

for the Cathedral Basilica of Saint Francis of Assisi,
commemorating the 150th Anniversary of the Archdiocese of Santa Fe, New Mexico

Salmo 99: Somos Su Pueblo/ Psalm 100: We Are His People

Psalm 100 (99):1-2, 3, 5

Mary Frances Reza

♩ REFRAIN: (♩ = ca. 80) 1a vez: Cantor, Todos repiten; después: Todos
1st time: Cantor, All repeat; thereafter: All

Melody

So - mos su pue - blo y o - ve - jas de su re - ba - ño.

Chords: Fa, Re m, Sol m, Sib m

Keyboard

We are his peo - ple, the sheep of his flock.

Chords: Fa, Sib/Re, Do/Mi, Fa, Sib, Sol⁷, Do⁷, Fa, F

1 *al ♩/D.S.*

1 *al ♩/D.S.*

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Note: Play Refrain as an Intro.
Toque la Respuesta como Introducción.

2-4	a las Estrofas/ to Verses	Final	<i>rit.</i>	Fin/Fine
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flock. *flock.*

2-4	a las Estrofas/ to Verses	Final		Fin/Fine
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Fa F *rit.*

ESTROFA 1

1. A - cla - ma al Se - ñor, tie - rra en - te - ra,

Fa F Sol^o/Fa G^o/F Fa F

1. sir - van al Se - ñor con a - le - grí - a,

Mib Eb Do m7 Cm7 Mibm Ebm Fa F

1. en - tren en su pre - sen - cia con vi - to - res.

Mib Eb Do m Cm Fa F

al *al*

ESTROFA 2

2. Se - pan que el Se - ñor es Dios:

Fa F Sol^o/Fa G^o/F Fa F

2. que él nos hi - zo y so - mos su - yos, su

Mi^b Eb Do m7 Cm7 Mi^b m Ebm Fa F

2. pue - blo y o - ve - jas de su re - ba - ño.

Mi^b Eb Do m Cm Fa F

al § *al* §

ESTROFA 3

3. El Se - ñor es — bue - no,

Fa F Sol^o/Fa G^o/F Fa F

3. su mi - se - ri - cor - dia es e - ter - na,

Mib Eb Do m7 Cm7 Mib m Ebm Fa F

3. su fi - de - li - dad por to - das las e - da - des.

Mib Eb Do m Cm Do m7 Cm7 Fa F

al ♪ y fin

al ♪ y fin

VERSE 1

1. Sing joy - ful - ly to the LORD, all you lands; _____

Fa F Mib Eb Fa F

1. serve the LORD with glad - ness; _____ come be -

Mib Eb Fa F

1. fore him with joy - ful song. _____

Dom Cm Mib Eb Fa F

D.S.

D.S.

VERSE 2

2. Know that the LORD is God; he

Fa F Mib Eb Fa F

2. made us, his we are; his

Mib Eb Fa F

2. peo - ple, the flock he tends. *D.S.*

Dom Cm Mib Eb Fa F *D.S.*

VERSE 3

3. The LORD is good: _____ his

Fa F Mib Eb Fa F

3. kind - ness en - dures for - ev - er, _____ and his

Mib Eb Fa F

3. faith - ful - ness, to all gen - er - a - tions. _____

Dom Cm Mib Eb Fa F

D.S. al fine

Composer Notes

Este arreglo musical del Salmo 99 (100) fue compuesto como salmo responsorial para la celebración del Aniversario 150 de la Arquidiócesis de Santa Fe, Nuevo México. Dicha celebración se efectuó el 5 de octubre de 2003.

El Salmo 99 (100) aparece varias veces en el año litúrgico y se puede usar como texto común durante el tiempo ordinario. La Iglesia canta este salmo en el XI Domingo Ordinario, Año A; en el IV Domingo de Pascua, Año C; y en las Laudes, el primer y tercer viernes de cada mes. Este salmo se puede usar como canto de entrada, prelude antes de la misa o salida. También se puede usar para la profesión religiosa, ordenaciones y celebraciones por la unidad de los cristianos.

