

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT

INTRO *Joyfully* (♩. = ca. 54)

REFRAIN

Melody

Harmony

B \flat C B \flat /D C/E B \flat /D C/E

B \flat /F F F/A B \flat C A sus4 A

B \flat C B \flat /F F F/A B \flat C7sus4

1 F

2 F F sus4 F

Final F F sus4 F

to Verse

Fine

GOSPEL ACCLAMATION: ALLELUIA (SOLO INSTRUMENT), cont. (2)

VERSE

Dm

Am/C

Bb

Gm

Dm7/F

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: Dm, Am/C, Bb, Gm, and Dm7/F. The lower staff is in bass clef and contains a series of chords: Dm, Am/C, Bb, Gm, and Dm7/F. The chords are connected by a series of horizontal lines, indicating a continuous melodic line. The key signature is one flat (Bb).

C/E

Bb/D

Eb

Bb/D

Csus4

C

D.S. al fine

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: C/E, Bb/D, Eb, Bb/D, Csus4, and C. The lower staff is in bass clef and contains a series of chords: C/E, Bb/D, Eb, Bb/D, Csus4, and C. The chords are connected by a series of horizontal lines, indicating a continuous melodic line. The key signature is one flat (Bb). The system ends with the instruction *D.S. al fine*.

Preview

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT in B \flat

INTRO *Joyfully* (♩. = ca. 54)

REFRAIN

Melody

Harmony

C D C/E D/F# C/E D/F#

C/G G G/B C D B_{sus4} B

C D C/G G G/B C D7_{sus4}

1 G

2 G G_{sus4} G

Final G G_{sus4} G

to Verse

Fine

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system is the Intro, followed by a Refrain. The second and third systems continue the melody and harmony. The fourth system contains first and second endings, a final ending, and a section labeled 'to Verse' leading to a 'Fine'.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

GOSPEL ACCLAMATION: ALLELUIA (SOLO INSTRUMENT IN Bb), cont. (2)

VERSE

Em Bm/D C Am Em7/G

D/F# C/E F C/E Dsus4 D *D.S. al fine*

Preview