

Mass of Renewal – Keyboard Edition

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The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

Kyrie, Eleison/Lord, Have Mercy	ed. 30102433	We Proclaim Your Death	ed. 30102716
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Gospel Acclamation: Alleluia	ed. 30102713	Save Us, Savior	ed. 30102718
Lenten Gospel Acclamation	ed. 30102714	Amen	ed. 30102719
Holy	ed. 30102715	Lamb of God	ed. 30102720

Mass of Renewal

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Edition 30103639

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KYRIE, ELEISON/LORD, HAVE MERCY

INTRO Gently (♩ = ca. 116)
Dm F/C

Melody

Keyboard

Dm Cantor F/C

Ký - ri - e, e -
Lord, have

Bb Dm All F/C Bb

lé - i - son. Ký - ri - e, e - lé - i - son.
mer - cy. Lord, have mer - cy.

Gm Cantor Bb/F C/E Gm All Bb/F

Chri - ste, e - lé - i - son. Chri - ste, e -
Christ, have mer - cy. Christ, have

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KYRIE, ELEISON/LORD, HAVE MERCY, cont. (2)

C Bb/D Cantor C/E Bb/F

lé - i - son. Ky - ri - e, e - lé - i -
mer - cy. Lord, have mer -

The first system of the musical score consists of two staves. The upper staff is for the Cantor, with a treble clef and a key signature of one flat (B-flat). It contains four measures of music. The first measure is marked with a 'C' chord and contains the lyrics 'lé - i - son.'. The second measure is marked with a 'Bb/D' chord and contains the lyrics 'Ky - ri - e,'. The third measure is marked with a 'C/E' chord and contains the lyrics 'e - lé - i -'. The fourth measure is marked with a 'Bb/F' chord and contains the lyrics 'have mer -'. A dashed line indicates a melisma over the final two measures. The lower staff is for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. It provides harmonic support for the Cantor's part.

F Bb/D All C/E Bb/F F

son. Ky - ri - e, e - lé - i - son.
cy. Lord, have mer - cy.

The second system of the musical score also consists of two staves. The upper staff is for the 'All' part, with a treble clef and a key signature of one flat. It contains five measures of music. The first measure is marked with an 'F' chord and contains the lyrics 'son.'. The second measure is marked with a 'Bb/D' chord and contains the lyrics 'Ky - ri - e,'. The third measure is marked with a 'C/E' chord and contains the lyrics 'e - lé - i -'. The fourth measure is marked with a 'Bb/F' chord and contains the lyrics 'son.'. The fifth measure is marked with an 'F' chord and contains the lyrics 'cy.'. A dashed line indicates a melisma over the final two measures. The lower staff is for piano accompaniment, with a grand staff and a key signature of one flat. It provides harmonic support for the 'All' part.

GLORY TO GOD

INTRO (♩. = ca. 54)