El arreglo musical es para piano y guitarra. Sin embargo, también se puede acompañar por un cuarteto de cuerdas y arpa. El arreglo coral sirve para el cuarteto de cuerdas, y el de teclado para el arpa.

Nuestra iglesia es el signo visible de Cristo y las ovejas de su rebaño. Este salmo nos recuerda que entrar en la casa del Señor es un privilegio y que rendir culto a Dios con una fe jubilosa en nuestras iglesias es el servicio más importante de nuestro ministerio. Apreciamos la cercanía de Dios mientras cantamos el “Salmo 99: Somos Su Pueblo/Psalm 100: We Are His People”.

This musical setting of Psalm 100 (99) was written as the responsorial psalm for the celebration of the 150th Anniversary of the Archdiocese of Santa Fe, New Mexico. The celebration took place on October 5, 2003.

Psalm 100 (99) appears many times throughout the liturgical year and may be used as a common text during Ordinary Time. The Church sings this psalm on the Eleventh Sunday of Ordinary Time (A), on the Fourth Sunday of Easter, and at Lauds on the first and third Friday of the month. This psalm has general use as a gathering hymn, a prelude before Mass, or as a recessional. It can also be used for religious profession, ordinations, and for celebrations focused on unity of Christians.

The musical arrangement is for piano and guitar. However, it may also be accompanied by a string quartet and harp. The strings can play on the refrain using the choral arrangement, and the harp can utilize the keyboard score.

Our church building is a visible sign of Christ and the sheep of his fold. This psalm reminds us that entering God’s house is a privilege and that worshipping God with a joyous faith in our churches is the highest service of ministry. We appreciate the nearness of God as we sing “Salmo 99: Somos Su Pueblo/Psalm 100: We Are His People.”

—Mary Frances Reza

Salmo 99: Somos Su Pueblo/ Psalm 100: We Are His People

(Guitar/Vocal)

Psalm 100 (99):1-2, 3, 5

Mary Frances Reza

REFRAIN: (♩ = ca. 80) 1a vez: Cantor, Todos repiten; después: Todos
(Capo 3) 1st time: Cantor, All repeat; thereafter: All

Fa(Re) Re m(Sim) Sol m(Mim) Sibm(Solm)
F(D) Dm(Bm) Gm(Em) Bbm(Gm)

Soprano Alto
So - mos su pue - blo y o - ve - jas de su re - ba - ño.

Tenor Bass

Fa(Re) Sib/Re (Sol/Si) Do/Mi (La/Do#) Fa(Re) Sib(Sol) Sol7(Mi7) Do7(La7)
F(D) Bb/D(G/B) C/E(A/C#) F(D) Bb(G) G7(E7) C7(A7)

We are his peo - ple, the sheep of his

1 Fa(Re) 2-4 Fa(Re) Final Fa(Re)
F(D) F(D) F(D) F(D)

al $\text{\textcircled{S}}$ /D.S. a las Estrofas/ to Verses rit. Fin/Fine

flock. flock. flock.

ESTROFA 1

Fa(Re) Sol7/F(Mi7/Re) Fa(Re) Mib(Do) Dom7(La m7)
F(D) G7/F(E7/D) F(D) Eb(C) Cm7(Am7)

1. A - cla - ma al Se - ñor, tie - rra en - te - ra, sir - van al Se - ñor con

Mibm(Dom) Fa(Re) Mib(Do) Dom(La m) Fa(Re)
Eb(Cm) F(D) Eb(C) Cm(Am) F(D) al $\text{\textcircled{S}}$

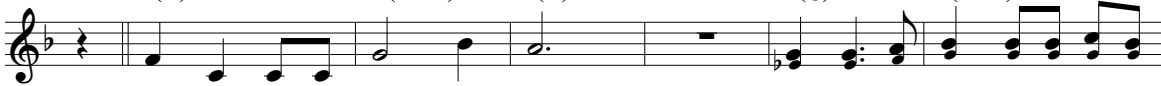
1. a - le - grí - a, en - tren en su pre - sen - cia con vi - to - res.

