

Celtic Mass – Choral Edition

Christopher Walker

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The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

Glory to God	ed. 30100691
Holy	ed. 30102698
We Proclaim Your Death	ed. 30102699
When We Eat This Bread	ed. 30102700
Save Us, Savior	ed. 30102701

Additional revised Mass parts are available online; visit ocp.org:

Penitential Act: Dialogue	ed. 30102772
Preface Dialogue	ed. 30102773
Greeting, Blessing and Dismissal	ed. 30102774

Celtic Mass

Keyboard/Choral Edition	ed. 30102297
Keyboard/Vocal Edition	ed. 30100690
Guitar/Vocal Edition	ed. 30102296
Choral-only Edition	ed. 30103262
Mass Settings Supplement CD (Glory to God, Holy and Memorial Acclamations)	ed. 30102299

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Preview

PENITENTIAL ACT WITH INVOCATIONS

Priest/Deacon/Cantor
p *mp* *cresc.*

You were sent to heal the con-trite of heart: Lord, have mer - cy.

Detailed description: This block contains the first musical system. It features a single staff in G minor (one flat) and 3/4 time. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. After a bar rest, the music resumes with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics include piano (p), mezzo-piano (mp), and crescendo (cresc.).

dim. *Soprano/All* *mf* *cresc.* *dim.*
Alto
Tenor
Bass *mf* *cresc.* *dim.*

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This block contains the vocal parts for Soprano, Alto, Tenor, and Bass. It features four staves in G minor and 3/4 time. The Soprano part starts with a half note G4, a quarter note A4, and a quarter note Bb4. The Alto part starts with a half note G4, a quarter note A4, and a quarter note Bb4. The Tenor part starts with a half note G4, a quarter note A4, and a quarter note Bb4. The Bass part starts with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics include dim., mezzo-forte (mf), crescendo (cresc.), and dim.

Priest/Deacon/Cantor
p *mp* *cresc.*

You came to call sin - ners: Christ, have mer - cy.

Detailed description: This block contains the second musical system for the Priest/Deacon/Cantor. It features a single staff in G minor and 3/4 time. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. After a bar rest, the music resumes with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics include piano (p), mezzo-piano (mp), and crescendo (cresc.).

dim. *S/All* *mf* *cresc.* *dim.*
A
T
B *mf* *cresc.* *dim.*

Christ, have mer - cy. Christ, have mer - cy. Christ, have mer - cy.

Detailed description: This block contains the vocal parts for Soprano, Alto, Tenor, and Bass. It features four staves in G minor and 3/4 time. The Soprano part starts with a half note G4, a quarter note A4, and a quarter note Bb4. The Alto part starts with a half note G4, a quarter note A4, and a quarter note Bb4. The Tenor part starts with a half note G4, a quarter note A4, and a quarter note Bb4. The Bass part starts with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics include dim., mezzo-forte (mf), crescendo (cresc.), and dim.

Priest/Deacon/Cantor
p

You are seated at the right hand of the Fa-ther to in-ter-cede for us:

Detailed description: This block contains the third musical system for the Priest/Deacon/Cantor. It features a single staff in G minor and 3/4 time. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. After a bar rest, the music resumes with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics include piano (p).

mp *cresc.* *dim.*

Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This block contains the fourth musical system for the Priest/Deacon/Cantor. It features a single staff in G minor and 3/4 time. The music begins with a half note G4, a quarter note A4, and a quarter note Bb4. After a bar rest, the music resumes with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics include mezzo-piano (mp), crescendo (cresc.), and dim.

Descant
mf cresc. dim.

Lord have mer - cy. Lord have mer - cy.

S/All mf cresc. dim.

Lord, have mer - cy. Lord, have mer - cy.

T B mf cresc. dim.

Absolution
Priest p

May almighty God have mercy on us and lead us, with our sins for-giv - en,

S/All mp dim.

in - to e - ter - nal life. A - men.

T B mp dim.