Melody

B♭/D C/E B♭/F F B♭/D C/E

Glo - ry to God in the

Keyboard

B♭/F F F/A B♭

high - est, and on earth peace to peo - ple

Csus4 C B♭/D

of good will. We praise

C/E B♭/F F

you, we bless you, we a - dore you, we

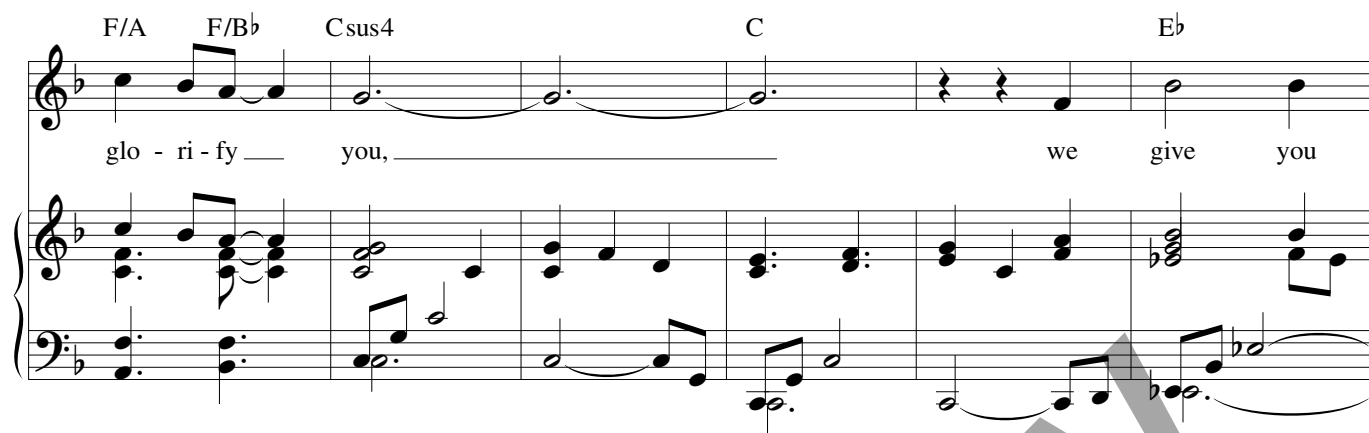
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GLORY TO GOD, cont. (2)