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ESTROFA 2

Fa(Re) Sol°/Fa(Mi°/Re) Fa(Re) Mi♭(Do) Do m7(La m7)
 F(D) G°/F(E°/D) F(D) E♭(C) Cm7(Am7)



2. Se - pan que el Se - ñor es Dios: que él nos hi - zo y so - mos


Mi♭m(Dom) Fa(Re) Mi♭(Do) Do m(La m) Fa(Re)
 E♭m(Cm) F(D) E♭(C) Cm(Am) F(D)



2. su - yos, su pue - blo y o - ve - jas de su re - ba - ño. *al §*


ESTROFA 3

Fa(Re) Sol°/Fa(Mi°/Re) Fa(Re) Mi♭(Do) Do m7(La m7)
 F(D) G°/F(E°/D) F(D) E♭(C) Cm7(Am7)



3. El Se - ñor es ___ bue - no, su mi - se - ri - cor - dia es e -

Mi♭m(Dom) Fa(Re) Mi♭(Do) Do m(La m) Do m7(La m7) Fa(Re)
 E♭m(Cm) F(D) E♭(C) Cm(Am) Cm7(Am7) F(D)



3. ter - na, su fi - de - li - dad por to - das las e - da - des. *al § y fin*


VERSE 1

Fa(Re) Mi♭(Do) Fa(Re) Mi♭(Do)
 F(D) E♭(C) F(D) E♭(C)



1. Sing joy - ful - ly to the LORD, all you lands; _____ serve the LORD with


Fa(Re) Do m(La m) Mi♭(Do) Fa(Re)
 F(D) Cm(Am) E♭(C) F(D)



1. glad - ness; _____ come be - fore him with joy - ful song. _____ *D.S.*


VERSE 2

Fa(Re) Mi♭(Do) Fa(Re) Mi♭(Do)
 F(D) E♭(C) F(D) E♭(C)



2. Know that the LORD _____ is God; _____ he made us, his we


Fa(Re) Do m(La m) Mi♭(Do) Fa(Re)
 F(D) Cm(Am) E♭(C) F(D)



2. are; _____ his _____ peo - ple, the flock he tends. _____ *D.S.*


VERSE 3

Fa(Re) Mi♭(Do) Fa(Re) Mi♭(Do)
 F(D) E♭(C) F(D) E♭(C)



3. The LORD is good: _____ his kind-ness en-dures for -

Fa(Re) Dom(La m) Mi♭(Do) Fa(Re)
 F(D) Cm(Am) E♭(C) F(D)



3. ev-er, _____ and his faith-ful-ness, to all gen-er-a-tions. *D.S. al fine*

Assembly Edition

SALMO 99: SOMOS SU PUEBLO/ PSALM 100: WE ARE HIS PEOPLE

Mary Frances Reza



So-mos su pue-blo y o-ve-jas de su re-ba-ño.



We are his peo-ple, the sheep of his flock.

1. Aclama al Señor, tierra entera,
sirvan al Señor con alegría,
entren en su presencia con vitores.
2. Sepan que el Señor es Dios:
que él nos hizo y somos suyos,
su pueblo y ovejas de su rebaño.
3. El Señor es bueno,
su misericordia es eterna,
su fidelidad por todas las edades.

1. Sing joyfully to the LORD, all you lands;
serve the LORD with gladness;
come before him with joyful song.
2. Know that the LORD is God;
he made us, his we are;
his people, the flock he tends.
3. The LORD is good:
his kindness endures forever,
and his faithfulness, to all generations.

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