

# Love Come Down

Edition # 30102628

SOLO INSTRUMENT

Sarah Hart, Marc Byrd, and Robbie Seay  
Arranged by Scott Soper

**INTRO** (♩ = ca. 88)

**VERSE 1-3**

C Csus2 C Csus4 C Csus2 C Csus4 C

Fadd9 Am7

1 Fadd9 C Csus2 C Csus4 to Verse 2

2, 3 Fadd9 C Csus2 C

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♩ REFRAIN

Musical notation for the first system of the Refrain. It consists of three staves: two treble clefs and one bass clef. The first two staves contain a melody with eighth notes and quarter notes, while the third staff provides a bass line. Chords G, Dm, and C are indicated above the first two staves.

Musical notation for the second system of the Refrain. It continues the melody and bass line from the first system. Chords D and F are indicated above the first two staves. The system concludes with two endings: '1 C Csus2 C Csus4 to Verse 3' and '2 C Csus2 C to Bridge'.

Musical notation for the third system of the Refrain. It begins with a 'Repeat Refrain as needed' section marked with a double bar line and repeat dots, with chords C Csus2 and C. This is followed by a 'Final' section with chords C Csus2, C Csus4, C Csus2, and C, ending with a fermata and the word 'Fine'.

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BRIDGE

F C G F C G Am7 G/B

The first system of the bridge consists of three staves of music. The top staff contains a melodic line with eighth and quarter notes, including some slurs and accents. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. Above the staves, the following chords are indicated: F, C, G, F, C, G, Am7, and G/B.

C Dm F C Csus2 C D.S.

The second system of the bridge continues the musical piece with three staves. The top staff features a melodic line with slurs and accents. The middle and bottom staves provide harmonic support. Above the staves, the following chords are indicated: C, Dm, F, C, Csus2, and C. The system concludes with the instruction "D.S." (Da Capo).