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GLORY TO GOD

Intro (♩ = ca. 72)

2 All

Glo-ry to God in the high - est, and on earth peace to

Melody *cresc.*

peo-ple of good will. We praise you, we bless you, we a-

Soprano *cresc.*

Alto peo-ple of good will. We praise you, we bless you, we a-

Tenor

Bass *cresc.*

f *dim.*

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry,

f *dim.*

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry,

f *dim.*

cresc. *f*

Lord God, heav-en-ly King, O God, al-might - y Fa-ther.

cresc. *f*

Lord God, heav-en-ly King, O God, al-might - y Fa - ther.

cresc. *f*

Melody
mp unis.

Lord Je - sus Christ, On - ly Be - got - ten Son,

Melody *rall.* *dim.* *p*

Lord God, Lamb of God, Son of the Fa - ther, you

S *rall.* *dim.* *p*

Lord God, Lamb of God, Son of the Fa - ther, you

A

T

Lord God, Lamb of God, Son of the Fa - ther, you

B *rall.* *dim.* *p*

cresc. *unis. a tempo* *dim.* *cresc.*

take a - way the sins of the world, have mer -

mp cresc.

cy, have mer - cy on us; you take a - way the

mp cresc.

cy, have mer - cy on us; you take a - way the

mp cresc.

cy, have mer - cy on us; you take a - way the

dim.

sins of the world, re - ceive our prayer, re -

dim.

sins of the world, re - ceive our prayer, re -

dim.

sins of the world, re - ceive our prayer, re -

GLORY TO GOD, cont. (3)

ceive our prayer; you are seat-ed at the right hand of the

ceive our prayer; you are seat-ed at the right hand of the

cresc. *mf* *cresc.* *cresc.* *mf* *cresc.*

Fa-ther, have mer - cy, have mer-cy on us. For

Fa-ther, have mer - cy, have mer - cy on us. For

dim. *mf* *dim.* *mf* *dim.* *mf*

you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je - sus Christ,

you a-lone are the Most High, Je - sus

unis. *cresc.* *f* *f*

cresc.
with the Ho - ly Spir - it, in the glo-ry of God,
div.
Christ, with the Ho - ly Spir - it, the

ff *cresc.*
the glo - ry of God the Fa-ther.
cresc. *div.* *ff* *cresc.*
glo - ry of God the Fa - ther, the Fa-ther.
cresc. *ff* *cresc.*

rall. e cresc.
A - men, a - men, a - men.
rall. e cresc. *div.*
A - men, a - men, a - men, a - men.
rall. e cresc.

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CELTIC ALLELUIA

Refrain: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Descant

f

Al - le - lu - ia, al - le - lu - ia. Al -

f

Soprano

Alto

Al - le - lu - ia, al - le - lu - ia. Al -

Tenor

Bass *f*

le - lu - ia, al - le - lu - ia. ia.

1, Final (1st time: D.C.) div. Fine

2 to Verse div.

le - lu - ia, al - le - lu - ia. ia.

1, Final (1st time: D.C.) Fine

2 to Verse

*Verses: Cantor/Choir

1. Speak, Lord, your ser - vant is lis - t'ning. _____
 2. The Word of the Lord lasts for ev - er. _____
 3. "Fa - ther, of all you are blessed, _____ cre -
 4. "I call you friends," says the Lord, _____
 5. "The sheep of my flock," says the Lord, _____
 6. The Word of the Lord is a - live. _____ The
 7. "E - ven if you have to die, _____

Melody

Harmony

1. Speak _____ your words _____ of wis - dom, for the
 2. What is the word that is liv - ing? It is
 3. a - tor of earth _____ and heav - en, for the
 4. "you who are my _____ dis - ci - ples. I make
 5. "hear - ing my voice, _____ will lis - ten. They will
 6. Word of the Lord _____ is ac - tive. It can
 7. close to my Word _____ keep faith - ful: for your

1. words you speak _____ are ev - er - last - ing life. _____
 2. brought to us _____ through God's Son: _____ Je - sus Christ. _____
 3. mys - ter - ies _____ of the King - dom _____ shown to chil - dren." _____
 4. known to you _____ all I've learned _____ from my Fa - ther." _____
 5. fol - low me, _____ for I know them; _____ they are mine." _____
 6. judge our thoughts, _____ bring us clos - er _____ to the Fa - ther. _____
 7. faith - ful - ness _____ I will give you the crown of life." _____

*Alternate verses on following pages.