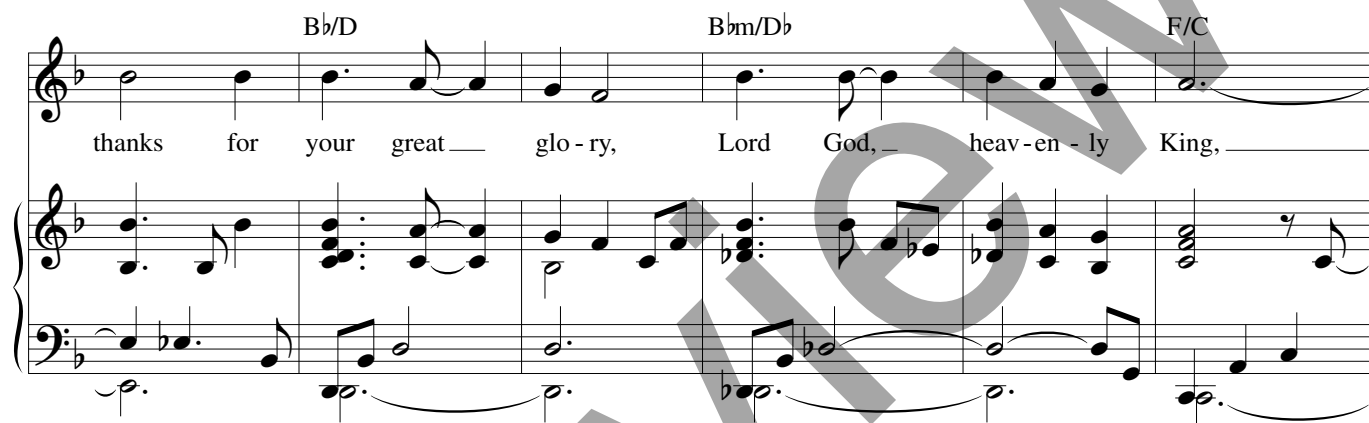
F/A F/Bb Csus4 C Eb

glo - ri - fy you, we give you



Bb/D Bbm/Db F/C

thanks for your great glo - ry, Lord God, heav - en - ly King,



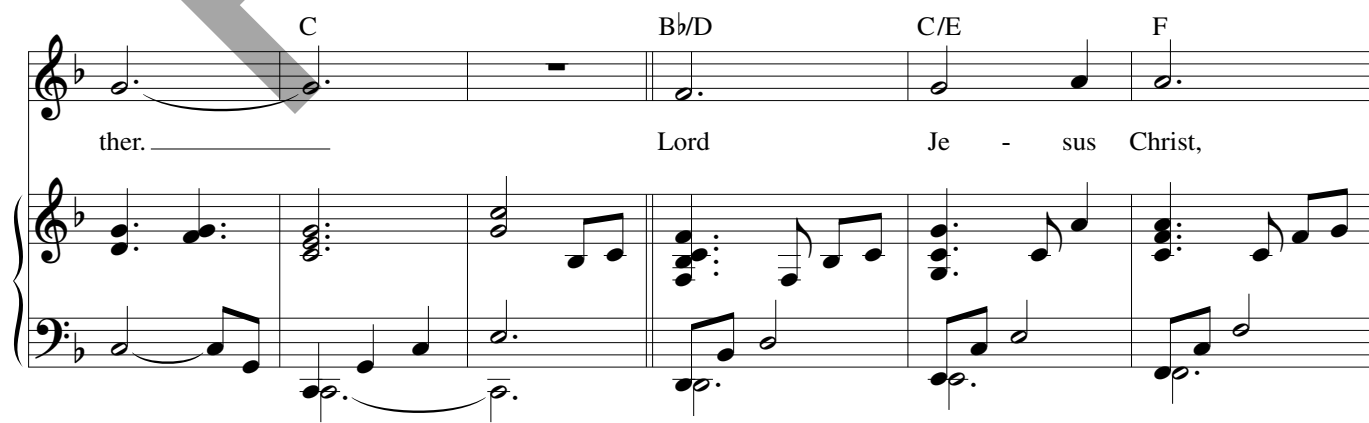
G/B Gm/Bb Csus4

O God, al - might - y Fa -



C Bb/D C/E F

ther. Lord Je - sus Christ,



F/A F/C C Csus4 C C/Bb

On - ly Be - got - ten Son, Lord God, -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'On' followed by a quarter note 'ly', a half note 'Be', a quarter note 'got', a half note 'ten', and a quarter note 'Son,'. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

F/A Dm C

Lamb of God, Son of the Fa - ther,

The second system continues the musical score. The vocal line has a half note 'Lamb of God,', a quarter note 'Son of the', a half note 'Fa', and a quarter note 'ther,'. The piano accompaniment continues with chords and moving lines in both hands.

Dm F/C C/Bb Bb Dm

you take a - way the sins of the world, have mer -

The third system shows the vocal line with a quarter note 'you', a quarter note 'take', a quarter note 'a - way', a quarter note 'the', a quarter note 'sins of the', a quarter note 'world,', a quarter note 'have', and a quarter note 'mer -'. The piano accompaniment continues with chords and moving lines in both hands.

C Bb Gm Bb/F C/E

cy on us; you take a - way the sins of the

The fourth system shows the vocal line with a quarter note 'cy', a quarter note 'on us;', a quarter note 'you take', a quarter note 'a - way', a quarter note 'the', a quarter note 'sins of the'. The piano accompaniment continues with chords and moving lines in both hands.

C Gm F C F/Bb

world, re - ceive our prayer; you are seat - ed

F/A Dm C

at the right hand of the Fa - ther,

Bb/D C/E Bb/F F Csus4

have mer - cy, have mer - cy on us.

C Eb Bb/D

For you a - lone are the Ho - ly

Bbm/D \flat F/C G/B

One, — you a - lone are the Lord, you a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a half note 'One', followed by a quarter rest, then a series of quarter notes: 'you', 'a -', 'lone', 'are', 'the', 'Lord,'. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together. A large 'PREVIEW' watermark is overlaid diagonally across the page.

B \flat A \flat C

lone are the Most High, — Je - sus — Christ, —

The second system continues the vocal line with 'lone are the Most High,' followed by a quarter rest, then 'Je - sus — Christ,'. The piano accompaniment continues with chords and moving lines. The key signature remains B-flat major.

F/B \flat F/A Gm

with the Ho - ly Spir - it, — in the glo - ry of God the

The third system continues the vocal line with 'with the Ho - ly Spir - it,' followed by a quarter rest, then 'in the glo - ry of God the'. The piano accompaniment continues with chords and moving lines.

F/A Gm F/A B \flat E \flat rit. F

Fa - ther. — A - men, a - men.

