

Love Come Down

Edition # 30102629

SOLO INSTRUMENT in B \flat

Sarah Hart, Marc Byrd, and Robbie Seay
Arranged by Scott Soper

INTRO ($\text{♩} = \text{ca. } 88$)

VERSES 1-3

D Dsus2 D Dsus4 D Dsus2 D Dsus4 D

Melody

Harmony 1

Harmony 2

Gadd9 Bm7

1 Gadd9 D Dsus2 D Dsus4
to Verse 2

2, 3 Gadd9 D Dsus2 D

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REFRAIN

Musical notation for the first system of the Refrain. It consists of three staves (treble, alto, and bass clefs) in the key of B \flat . The melody is written in the treble clef. Chords are indicated above the staff: A, Em, D, and A. The music features a repeating rhythmic pattern of eighth notes and quarter notes.

Musical notation for the second system of the Refrain. It consists of three staves. Chords are indicated above the staff: E, G, and a first ending section with D Dsus2, D Dsus4 (to Verse 3), and a second ending section with D Dsus2, D. The music concludes with the instruction "to Bridge".

Musical notation for the third system of the Refrain. It consists of three staves. The first part is labeled "3" and "Repeat Refrain as needed". The second part is labeled "Final" and includes chords D Dsus2, D, Dsus4, D Dsus2, and D. The system concludes with the instruction "Fine".

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BRIDGE

The musical score for the bridge is written for three staves in treble clef with a key signature of two sharps (D major). The first system contains 12 measures with chords G, D, A, G, D, A, Bm7, and A/C# above. The second system contains 12 measures with chords D, Em, G, D, Dsus2, and D above. The piece concludes with a *D.S.* marking. A large, diagonal watermark reading 'Preview' is overlaid across the center of the page.