CELTIC ALLELUIA, cont. (3)

Alternate Verses: 1. Advent; 2. Christmas; 3. Holy Family; 4. Epiphany;
5. Feasts of Mary; 6-7. Easter Vigil

mf Cantor/Choir

1. Stay a - wake, pray at all times, _____
 2. "I bring you news of great joy, _____
 3. The word _____ of God be - came flesh _____ and
 4. A ho - ly _____ day _____ has dawned. _____ A -
 5. Hail: _____ full _____ of grace, _____
 6. Now he is liv - ing, the Christ. _____
 7. Christ is the first - fruits from death, _____

Melody

Harmony

1. pray - ing that you may be strength - ened, that with
 2. joy _____ for _____ all na - tions, for to -
 3. came _____ to dwell _____ a - mong us. All ac -
 4. dore _____ the Lord, _____ you na - tions, for to -
 5. Ma - ry, most blessed a - mong wom - en; who be -
 6. Out of the tomb he is ris - en; he has
 7. fill - ing the church with his glo - ry! Dark - ness

1. con - fi - dence you can meet _____ the Son _____ of Man. _____
 2. day is born our _____ sav - ior, _____ Christ _____ the Lord." _____
 3. cept - ing him will be - come _____ chil - dren of God. _____
 4. day a light has _____ come _____ on _____ the earth. _____
 5. lieved that it would _____ be _____ as _____ God prom - ised. _____
 6. con - quered death, o - pened heav - en to all _____ be - liev - ers. _____
 7. van - ish - es in the light _____ of _____ his pow - er. _____

*Alternate Verses: 1-3. Easter; 4. Pentecost

mf Cantor/Choir

1. Give thanks to the Lord, who is good. _____ The
 2. The right hand of God raised me up. _____ The
 3. The stone which the build - ers re - ject - ed, _____ be -
 4. ʘ Come, _____ Ho - ly Spir - it. _____

Melody

Harmony

1. love of the Lord knows no end - ing. All in
 2. hand of the Lord _____ has tri - umphed. I shall
 3. comes _____ the cor - ner - stone cho - sen. Praise the
 4. Fill _____ the hearts of your faith - ful and en -



1. Is - ra - el say, "God's love ___ has ___ no end."
2. nev - er die, I shall live, ___ tell - ing God's deeds.
3. work of God for this mar - vel in ___ our eyes.
4. light - en them with the fire ___ of ___ your love.

*Alternate Verses: Wedding
Cantor/Choir*



1. If ___ we love one an - oth - er,
2. All those who live ___ in love ___ with
3. Dear friends, ___ God ___ is love. ___

Melody



Harmony

1. if ___ we love one an - oth - er, God will
2. God ___ are ___ u - nit - ed, for they
3. So let us love one an - oth - er. Be - ing



1. live in us, and that love ___ will be strong.
2. live with God and ___ God ___ lives in them.
3. one with God, as God loves us, let us love.

Additional Alternate Verses

Te Deum (Song of Thanksgiving from the Liturgy of the Hours)

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Father, we praise you as Lord,
all of the earth gives you worship,
for your majesty
fills the heavens, fills the earth. 2. Blessed apostles sing praise;
prophets and martyrs give glory:
"For your majesty
praise the Spirit, praise the Son!" | <ol style="list-style-type: none"> 3. You are the Christ everlasting,
born for us all of a Virgin,
you have conquered death,
opened heaven to all believers. 4. Help those you saved by your blood,
raise them to life with your martyrs.
Save your people, Lord,
as their ruler raise them up. |
|---|---|

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalm 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947, © 1985, 1996, Christopher Walker. Published by OCP. All rights reserved.

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LENTEN GOSPEL ACCLAMATION

Refrain: (♩ = ca. 104) 1st time: Cantor/Choir, All repeat; thereafter: All

*Descant

mf

Praise and hon - or, hon - or and

Soprano
mf

Alto
mf

Praise and hon - or, hon - or and

Tenor
mf

Bass
mf

cresc.

glo - ry, glo - ry to you, Lord Je - sus

div.

cresc.

glo - ry, glo - ry to you, Lord Je - sus

cresc.