The fourth system concludes the vocal line with 'Fa - ther.' followed by a quarter rest, then 'A - men, a - men.'. The piano accompaniment continues with chords and moving lines. The key signature remains B-flat major. The system ends with a double bar line. A large 'PREVIEW' watermark is overlaid diagonally across the page.

GOSPEL ACCLAMATION: ALLELUIA

INTRO *Joyfully* (♩. = ca. 54)

Keyboard

B \flat C B \flat /D C/E

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

B \flat /D C/E B \flat /F F F/A B \flat C

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Asus4 A B \flat C B \flat /F F

ia. Al - le - lu - ia, al - le - lu -

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F/A B \flat C7sus4 1 F 2 F

ia, al - le - lu - ia. ia.

Fsus4 F to Verse Final F F F Fine

ia.

to Verse Final Fine

VERSES Dm Am/C B \flat

1. Speak, O Lord, your ser - vant is lis - t'ning;
 2. My sheep hear my voice, says the
 3. I call you my friends, says the Lord,
 4. I am the way, the truth and the life, says the
 5. Stay a - wake! be watch - ful at all times,

GOSPEL ACCLAMATION: ALLELUIA, cont. (3)

Gm Dm7/F C/E

1. _____ you have the words _____ of ev - er -
 2. Lord; I _____ know them, _____ and _____ they
 3. _____ for I have made known to you all that the
 4. Lord; no _____ one comes to the Fa - ther ex -
 5. _____ for you do not know when the Son _____ of

Bb/D Eb Bb/D Csus4 C *D.S. al fine*

1. last - ing life. _____
 2. fol - low me. _____
 3. Fa - ther has told me.
 4. cept _____ through me. _____
 5. Man _____ will come. _____

D.S. al fine

Preview

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 54)

Keyboard

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Glo - ry to you, O Word of sus
Glo - ry to you, Lord Je - sus

God, Christ, Lord Son of the liv - ing God. Christ! Glo - ry to
Glo - ry to

you, O Word of God, Lord Je - sus
Lord Son of the liv - ing

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1 Em	2 Em	Final Em
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to Verse Fine

Christ! _____ Christ! _____ Christ! _____
 God. _____ God. _____ God. _____

VERSES

Em	Am	D/F#	G	C
----	----	------	---	---

1. One does not live on bread a lone but on ev - ery
 2. Your words, _____ Lord, are Spir - it and life; you have the
 3. Speak, _____ O Lord, your ser - vant is lis - t'ning; you have the
 4. If to - day you hear his voice, _____

D/C	Am	F#7	Bsus4	B	
-----	----	-----	-------	---	--

D.S. al fine

1. word that comes forth from the mouth of God. _____
 2. words _____ of ev - er - last - ing life. _____
 3. words _____ of ev - er - last - ing life. _____
 4. _____ hard - en not your hearts. _____

D.S. al fine

HOLY

INTRO (♩. = ca. 54)

Melody

Keyboard

F/A B♭ B♭/D C/E F

Ho - ly,

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

Gm Gm/F C/E B♭/F F

Heav - en and earth are full of your glo - ry. Ho -

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Chords: Eb Bb/D C F

san - na in the high - est.

Chords: Gm Bb/F C/E Bb/D Eb

Bless - ed is he who comes in the name of the Lord.

Chords: Bb/D C Bb F/A

Ho - san - na in the high - est.

Chords: Gm Gm/F Eb Eb/Db Eb/C Bbm6 F

Ho - san - na in the high - est.

