

# KYRIE, ELEISON/LORD, HAVE MERCY

SOLO INSTRUMENT

INTRO Gently (♩ = ca. 116)

The musical score is presented in two systems, each with a Melody staff and a Harmony staff. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to approximately 116 beats per minute. The score is divided into measures by vertical bar lines, with some measures containing rests. Chords are indicated above the melody staff. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

**System 1:**

- Chords: Dm, F/C, Dm, F/C, Bb

**System 2:**

- Chords: Dm, F/C, Bb, Gm, Bb/F, C/E

**System 3:**

- Chords: Gm, Bb/F, C, Bb/D, C/E

**System 4:**

- Chords: Bb/F, F, Bb/D, C/E, Bb/F, F

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

# GLORY TO GOD

SOLO INSTRUMENT

INTRO (♩. = ca. 54)

B♭/D

C/E

B♭/F

F

B♭/D

C/E

B♭/F

Melody

Harmony

The first system of the Intro consists of two staves: Melody and Harmony. The Melody staff is in treble clef with a 3/4 time signature. It begins with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The Harmony staff is in bass clef with a 3/4 time signature. It begins with a whole rest for the first four measures, followed by a half note G2, a quarter note A2, and a quarter note B2. A large watermark 'PREVIEW' is overlaid on the right side of the page.

F

F/A

B♭

Csus4

The second system of the Intro consists of two staves: Melody and Harmony. The Melody staff is in treble clef with a 3/4 time signature. It begins with a whole rest for the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The Harmony staff is in bass clef with a 3/4 time signature. It begins with a whole rest for the first measure, followed by a half note G2, a quarter note A2, and a quarter note B2. A large watermark 'PREVIEW' is overlaid on the right side of the page.

C

B♭/D

C/E

B♭/F

F

The third system of the Intro consists of two staves: Melody and Harmony. The Melody staff is in treble clef with a 3/4 time signature. It begins with a whole rest for the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The Harmony staff is in bass clef with a 3/4 time signature. It begins with a whole rest for the first measure, followed by a half note G2, a quarter note A2, and a quarter note B2. A large watermark 'PREVIEW' is overlaid on the right side of the page.

