

Mass of Renewal – Keyboard/Choral Edition

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The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

Kyrie, Eleison/Lord, Have Mercy	ed. 30102433	We Proclaim Your Death	ed. 30102716
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Gospel Acclamation: Alleluia	ed. 30102713	Save Us, Savior	ed. 30102718
Lenten Gospel Acclamation	ed. 30102714	Amen	ed. 30102719
Holy	ed. 30102715	Lamb of God	ed. 30102720

Mass of Renewal

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KYRIE, ELEISON/LORD, HAVE MERCY

INTRO Gently (♩ = ca. 116)

Dm F/C Dm Cantor F/C

Soprano Alto

Baritone

Keyboard

Ký - ri - e, e -
Lord, have

Bb Dm All F/C Bb

lé - i - son. _____ Ký - ri - e, e - lé - i - son. _____
mer - cy. _____ Lord, have mer - cy. _____

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

KYRIE, ELEISON/LORD, HAVE MERCY, cont. (2)

Gm Cantor Bb/F C/E Gm All Bb/F

Chri - ste, e - lé - i - son. Chri - ste, e -
Christ, have mer - cy. Christ, have

C Bb/D Cantor C/E Bb/F

lé - i - son. Ký - ri - e, e - lé - i -
mer - cy. Lord, have mer -

F Bb/D All C/E Bb/F F

son. Ký - ri - e, e - lé - i - son.
cy. Lord, have mer - cy.

GLORY TO GOD

INTRO (♩. = ca. 54)

Bb/D C/E Bb/F F Bb/D C/E

Soprano
Alto

Baritone

Keyboard

Glo - ry to God in the

Bb/F F F/A Bb

high - est, and on earth peace to peo - ple

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GLORY TO GOD, cont. (2)

Csus4 C Unison Bb/D

of good will. We praise

C/E Bb/F F

you, we bless you, we a - dore you, we

F/A F/Bb Csus4 C S Eb

glo - ri - fy you, we give you

B \flat /D Bm/D \flat F/C

thanks for your great glo - ry, Lord God, heav - en - ly King,

G/B Gm/B \flat Csus4

O God, al - might - y Fa -

C Unison B \flat /D C/E F

ther. Lord Je - sus Christ,

GLORY TO GOD, cont. (4)

F/A F/C C Csus4 C C/Bb

On - ly Be - got - ten Son, Lord God, -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff: F/A, F/C, C, Csus4, C, C/Bb. The lyrics are "On - ly Be - got - ten Son, Lord God, -".

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features chords and moving lines in both hands.

F/A Dm C

Lamb of God, Son of the Fa - ther,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff: F/A, Dm, C. The lyrics are "Lamb of God, Son of the Fa - ther,".

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music features chords and moving lines in both hands.

Unison Dm F/C C/Bb Bb/C Dm

you take a - way the sins of the world, have mer -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff: Unison, Dm, F/C, C/Bb, Bb/C, Dm. The lyrics are "you take a - way the sins of the world, have mer -".

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music features chords and moving lines in both hands.

C B \flat Gm B \flat /F C/E

cy on us; you take a - way the sins of the

C Gm F C S A F/B \flat

world, re - ceive our prayer; you are seat - ed

F/A Dm C

at the right hand of the Fa - ther,

Unison Bb/D C/E Bb/F F Csus4

have mer - cy, have mer - cy on us.

This system contains the first two staves of music. The top staff is a vocal line with a 'Unison' instruction. The bottom staff is a piano accompaniment. The lyrics 'have mer - cy, have mer - cy on us.' are written below the vocal line. Chord symbols Bb/D, C/E, Bb/F, F, and Csus4 are placed above the vocal line.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with various chords and melodic lines.

C Eb Bb/D

For you a - lone are the Ho - ly

This system contains the second two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics 'For you a - lone are the Ho - ly' are written below the vocal line. Chord symbols C, Eb, and Bb/D are placed above the vocal line.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with various chords and melodic lines.

Bbm/Db F/C S G/B

One, — you a - lone are the Lord, A you a -

This system contains the third two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics 'One, — you a - lone are the Lord, A you a -' are written below the vocal line. Chord symbols Bbm/Db, F/C, S G/B, and A are placed above the vocal line.

This block shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef) with various chords and melodic lines.

B \flat Ab C

lone are the Most High, — Je - sus — Christ,

F/B \flat F/A Gm

with the Ho - ly Spir - it, — in the glo - ry of God the

F/A Gm F/A B \flat E \flat F

Fa - ther. — A — men, a - men.

rit.

GOSPEL ACCLAMATION: ALLELUIA

INTRO *Joyfully* (♩. = ca. 54)

Keyboard

B♭ C B♭/D C/E

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano

Alto

Baritone

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

B♭/D C/E B♭/F F F/A B♭ C

A sus4 A B♭ C B♭/F F

ia. Al - le - lu - ia, al - le - lu -

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F/A B \flat C7sus4 1 F 2 F

ia, al - le - lu - ia. ia.