1 D.C. 2 *f* to Verse Final *f* Fine

Christ. Christ.

1 *f* D.C. 2 *f* to Verse Final *f* Fine

Christ. Christ. Christ.

f *f* *f*

*After 1st time.

*Verses: Year A Cantor/Choir

1. We do not live on bread a - lone, but on —
 2. From the — shin - ing — cloud a voice was heard: "This is —
 3. Lord — you are the Sav - ior of the world; liv - ing —
 4. "I am the light — for the world. All who —
 5. "I am the res - ur - rec - tion and the life. All who be -

Melody

1. ev - 'ry word — that — comes from God.
 2. my — be - lov - ed — Son, hear him!"
 3. wa - ter — give — so I nev - er thirst.
 4. fol - low — me will have the light of life."
 5. lieve in — me — will — nev - er die."

S div.

A

1. ev - 'ry word — that — comes from God.
 2. my — be - lov - ed — Son, hear him!"
 3. wa - ter — give — so I nev - er thirst.
 4. fol - low — me will have the light of life."
 5. lieve in — me — will — nev - er die."

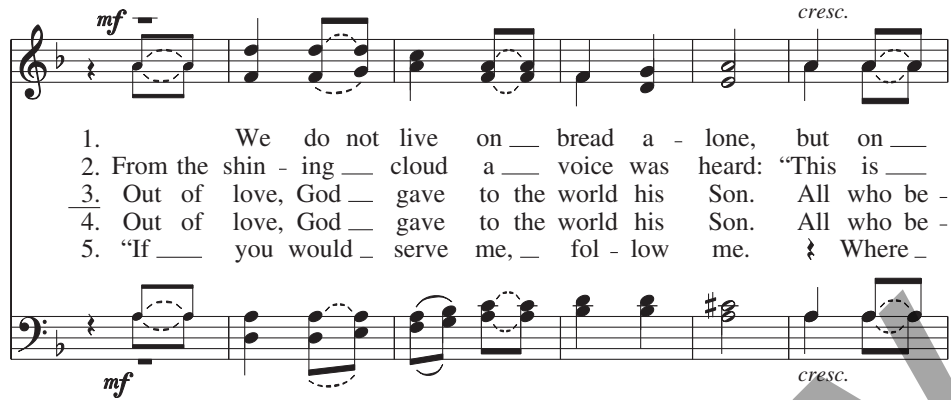
T

B

*Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, John 4:42, 15; Verse 4, John 8:12; Verse 5, John 11:25a-26

LENTEN GOSPEL ACCLAMATION, cont. (3)

