

# TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

to Fr. Columba Kelly, OSB, St. Meinrad Archabbey

## Anima Christi

SATB, Organ

14th century

Trans. by John Henry Cardinal Newman,  
1801–1890

Charles Thatcher

Organ versets from *Magnificat secundi toni*,  
Jean Titelouze, 1563–1633, adapted

*Larghetto* (♩ = 60–66)

Organ

*mp*

Ped.

Music © 2006, Charles Thatcher. Published by TRINITAS, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

MUSIC • WORSHIP • SERVICE

1.800.548.8749

ocp.org



*Fluidly, in speech rhythm*12  
Soprano/Alto  
*mp*

Soul of Christ, be my sanctifi-ca-tion; Body of Christ, be my sal-va-tion;

Tenor/Bass *mp*

II

no Ped.

14

Blood of Christ, fill all my veins; Water of Christ's side, wash out my stains;

16 *Tempo I<sup>o</sup>*

I *mf*

Ped.

\*Accompaniment on choral verses is optional.

Anima Christi

25 *mf*

Pas - sion of Christ, my com - fort be; O good Je - sus, lis - ten to me;

*mf*

II

no Ped.

27

In Thy wounds I fain would hide; Ne'er to be part - ed from Thy side;

29 (♩ = 80-88)

I *mf*

Ped.

38 *mf*

Guard me, should the foe as - sail me; Call me when my life shall fail me;

*mf*

no Ped.

40

Bid me come to Thee a - bove, With Thy saints to sing Thy love,

42 *f* Joyfully

for ev - er and ev - er. A - men. A - men.

*f* for ev - er and ev - er. A - men. A - men.

*f* for ev - er and ev - er. A - men.

*f* for ev - er and ev - er. A - men.

*mf* rit.  $\langle \rangle$  *mp*

*mf* rit.  $\langle \rangle$  *mp*

*mf* rit.  $\langle \rangle$  *mp*

*mf* rit.  $\langle \rangle$  *mp*

*mf* rit.  $\langle \rangle$  *mp*

*mf* rit.  $\langle \rangle$  *mp*