Fsus4 F to Verse Final F F F Fine

ia.

to Verse Final Fine

VERSES

Dm Am/C B \flat

1. Speak, O Lord, your ser - vant is lis - t'ning;
 2. My sheep hear my voice, says the
 3. I call you my friends, says the Lord,
 4. I am the way, the truth and the life, says the
 5. Stay a - wake! be watch - ful at all times,

Preview

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 54)

Keyboard

C D Am Em C

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D Em B C D Am

Soprano
Alto
Baritone

Glo - ry to you, O Word of
Glo - ry to you, Lord Je - sus

Em C Am B sus4 B C

God, Lord Je - sus Christ! Glo - ry to
Christ, Son of the liv - ing God. Glo - ry to

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D Am Em C D

you, O Word of God, Lord Je - sus
you, Lord Je - sus Christ, Son of the liv - ing

1 Em 2 Em Final Em *Fine*

Christ! Christ! Christ!
God. God. God.

1 2 to Verse Final *Fine*

HOLY

INTRO (♩. = ca. 54)

F/A B♭ B♭/D C/E F

Soprano
Alto

Baritone

Keyboard

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

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Gm Gm/F C/E Bb/F F

Heav - en and earth are full of your glo - ry. Ho -

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has one flat (Bb). The chords are Gm, Gm/F, C/E, Bb/F, and F. The lyrics are "Heav - en and earth are full of your glo - ry. Ho -".

Eb Bb/D C F

san - na in the high - est.

This system contains the second two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has one flat (Bb). The chords are Eb, Bb/D, C, and F. The lyrics are "san - na in the high - est.".

Gm Bb/F C/E Bb/D Eb

Bless - ed is he who comes in the name of the Lord.

This system contains the third two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has one flat (Bb). The chords are Gm, Bb/F, C/E, Bb/D, and Eb. The lyrics are "Bless - ed is he who comes in the name of the Lord.".

B \flat /D C B \flat F/A

Ho - san - na in the high - est.

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Ho - san - na in the high - est.' The bottom staff is a piano accompaniment. Chord symbols B \flat /D, C, B \flat , and F/A are placed above the vocal staff. The music is in a key with two flats and common time.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The accompaniment features chords and moving lines in both hands, supporting the vocal melody.

Gm Gm/F E \flat E \flat /D \flat E \flat /C B \flat m6 F

Ho - san - na in the high - est.

This system contains the second two staves of music. The top staff is a vocal line with lyrics 'Ho - san - na in the high - est.' The bottom staff is a piano accompaniment. Chord symbols Gm, Gm/F, E \flat , E \flat /D \flat , E \flat /C, B \flat m6, and F are placed above the vocal staff. The music concludes with a double bar line.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The accompaniment concludes with a double bar line.

WE PROCLAIM YOUR DEATH

INTRO (♩ = ca. 120)

The musical score is arranged in three systems. The first system includes Soprano and Alto parts with lyrics "We pro-claim your" and a Keyboard accompaniment. The second system includes Baritone and Keyboard parts with lyrics "Death, O Lord, and pro-fess your Res-ur-rec-tion" and a Keyboard accompaniment. The third system includes Baritone and Keyboard parts with lyrics "un-til you come a-gain." and a Keyboard accompaniment. Chord markings are placed above the vocal staves: B♭, C, F, F/A, B♭/D in the first system; C/E, F, F/A, Gm, Gm/F, E♭ in the second system; Gm7, C, B♭ in the third system. The tempo is marked as ca. 120.

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WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 120) Gm C Bb/D C/E

Soprano
Alto

Baritone

Keyboard

When we eat this Bread and

Bb/F F F/A Bb C Dm Dm/C

drink this Cup, we pro-claim your Death, O Lord, un -

Gm7 C Bb

til you come a - gain.

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SAVE US, SAVIOR

INTRO (♩ = ca. 84)

Gm Gm/F Cm Dsus4 D Gm Gm/F

Soprano
Alto

Baritone

Keyboard

Save us, Sav-ior of the

world, for by your Cross and Res - ur - rec - tion

Sav - ior of the world, for by your Cross and Res - ur - rec - tion

E♭ B♭ B♭/D E♭

Gm F C Cm7 Dm7 G

you have set us free, you have set us free.

you have set us free, you have set us free.

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AMEN

INTRO *Broadly* (♩ = ca. 140)

Soprano
Alto

Baritone

Keyboard

B \flat C B \flat /D C/E F

A - men,

Gm F/A B \flat E \flat F

a - men, a - men.

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LAMB OF GOD

INTRO Gently (♩ = ca. 84)

Keyboard

Dm F/C C/B♭ B♭ Gm Gm/F Csus4 C

Soprano
Alto

Lamb of God, you take a-way the sins of the world, have

Baritone

Dm F/C C/B♭ B♭ Gm Gm/F C

B♭/D C/E B♭/F F E♭ B♭/D 1 C

mer - cy, have mer - cy on us.

1

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2 C D Em G/D D/C C Am Am/G

Lamb of God, you take a-way the sins _____ of the _____

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The first measure of the vocal line is a whole rest. The piano accompaniment begins with a chordal pattern in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for the second system of music. It continues the chordal pattern and bass line from the first system, providing harmonic support for the vocal line.

D C/E D/F# C/G G G/B C D

world, grant us, grant us peace.

rit.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "world, grant us, grant us peace." The piano accompaniment features a "rit." (ritardando) marking. The key signature remains one sharp (F#) and the time signature is 2/4.

This system shows the piano accompaniment for the fourth system of music. It continues the accompaniment from the third system, ending with a final chord and a fermata over the last note.