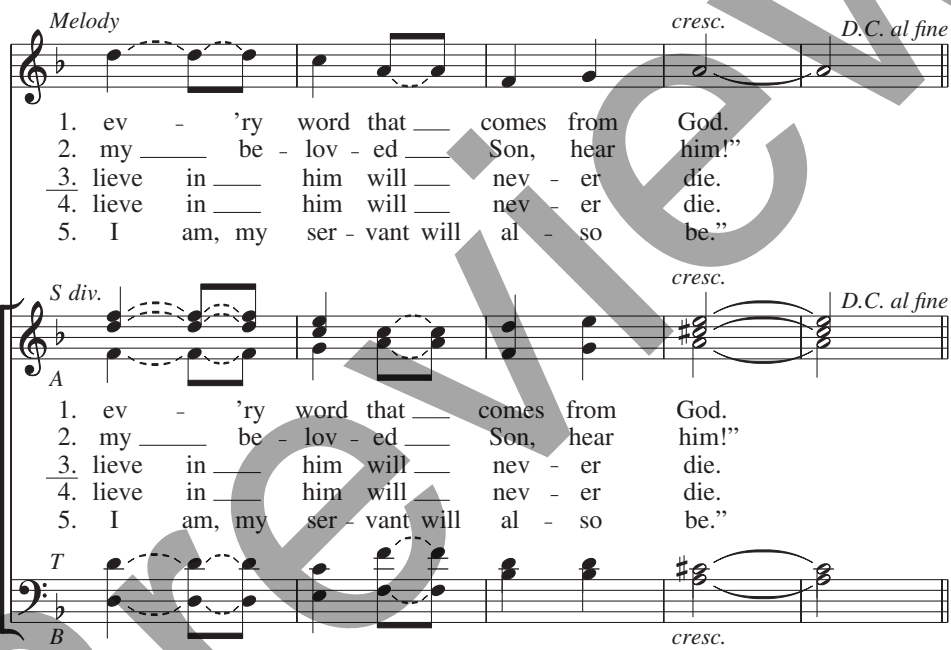
*Verses: Year B Cantor/Choir



mf *cresc.*

1. We do not live on bread alone, but on
 2. From the shining cloud a voice was heard: "This is
 3. Out of love, God gave to the world his Son. All who be -
 4. Out of love, God gave to the world his Son. All who be -
 5. "If you would serve me, follow me. † Where

mf *cresc.*



Melody *mf* *cresc.* *D.C. al fine*

1. ev - 'ry word that comes from God.
 2. my be - lov - ed Son, hear him!"
 3. lieve in him will nev - er die.
 4. lieve in him will nev - er die.
 5. I am, my ser - vant will al - so be."

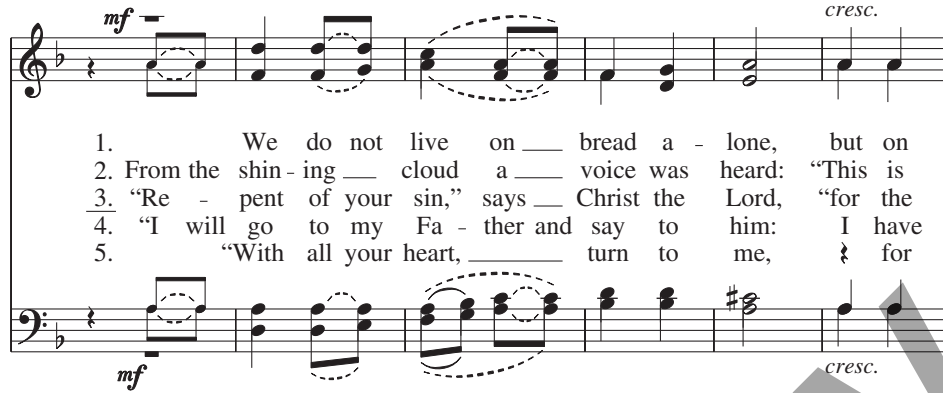
S div. *A* *mf* *cresc.* *D.C. al fine*

1. ev - 'ry word that comes from God.
 2. my be - lov - ed Son, hear him!"
 3. lieve in him will nev - er die.
 4. lieve in him will nev - er die.
 5. I am, my ser - vant will al - so be."

T *B* *mf* *cresc.*

*Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, John 3:16; Verse 4, John 3:16; Verse 5, John 12:26

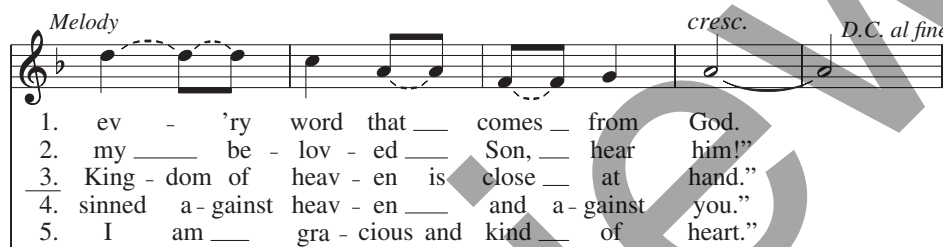
*Verses: Year C Cantor/Choir



mf *cresc.*

1. We do not live on bread alone, but on
 2. From the shining cloud a voice was heard: "This is
 3. "Re - pent of your sin," says Christ the Lord, "for the
 4. "I will go to my Fa - ther and say to him: I have
 5. "With all your heart, turn to me, for

mf *cresc.*



Melody *cresc.* *D.C. al fine*

1. ev - 'ry word that comes from God.
 2. my be - lov - ed Son, hear him!"
 3. King - dom of heav - en is close at hand."
 4. sinned a - gainst heav - en and a - gainst you."
 5. I am gra - cious and kind of heart."