F/A

F/B♭

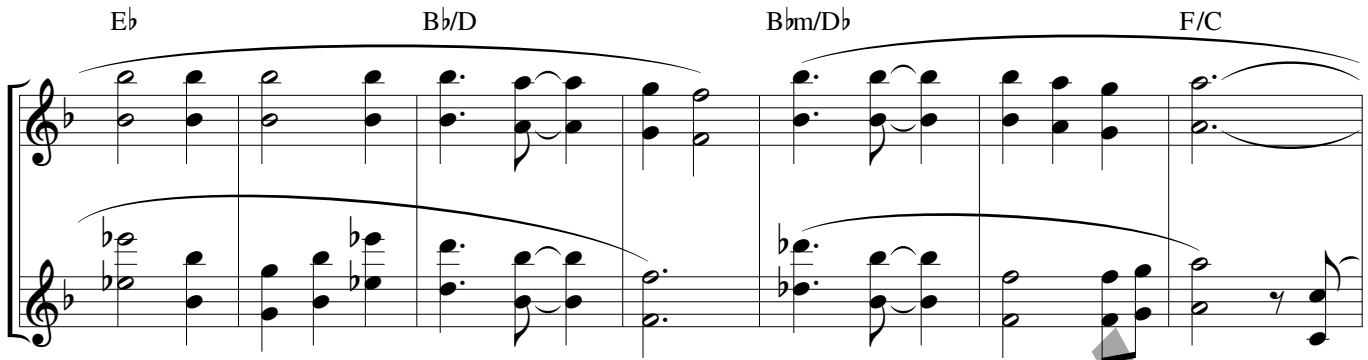
Csus4

C

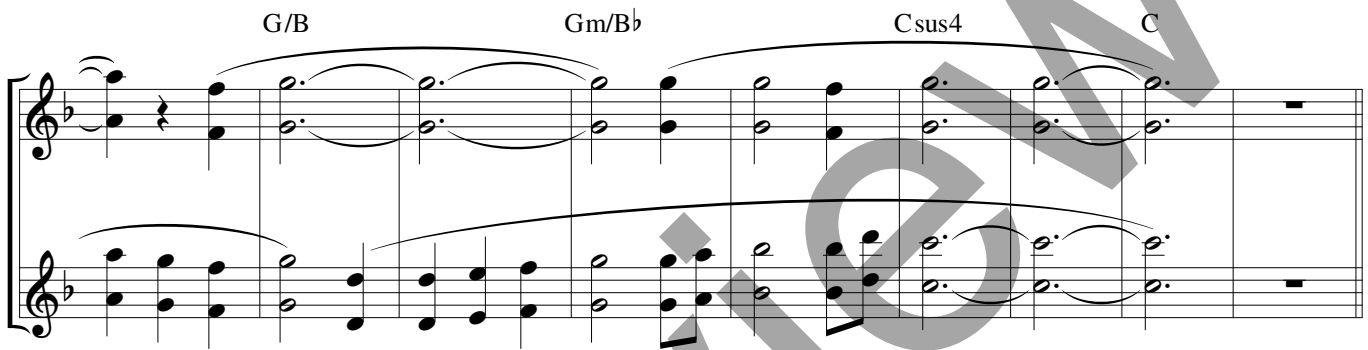
The fourth system of the Intro consists of two staves: Melody and Harmony. The Melody staff is in treble clef with a 3/4 time signature. It begins with a whole rest for the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The Harmony staff is in bass clef with a 3/4 time signature. It begins with a whole rest for the first measure, followed by a half note G2, a quarter note A2, and a quarter note B2. A large watermark 'PREVIEW' is overlaid on the right side of the page.

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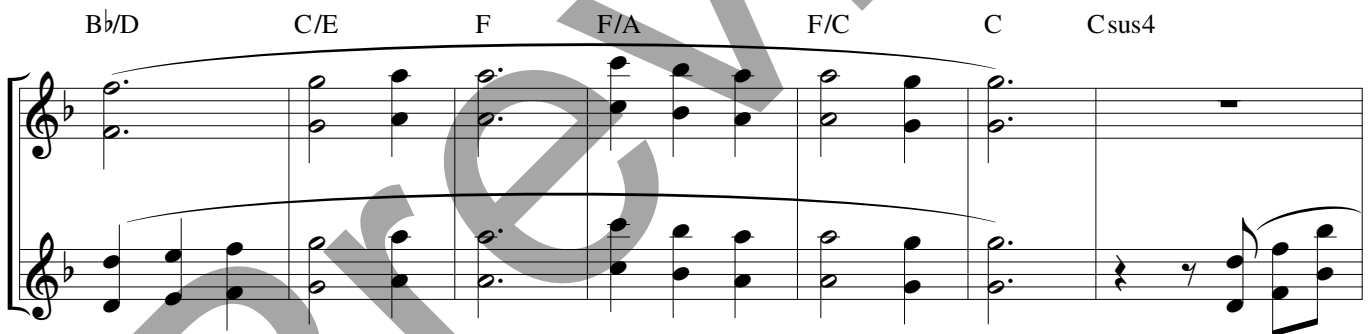
Chords: Eb, Bb/D, Bbm/Db, F/C



