

Mass of Renewal – Choral Edition

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Table of Contents

Kyrie, Eleison/Lord, Have Mercy.....	3
Glory to God.....	4
Gospel Acclamation: Alleluia.....	7
Lenten Gospel Acclamation.....	8
Eucharistic Acclamations	
Holy.....	9
We Proclaim Your Death.....	10
When We Eat This Bread.....	10
Save Us, Savior.....	11
Amen.....	11
Lamb of God.....	12

The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

Kyrie, Eleison/Lord, Have Mercy	ed. 30102433	We Proclaim Your Death	ed. 30102716
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Gospel Acclamation: Alleluia	ed. 30102713	Save Us, Savior	ed. 30102718
Lenten Gospel Acclamation	ed. 30102714	Amen	ed. 30102719
Holy	ed. 30102715	Lamb of God	ed. 30102720

Mass of Renewal

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KYRIE, ELEISON/LORD, HAVE MERCY

Intro: Gently (♩ = ca. 116)

Soprano 2 *Cantor*

Alto

Ký - ri - e, e - lé - i - son.
 Lord, _____ have mer - cy.

2

Baritone

All *Cantor*

Ký - ri - e, e - lé - i - son. Chri -
 Lord, _____ have mer - cy. Christ, _____

All

ste, e - lé - i - son. Chri - ste, e -
 _____ have mer - cy. Christ, _____ have

Cantor

lé - i - son. Ký - ri - e, e - lé - i -
 mer - cy. Lord, _____ have mer -

All

son. Ký - ri - e, e - lé - i - son.
 cy. Lord, _____ have mer - cy.

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GLORY TO GOD

Intro (♩. = ca. 54)

Soprano 4
Alto 4
Baritone 4

Glo-ry to God in the high - est, and on

Unison

earth peace to peo - ple of good will. We

praise you, we bless you, we a - dore you, we glo - ri - fy

S
A

you, we give you thanks for your great

glo - ry, Lord God, heav - en - ly King, O God,

al - might - y Fa - ther.

Unison

Lord Je - sus Christ, On - ly Be - got - ten Son,

S
A

Lord God, Lamb of God, Son of the Fa - ther, you

Unison

take a - way the sins of the world, have mer - cy on us; you

S
A

take a - way the sins of the world, re - ceive our prayer; you are

seat - ed at the right hand of the Fa - ther,

Unison

have mer - cy, have mer - cy on us. For

GLORY TO GOD, cont (3)

you a - lone are the Ho - ly One, you a - lone are the Lord,

^S
_A
you a - lone are the Most High, Je - sus Christ,


with the Ho - ly Spir - it, in the glo - ry of God the

Fa - ther. A - men, a - men.
rit.

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GOSPEL ACCLAMATION: ALLELUIA

Intro

Joyfully (♩. = ca. 54)  Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano 4
Alto

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Baritone

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

1 2 *to Verse* *Final* *Fine*

ia. ia. ia.

Verses

1. Speak, O Lord, your ser - vant is lis - t'ning;

2. My sheep hear my voice, says the

3. I call you my friends, says the Lord,

4. I am the way, the truth and the life, says the

5. Stay a - wake! be watch - ful at all times,

1. you have the words of ev - er -

2. Lord; I know them, and they

3. for I have made known to you all that the

4. Lord; no one comes to the Fa - ther ex -

5. for you do not know when the Son of

D.S. al fine

1. last - ing life.

2. fol - low me.

3. Fa - ther has told me.

4. cept through me.

5. Man will come.

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LENTEN GOSPEL ACCLAMATION

Intro (♩. = ca. 54)

♩ Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano 8
Alto

Baritone 8

Glo - ry to you, O Word of God, Lord
Glo - ry to you, Lord Je - sus Christ, Son of the

Je - sus Christ! Glo - ry to you, O Word of God,
liv - ing God. Glo - ry to you, Lord Je - sus Christ,

1 2 Final
to Verse

Lord Je - sus Christ! Christ! Christ!
Son of the liv - ing God. God. God.

Fine

Verses

1. ♪ One does not live on bread a - lone but on
2. Your words, Lord, are Spir - it and life;
3. ♪ Speak, O Lord, your ser - vant is lis - t'ning; —
4. ♪ If to - day you hear his voice,

D.S. al fine

1. ev - ery word that comes forth from the mouth of God.
2. you have the words of ev - er - last - ing life.
3. you have the words of ev - er - last - ing life.
4. ♪ ♪ ♪ ♪ ♪ ♪ hard - en not your hearts.

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HOLY

Intro (♩. = ca. 54)

Soprano 4
Alto
Baritone

Ho - ly, Ho - ly, Ho - ly Lord God of

hosts. Heav - en and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

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WE PROCLAIM YOUR DEATH

Intro (♩ = ca. 120)

Soprano
Alto

3

We pro - claim your Death, O

Baritone

3

Lord, and pro - fess your Res - ur - rec - tion

un - til you come a - gain.

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WHEN WE EAT THIS BREAD

Intro (♩ = ca. 120)

Soprano
Alto

When we eat this Bread and drink this

Baritone

Cup, we pro - claim your Death, O Lord, un -

til you come a - gain.

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SAVE US, SAVIOR

Intro (♩ = ca. 84)

Soprano 2
Alto

Save us, Sav-ior of the world, for by your

Baritone

Sav-ior of the world, for by your

Cross and Res - ur - rec - tion you have set us

Cross and Res - ur - rec - tion

free, you have set us free.

you have set us free, you have set us free.

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AMEN

Intro: Broadly (♩ = ca. 140)

Soprano 2
Alto

A - men, a - men, a - men.

Baritone

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LAMB OF GOD

Intro: Gently (♩ = ca. 84)

Soprano 4
Alto

4

Baritone

Lamb of God, you take a-way the sins of the world, have

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano 4 and Alto, and the bottom staff is for Baritone. Both are in 4/4 time with a key signature of one flat (Bb). The Soprano/Alto staff begins with a four-measure rest, followed by a melodic line. The Baritone staff also begins with a four-measure rest, followed by a supporting bass line. The lyrics 'Lamb of God, you take a-way the sins of the world, have' are written below the staves.

1 2

mer - cy, have mer - cy on us. Lamb of God, you

Detailed description: This system continues the musical notation. The Soprano/Alto staff has two first endings marked '1' and '2'. The lyrics 'mer - cy, have mer - cy on us.' are under the first ending, and 'Lamb of God, you' is under the second ending. The Baritone staff continues with its bass line. The key signature changes to one sharp (F#) for the second ending.

take a-way the sins of the world, grant us, grant us peace.

rit.

rit.

Detailed description: This system shows the final part of the musical score. The Soprano/Alto staff concludes with the lyrics 'take a-way the sins of the world, grant us, grant us peace.' and a ritardando (rit.) marking. The Baritone staff also concludes with a ritardando marking. The key signature remains one sharp (F#).

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