S div. *cresc.* *D.C. al fine*

A

1. ev - 'ry word that comes from God.
 2. my be - lov - ed Son, hear him!"
 3. King - dom of heav - en is close at hand."
 4. sinned a - gainst heav - en and a - gainst you."
 5. I am gra - cious and kind of heart."

T

B

cresc.



After the Gospel reading *Deacon/Priest* *cresc.* *D.C. al fine*

The Gos - pel of the Lord.

*Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, Matthew 4:17; Verse 4, Luke 15:18; Verse 5, Joel 2:12-13

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HOLY

Intro (♩. = ca. 63)

Musical score for the Intro of 'HOLY'. It consists of two staves, Treble and Bass, in 6/8 time. The tempo is marked as 'Intro (♩. = ca. 63)'. The key signature has two flats (B-flat and E-flat). The music begins with a double bar line and a '2' above the staff, indicating a two-measure rest. The first staff is marked *mf* and the second staff is marked *mf*. The lyrics are: Ho-ly, Ho-ly, Ho - ly Lord God of hosts.

Musical score for the Descant and vocal parts. It features four staves: Descant, Soprano, Alto, and Tenor/Bass. The Descant staff is marked *cresc.* and *f*. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *cresc.* and *f*. The lyrics are: Heav - en and earth are full of your glo - ry. Ho -

Musical score for the final vocal and piano parts. It features two staves: Soprano and Bass. The Soprano staff is marked *cresc.* and *f*. The Bass staff is marked *cresc.* and *f*. The lyrics are: san-na in the high - est. Ho - san - na, ho - san - na, ho -

san - na, ho - san - na.

san-na in the high - est. Bless-ed is he who comes in the

In the name of the Lord: Ho - san - na,

name of the Lord. Ho - san-na in the high - est. Ho -

ho - san - na, ho - san - na, ho - san - na.

san - na in the high - est. Ho - san-na in the high - est.

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WE PROCLAIM YOUR DEATH

(♩ = ca. 108)

Priest

The mys - ter - y of faith.

Descant
mp

We pro-claim your Death, O Lord, and pro-fess your Res - ur-rec - tion

Soprano/All
mp

We pro-claim your Death, O Lord, and pro-fess your Res - ur-rec - tion

Tenor
Bass
mp

We pro-claim your Death, O Lord, and pro-fess your Res - ur-rec - tion

f

un - til you come a - gain, un - til you come a - gain.

f

un - til you come a - gain, un - til you come a - gain.

f

un - til you come a - gain, un - til you come a - gain.

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WHEN WE EAT THIS BREAD

(♩ = ca. 126)

Priest



The mys - ter - y of faith.

