

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT

INTRO (♩. = ca. 54)

C D Am Em C

Melody

Harmony

REFRAIN

D Em B C D

Am Em C Am B_{sus4} B

C D Am Em C D

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1 Em 2 Em Final Em

Fine

This system contains three measures. The first measure is labeled '1 Em' and the second '2 Em'. Both have repeat signs. The third measure is labeled 'Final Em' and ends with a double bar line and the word 'Fine'.

VERSE Em Am D/F# G C

This system contains five measures. The first measure is a whole rest. The second measure is labeled 'Em', the third 'Am', the fourth 'D/F#', and the fifth 'G'. The sixth measure is labeled 'C' and contains a melodic line.

D/C Am F#ø7 Bsus4 B

D.S. al fine

This system contains five measures. The first measure is labeled 'D/C', the second 'Am', the third 'F#ø7', the fourth 'Bsus4', and the fifth 'B'. The system ends with a double bar line and the instruction 'D.S. al fine'.

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT in B \flat

INTRO (♩. = ca. 54)

D E Bm F#m D

Melody

Harmony

REFRAIN

E F#m C# D E

Bm F#m D Bm C#sus4 C#

D E Bm F#m D E

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LENTEN GOSPEL ACCLAMATION (SOLO INSTRUMENT IN Bb), cont. (2)

1 F#m 2 F#m Final F#m *Fine*

The first system of music consists of three measures. The first measure is labeled '1' and 'F#m'. The second measure is labeled '2' and 'F#m'. The third measure is labeled 'Final' and 'F#m'. The system concludes with a double bar line and the word 'Fine'. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

VERSE

F#m

Bm

E/G#

A

D

The first part of the verse consists of five measures. The first measure is labeled 'F#m'. The second measure is labeled 'Bm'. The third measure is labeled 'E/G#'. The fourth measure is labeled 'A'. The fifth measure is labeled 'D'. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

E/D

Bm

G#7

C#sus4

C#

D.S. al fine

The second part of the verse consists of five measures. The first measure is labeled 'E/D'. The second measure is labeled 'Bm'. The third measure is labeled 'G#7'. The fourth measure is labeled 'C#sus4'. The fifth measure is labeled 'C#'. The system concludes with a double bar line and the instruction 'D.S. al fine'. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).