WE PROCLAIM YOUR DEATH

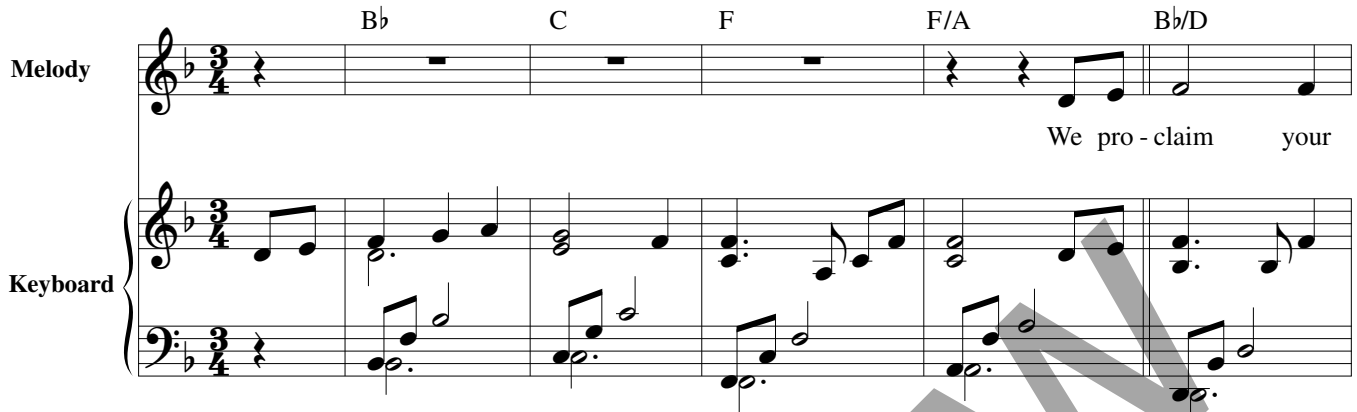
INTRO (♩ = ca. 120)

Melody

B♭ C F F/A B♭/D

We pro - claim your

Keyboard



C/E F F/A Gm Gm/F E♭

Death, O Lord, _____ and pro - fess your Res - ur - rec - tion _____



Gm7 C B♭

un - til you come a - gain. _____



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WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 120)

Melody

Gm C Bb/D C/E

When we eat this Bread and

Keyboard

Bb/F F F/A Bb C Dm

drink this Cup, we pro - claim your Death, O Lord,

Keyboard

Dm/C Gm7 C Bb

un - til you come a - gain.

Keyboard

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SAVE US, SAVIOR

INTRO (♩ = ca. 84)

Melody

Keyboard

Save us, Sav-ior of the

Chords: Gm, Gm/F, Cm, Dsus4, D, Gm, Gm/F

Detailed description: This system contains the first two measures of the piece. The melody is in G minor, 4/4 time, with a tempo of approximately 84 beats per minute. The keyboard accompaniment features a steady eighth-note bass line and a more active treble line. The lyrics 'Save us, Sav-ior of the' are aligned with the melody.

Melody

Keyboard

world, for by your Cross and Res - ur - rec - tion

Chords: Eb, Bb, Bb/D, Eb

Detailed description: This system contains the next two measures. The melody continues with the lyrics 'world, for by your Cross and Res - ur - rec - tion'. The keyboard accompaniment maintains the same rhythmic pattern. The lyrics are aligned with the melody.

Melody

Keyboard

you have set us free, you have set us free.

Chords: Gm, F, C, Cm7, Dm7, G

Detailed description: This system contains the final two measures of the piece. The melody concludes with the lyrics 'you have set us free, you have set us free.'. The keyboard accompaniment ends with a final chord. The lyrics are aligned with the melody.

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AMEN

INTRO *Broadly* (♩ = ca. 140)

Melody

Keyboard

B♭ C B♭/D C/E F

A - men, _____

Gm F/A B♭ E♭ F

a - men, a - men.

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LAMB OF GOD

INTRO Gently (♩ = ca. 84)

Keyboard

Dm F/C C/B♭ B♭ Gm Gm/F Csus4 C

Dm F/C C/B♭ B♭ Gm Gm/F C

Lamb of God, you take a-way the sins of the world, have

B♭/D C/E B♭/F F E♭ B♭/D 1 C

mer - cy, have mer - cy on us.

1

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2 C D Em G/D D/C C Am Am/G

Lamb of God, you take a-way the sins of the

D C/E D/F# C/G G G/B C D

world, grant us, grant us peace.

rit.