod - y of Christ. Tra -

Verse 2:
He - mos o - í - do el lla - ma - do; we've an - swered "Yes" to the call of the
e - mos su san - to men - sa - je. We come to bring the Good News to the

Chords: F, C, C7

1, 3, 5 2, 4 to Verses 1, 2 6 to Verse 3

Cantor

Lord. (Oh! _____) world. world. 3a. *Que*

F C7 F F A7 D7

VERSES 1, 2

Cantor

All

1a. *Dios vie - ne al mun - do a tra - vés de no - so - tros.*
 1b. *mun - do a cum - plir la mi - sión de la I - gle - sia,*
 2a. *Ca - da per - so - na es par - te del rei - no;*
 2b. *To - das las ra - zas que ha - bi - tan la tie - rra,*

So - mos el cuer - po de

F

Cantor

1-2. *Cris - to.*

1a. God is re - vealed when we love one an - oth - er.
 1b. Bring - ing the light of God's mer - cy to oth - ers,
 2a. Put - ting a stop to all dis - crim - i - na - tion,
 2b. All are in - vit - ed to feast in the ban - quet.

C C7

All 3 3 1 **Cantor** 3 2 *D.S.*

1-2. We are the bod - y of Christ. } 1b. *Al* Christ.
 { 2b. *z*

C 3 C7 1 F 2 F C7 *D.S.*

VERSE 3

Cantor *All* 3 3 3 3 3 3

3a. nues - tras ac - cio - nes re - fle - jen jus - ti - cia; } So - mos el cuer - po de
 3b. Va - mos al mun - do a cui - dar su re - ba - ño. }

G 3 3 3 3 3 3

Cantor 3 3 3 3

3. *Cris - to.* } 3a. Stop - ping a - buse and re - liev - ing the hun - gry, }
 { 3b. Serv - ing each oth - er we build up the king - dom; }

D 3 D7 3 3 3 3

All

3. we are the bod - y of Christ. Christ.

1 2

D D7 G G D7

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features two triplet markings over the first six notes. The piano accompaniment is in G major and includes chords D, D7, G, and D7. There are first and second endings indicated by '1' and '2' above the staff.

REFRAIN: All

So - mos el cuer - po de Cris - to. We are the bod - y of
So - mos el cuer - po de Cris - to. We are the bod - y of

G

Detailed description: This system contains the first two measures of the refrain. The vocal line continues with triplet markings. The piano accompaniment features a G chord and continues with triplet markings.

Christ. He - mos o - í - do el lla - ma - do; we've an - swered
Christ. Tra - e - mos su san - to men - sa - je. We come to

D D7

Detailed description: This system contains the final two measures of the refrain. The vocal line continues with triplet markings. The piano accompaniment features D and D7 chords and continues with triplet markings.

“Yes” to the call of the Lord. Oh! _____
bring the Good News to the world. Oh! _____ *

1 Final

D D7 1 G D7 Final G D7 *

Oh! _____

G D7 G D7 G

*Entire final Refrain may be repeated from here.