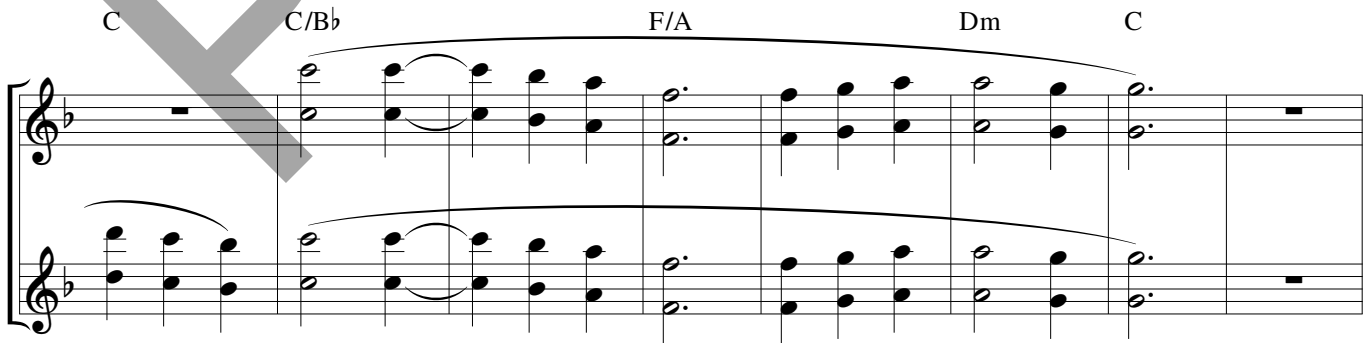
Chords: G/B, Gm/Bb, Csus4, C



Chords: Bb/D, C/E, F, F/A, F/C, C, Csus4



Chords: C, C/Bb, F/A, Dm, C



Dm F/C C/B $\flat$  B $\flat$  Dm C

B $\flat$  Gm B $\flat$ /F C/E C Gm

F C F/B $\flat$  F/A

Dm C B $\flat$ /D C/E B $\flat$ /F F

Csus4 C E $\flat$  B $\flat$ /D

Bbm/Db F/C G/B

Bb Ab C

F/Bb F/A Gm

F/A Gm F/A Bb Eb F

*rit.*

# GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT

**INTRO** *Joyfully* (♩. = ca. 54)

**REFRAIN**

Melody

Harmony

B $\flat$  C B $\flat$ /D C/E B $\flat$ /D C/E

B $\flat$ /F F F/A B $\flat$  C A sus4 A

B $\flat$  C B $\flat$ /F F F/A B $\flat$  C7 sus4

1 F

2 F F sus4 F

Final F F sus4 F

to Verse

Fine

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system is the Intro, followed by a Refrain. Each system includes a Melody line and a Harmony line. Chords are indicated above the notes. The Intro and Refrain are marked with a repeat sign. The final system includes first and second endings, a final ending, and a 'to Verse' instruction.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

30107462  
Edition #30107462

GOSPEL ACCLAMATION: ALLELUIA (SOLO INSTRUMENT), cont. (2)

VERSE

Dm

Am/C

Bb

Gm

Dm7/F

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords: Dm, Am/C, Bb, Gm, and Dm7/F. The lower staff is in bass clef and contains a simple bass line with a few notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

C/E

Bb/D

Eb

Bb/D

Csus4

C

*D.S. al fine*

The second system of the musical score continues the piece with two staves. The upper staff contains chords: C/E, Bb/D, Eb, Bb/D, Csus4, and C. The lower staff continues the bass line. The piece concludes with the instruction 'D.S. al fine'. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

# LENTEN GOSPEL ACCLAMATION

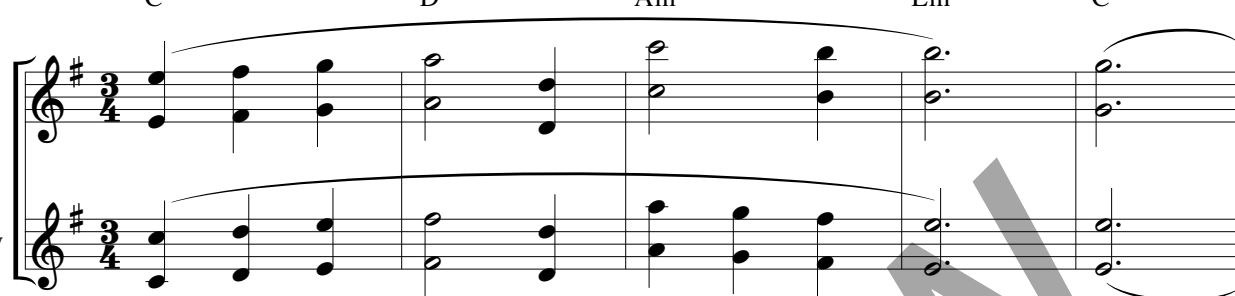
SOLO INSTRUMENT

INTRO (♩. = ca. 54)

