

KYRIE, ELEISON/LORD, HAVE MERCY

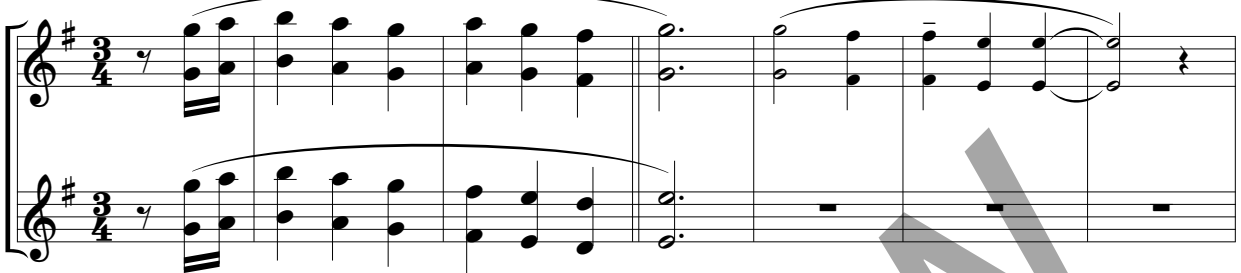
SOLO INSTRUMENT in B \flat

INTRO Gently (♩ = ca. 116)

Melody

Harmony

Em G/D Em G/D C



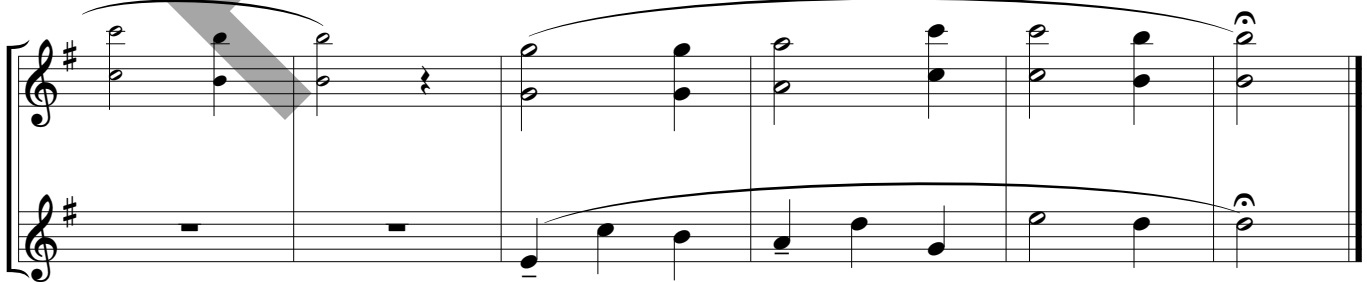
Em G/D C Am C/G D/F#



Am C/G D C/E D/F#



C/G G C/E D/F# C/G G



Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

GLORY TO GOD

SOLO INSTRUMENT(S) in B \flat

INTRO (♩. = ca. 54)

C/E

D/F#

C/G

G

C/E

D/F#

C/G

Melody

Harmony

G

G/B

C

Dsus4

D

C/E

D/F#

C/G

G

G/B

G/C

Dsus4

D

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GLORY TO GOD (SOLO INSTRUMENT(S) in B \flat), cont. (2)

F C/E Cm/E \flat G/D

The first system of music consists of four measures. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment. Chords are indicated above the staff: F (measures 1-2), C/E (measure 3), Cm/E \flat (measure 4), and G/D (measure 5).

A/C \sharp Am/C Dsus4 D

The second system consists of four measures. The treble staff features a melodic line with some rests. Chords are indicated above the staff: A/C \sharp (measures 5-6), Am/C (measure 7), Dsus4 (measure 8), and D (measure 9).

C/E D/F \sharp G G/B G/D D Dsus4

The third system consists of four measures. The treble staff has a melodic line with eighth notes. Chords are indicated above the staff: C/E (measures 9-10), D/F \sharp (measure 11), G (measure 12), G/B (measures 13-14), G/D (measures 15-16), D (measures 17-18), and Dsus4 (measures 19-20).

D D/C G/B Em D

The fourth system consists of four measures. The treble staff has a melodic line with eighth notes. Chords are indicated above the staff: D (measures 21-22), D/C (measures 23-24), G/B (measures 25-26), Em (measures 27-28), and D (measures 29-30).

