

# GLORY TO GOD

SOLO INSTRUMENT

**INTRO** (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

Melody

Harmony 1

Harmony 2

**REFRAIN**

D A/C# Bm F#m/A G D/F# Em A

|       |                          |         |
|-------|--------------------------|---------|
| 1-4   | (1st: D.S.)<br>to Verses | Final   |
| Dsus4 | D                        | Dsus4 D |

D A/C# Bm F#m/A G D/F# Asus4 A

Em D/F# Em Asus4 *molto rit.* A Dsus4 D *Fine*

VERSE 1

Em A D D/F# Em/G A D D/F# G A A/G D/F# Bm7

VERSE 2 *A bit slower* (♩ = ca. 96)

Em F# Bm Bm/A G Em Asus4 A *D.S.* Em Asus4 A D D/F# Em/G Asus4 A

D D/F# Em Asus4 A D/F# Bm G D/F# G *rit.* *Slower* A G Asus4 A

D/F# Bm Em D/F# Em/G A G Asus4 A D/F# Bm Em D/F# G

Asus4 A G A D/F# Bm Em F# Bm Bm/A G Em Asus4 A *poco a poco accel.* *D.S.*

VERSE 3

Em A D D/F# Em/G A D D/F# G A D/F# Bm7 Em D/F#

The first system of music for Verse 3 consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The middle staff is a grand staff with a treble clef, containing a bass line with quarter notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the page.

Em/G A D F#7 Bm Bm/A G D/F# Em A

The second system of music for Verse 3 continues with three staves. The top staff has a treble clef and key signature of two sharps, with a melodic line that includes a triplet of eighth notes. Above the staff, the word 'cresc.' is written. The middle staff has a treble clef and key signature of two sharps, with a bass line. Above the staff, the word 'cresc.' is written. The bottom staff has a bass clef and key signature of two sharps, with a bass line. Above the staff, the word 'cresc.' is written. The system concludes with a double bar line, a 2/4 time signature, and the instruction 'D.S. al fine'. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the page.

## GLORY TO GOD

SOLO INSTRUMENT in B $\flat$ 

**INTRO** (♩ = ca. 104)

E B/D# C#m G#m/B A F#m7 B sus4 B

Melody

Harmony 1

Harmony 2

**REFRAIN**

E B/D# C#m G#m/B A E/G# F#m B

E B/D# C#m G#m/B A E/G# B sus4 B

| 1-4     | (1st: D.S.)<br>to Verses | Final   |
|---------|--------------------------|---------|
| Esus4 E | Esus4 E                  | Esus4 E |

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

F#m E/G# F#m Bsus4 *molto rit.* B Esus4 E *Fine*

*molto rit.*

*molto rit.*

VERSE 1

F#m B E E/G# F#m/A B E E/G# A B B/A E/G# C#m7

VERSE 2 *A bit slower* (♩ = ca. 96)

F#m G# C#m C#m/B A F#m Bsus4 B *D.S.* F#m Bsus4 B E E/G#

*D.S.*

GLORY TO GOD (SOLO INSTRUMENT in Bb), cont. (3)

F#m/A Bsus4 B E E/G# F#m Bsus4 B E/G# C#m A E/G# A B A Bsus4 B

*rit.* *rit.* *rit.* *Slower*

E/G# C#m F#m E/G# F#m/A B A Bsus4 B E/G# C#m F#m E/G# A

Bsus4 B A B E/G# C#m F#m G# C#m C#m/B A F#m Bsus4 B

*poco a poco accel.* *D.S.* *poco a poco accel.* *poco a poco accel.*

**2/4** **2/4** **2/4**

VERSE 3

F#m B E E/G# F#m/A B E E/G# A B E/G# C#m7 F#m E/G#

Musical notation for the first system of Verse 3, featuring three staves with treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values and chord symbols corresponding to the text above.

F#m/A B E G#7 C#m C#m/B A E/G# F#m B

Musical notation for the second system of Verse 3, featuring three staves with treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, chord symbols, and performance markings such as "cresc." and "D.S. al fine". A triplet of eighth notes is marked with a "3" and a bracket.