Melody

Harmony

C D Am Em C




REFRAIN

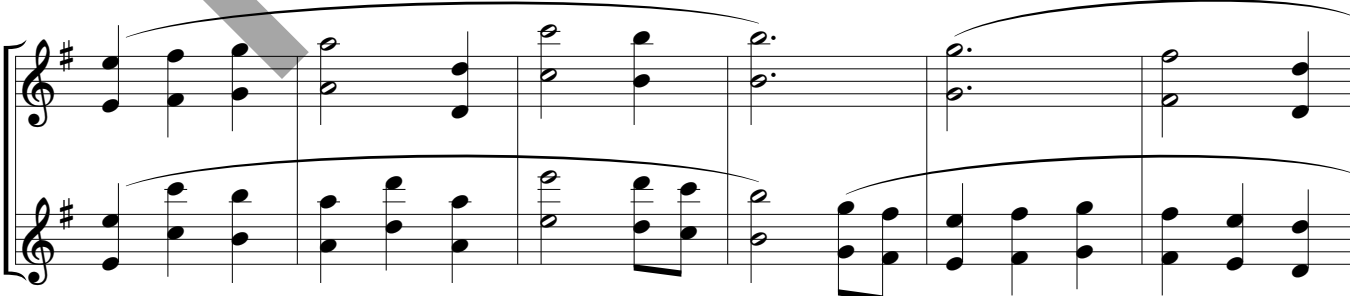
D Em B C D



Am Em C Am Bsus4 B



C D Am Em C D



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LENTEN GOSPEL ACCLAMATION (SOLO INSTRUMENT), cont. (2)