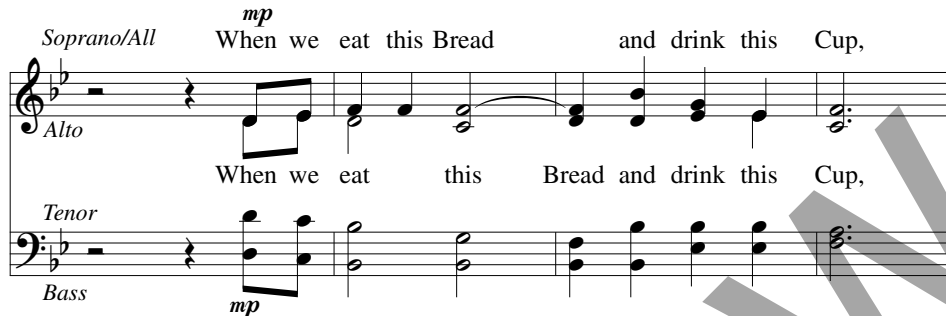
mp

Soprano/All When we eat this Bread and drink this Cup,

Alto When we eat this Bread and drink this Cup,

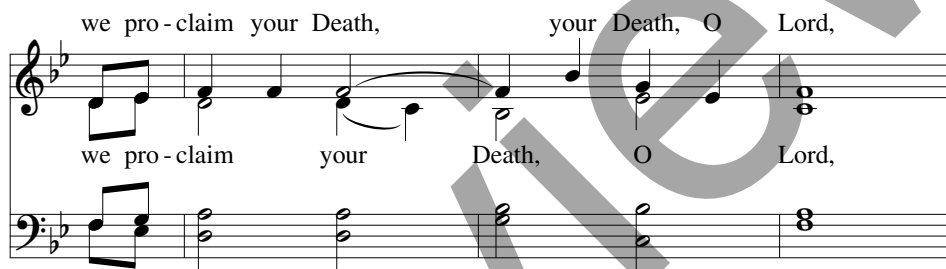
Tenor

Bass *mp*



we pro-claim your Death, your Death, O Lord,

we pro-claim your Death, O Lord,



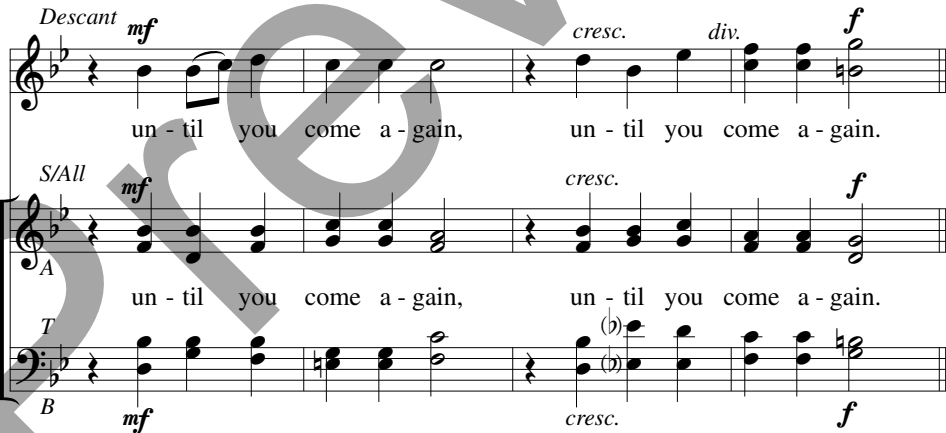
Descant *mf* *cresc.* *div.* *f*

un - til you come a - gain, un - til you come a - gain.

S/All *mf* *cresc.* *f*

A un - til you come a - gain, un - til you come a - gain.

T *B* *mf* *cresc.* *f*



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SAVE US, SAVIOR

(♩ = ca. 108)

Priest

The mys-ter - y of faith.

Descant

mp cresc.

For by your

Soprano/All mp

cresc.

Save us, Sav - ior of the world, for by your

Alto

Tenor

Bass mp

cresc.

f

Cross and Res - ur - rec - tion you have set us free, for by your

f

Cross and Res - ur - rec - tion you have set us free, for by your

f

cresc. *div.*

Cross and Res - ur - rec - tion you have set us free.

cresc.

Cross and Res - ur - rec - tion you have set us free.

cresc.

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DOXOLOGY AND AMEN

Priest

Through him, and with him, and in him, O God, al-might-y Fa-ther,

in the unity of the Ho - ly Spir - it, all glory and honor is

(♩. = ca. 63) *Optional Intro*
2

yours, for ev - er and ev - er.

Descant
mf *cresc.*

A - men, a - men, a - men,

Soprano/All
mf *cresc.*

A - men, a - men, a - men,

Alto

Tenor

Bass *mf* *cresc.*

f *div.*

a - men, a - men, a - men.

f

a - men, a - men, a - men.

f

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LAMB OF GOD

Intro (♩ = ca. 76) Descant (after 1st time)

3 *mp*

Lamb of God, you take a-way the sins of the

Choir/Cantor

3 *Soprano mp* *All*

Alto

Lamb of God, you take a-way the sins of the

3 *Tenor*

Bass mp

1, 2 *dim.* *D.C.*

world, have mer-cy, mer-cy on us,

1, 2 *dim.* *D.C.*

world, have mer-cy on us, mer-cy on us.

dim.

Final *dim.* *rall.* *div.* 3

world, grant us peace, grant us peace.

Final *dim.* *rall.* 3

world, grant us peace, grant us peace.

dim. *rall.* 3

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