GLORY TO GOD (SOLO INSTRUMENT(S) in B \flat), cont. (3)

Em G/D D/C C Em D

C Am C/G D/F# D Am

G D G/C G/B

Em D C/E D/F# C/G G

Dsus4 D F C/E

Cm/E \flat G/D A/C \sharp

The first system of music consists of two staves. The upper staff contains a series of chords: Cm/E \flat , G/D, and A/C \sharp . The lower staff contains a melodic line with eighth and sixteenth notes, including some accidentals like flats and naturals.

C B \flat D

The second system of music consists of two staves. The upper staff contains chords C, B \flat , and D. The lower staff continues the melodic line from the first system, with some rests and accidentals.

G/C G/B Am

The third system of music consists of two staves. The upper staff contains chords G/C, G/B, and Am. The lower staff features a melodic line with triplets, indicated by the number '3' below the notes.

G/B Am G/B C F G

rit.

The fourth system of music consists of two staves. The upper staff contains chords G/B, Am, G/B, C, F, and G. The lower staff features a melodic line that ends with a double bar line. A *rit.* marking is present below the staff.

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT in B \flat

INTRO Joyfully (♩. = ca. 54)

REFRAIN

Chord Symbols: C, D, C/E, D/F#, C/E, D/F#, C/G, G, G/B, C, D, Bsus4, B, C, D, C/G, G, G/B, C, D7sus4, 1 G, 2 G Gsus4 G, Final G Gsus4 G, to Verse, Fine

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GOSPEL ACCLAMATION: ALLELUIA (SOLO INSTRUMENT IN Bb), cont. (2)

VERSE

Em Bm/D C Am Em7/G

D/F# C/E F C/E Dsus4 D D.S. al fine

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT in B \flat

INTRO (♩. = ca. 54)

D E Bm F#m D

Melody

Harmony

REFRAIN

E F#m C# D E

Bm F#m D Bm C#sus4 C#

D E Bm F#m D E

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LENTEN GOSPEL ACCLAMATION (SOLO INSTRUMENT IN Bb), cont. (2)

1 F#m 2 F#m Final F#m *Fine*

The first system of music consists of three measures. The first measure is labeled '1' and contains a chord of F#m. The second measure is labeled '2' and also contains a chord of F#m. The third measure is labeled 'Final' and contains a chord of F#m. The system concludes with a double bar line and the word 'Fine'. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

VERSE

F#m

Bm

E/G#

A

D

The first part of the verse consists of five measures. The first measure has a chord of F#m. The second measure has a chord of Bm. The third measure has a chord of E/G#. The fourth measure has a chord of A. The fifth measure has a chord of D. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

E/D

Bm

G#7

C#sus4

C#

D.S. al fine

The second part of the verse consists of five measures. The first measure has a chord of E/D. The second measure has a chord of Bm. The third measure has a chord of G#7. The fourth measure has a chord of C#sus4. The fifth measure has a chord of C#. The system concludes with a double bar line and the instruction 'D.S. al fine'. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

HOLY

SOLO INSTRUMENT in B \flat

INTRO (♩. = ca. 54)

G/B

C

C/E

D/F#

G

G/B

Melody

Harmony

C

G

C/E

D/F#

G

Am

Am/G

D/F#

C/G

G

F

C/E

D

G

Am

C/G

D/F#

C/E

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F C/E D C

G/B Am Am/G F F/Eb F/D Cm6 G

Preview

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 120)

Melody

Harmony

C D G G/B

C/E D/F# G G/B Am Am/G

F Am7 D C

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 120)

Am D C/E D/F# C/G G G/B

Melody

Harmony

C D Em Em/D Am7 D C

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SAVE US, SAVIOR

SOLO INSTRUMENT in B♭

INTRO (♩ = ca. 84)

The musical score is presented in two systems. The first system, labeled 'INTRO', consists of two staves: 'Melody' and 'Harmony'. The melody is written in a treble clef with a 4/4 time signature. The harmony is written in a bass clef. Above the melody staff, the following chords are indicated: Am, Am/G, Dm, Esus4, E, Am, Am/G, and F. The second system continues the melody and harmony with the following chords: C, C/E, F, Am, G, D, Dm7, Em7, and A. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

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AMEN

SOLO INSTRUMENT in B \flat

INTRO *Broadly* (♩ = ca. 140)

C D C/E D/F# G

Melody

Harmony

Am G/B C F G

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LAMB OF GOD

SOLO INSTRUMENT in B \flat

INTRO Gently ($\text{♩} = \text{ca. } 84$)

Em G/D D/C C Am Am/G Dsus4 D Em G/D

D/C C Am Am/G D C/E D/F# C/G G

F C/E 1 D 2 D E F#m A/E

E/D D Bm Bm/A E D/F# E/G# D/A A A/C# D E

rit.

rit.

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