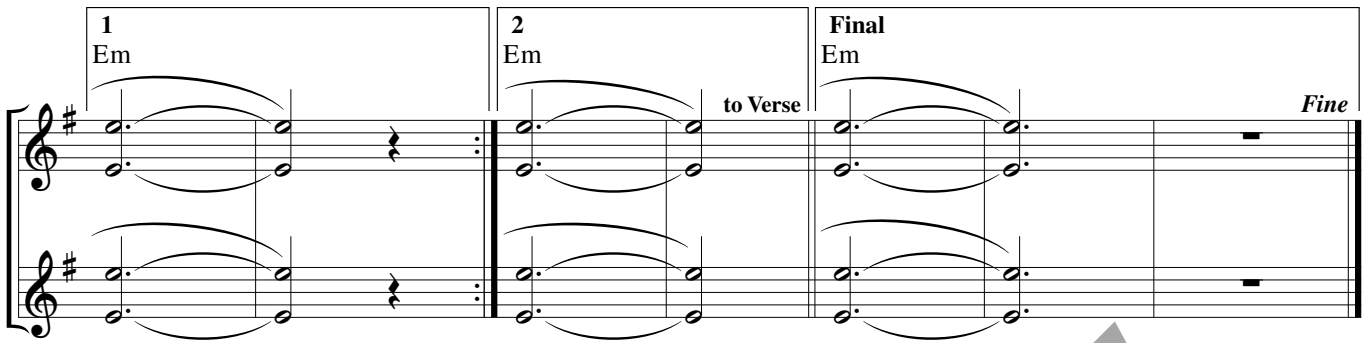
1 Em

2 Em

Final Em

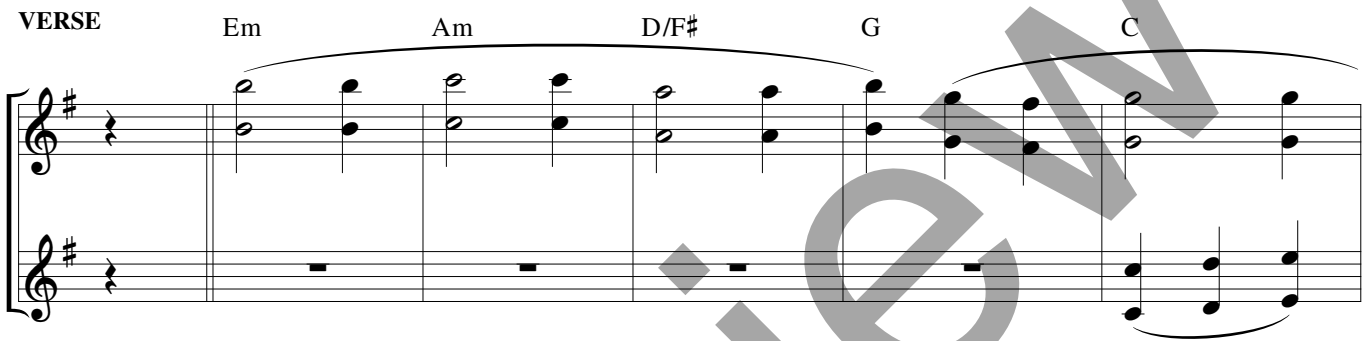
to Verse

Fine



VERSE

Em Am D/F# G C



D/C Am F#ø7 Bsus4 B

D.S. al fine



# HOLY

SOLO INSTRUMENT

INTRO (♩. = ca. 54)

The musical score is presented in two systems, each with a Melody staff and a Harmony staff. The key signature is one flat (Bb) and the time signature is 3/4. The score includes the following chords and musical elements:

- System 1:** Chords: F/A, Bb, Bb/D, C/E, F, F/A. The melody features eighth-note patterns and a final half-note chord.
- System 2:** Chords: Bb, F, Bb/D, C/E, F, Gm, Gm/F. The melody continues with eighth-note patterns and a final half-note chord.
- System 3:** Chords: C/E, Bb/F, F, Eb, Bb/D, C. The melody features a half-note chord followed by eighth-note patterns.
- System 4:** Chords: F, Gm, Bb/F, C/E, Bb/D. The melody features a half-note chord followed by eighth-note patterns.

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30107462  
Edition #30107462

Chord progression: Eb, Bb/D, C, Bb

Chord progression: F/A, Gm, Gm/F, Eb, Eb/Db, Eb/C, Bbm6, F

# WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT

INTRO (♩ = ca. 120)

Melody

Harmony

B $\flat$  C F F/A

B $\flat$ /D C/E F F/A Gm Gm/F

E $\flat$  Gm7 C B $\flat$

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

# WHEN WE EAT THIS BREAD

SOLO INSTRUMENT

INTRO (♩ = ca. 120)

Melody

Harmony

Gm C Bb/D C/E Bb/F F F/A

Bb C Dm Dm/C Gm7 C Bb

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

# SAVE US, SAVIOR

SOLO INSTRUMENT

INTRO (♩ = ca. 84)

Melody

Harmony

Gm Gm/F Cm Dsus4 D Gm Gm/F Eb

Bb Bb/D Eb Gm F C Cm7 Dm7 G

The musical score is written for a solo instrument in G minor, 4/4 time. It consists of two systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The second system has two staves. Chords are indicated above the notes. A large, diagonal 'PREVIEW' watermark is overlaid on the score.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

# AMEN

## SOLO INSTRUMENT

INTRO *Broadly* (♩ = ca. 140)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The second system also has a 'Melody' staff and a 'Harmony' staff. Chords are indicated above the melody staff: Bb, C, Bb/D, C/E, F, Gm, F/A, Bb, Eb, and F. A large, diagonal 'PREVIEW' watermark is overlaid on the score.

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# LAMB OF GOD

SOLO INSTRUMENT

INTRO *Gently* (♩ = ca. 84)

Melody

Harmony

Dm F/C C/B♭ B♭ Gm Gm/F Csus4 C Dm F/C

C/B♭ B♭ Gm Gm/F C B♭/D C/E B♭/F F

E♭ B♭/D 1 C 2 C D Em G/D

D/C C Am Am/G D C/E D/F# C/G G G/B C D

*rit.*

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