

Revelation

Grayson Warren Brown
Arranged by Val Parker and
Grayson Warren Brown

Based on Revelation 19:1, 5-8

INTRO (♩ = ca. 76)

Keyboard *mf*

F F/A C/E F Csus4 C F

(8vb ad lib.)

REFRAIN

Soprano *mf*

Alto

Tenor

Bass *mf*

F Dm C F Dm G C

va - tion, glo - ry and pow - er to God, al - le - lu - ia, al - le - lu -

F F/A C/E F Csus4 C

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A full score and parts for brass quartet and timpani are available from the publisher, edition 70132.

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1-3 to Verses Final rit. Fine

- ia! - ia! Al - le - lu - ia, al - le - lu - ia!

rit.

1-3 F to Verses Final F Csus4 C F Fine

rit.

VERSE 1

1. Al - le - lu - ia, praise our God. Al - le - lu - ia, sing, ser-vants of God. In

F Bb/F F Eb/F Bb/F F

1. awe give praise, — you great and — small, — al - le - lu - ia, al - le - lu - ia! —

D.S.

Gm C Gm C Eb Csus4 C D.S.

VERSE 2

p *mf*

2. The Lord God Al - might - y rules, al - le - lu - ia, al - le - lu - ia. Be

p *mf*

Dm Gm A

p *mf*

(loco)

D.S.

2. glad, re-joice, give glo-ry to God, al - le - lu - ia, al - le - lu - ia! —

D.S.

F F/A Bb Gm Dm F/C Csus4 C

VERSE 3

3. The wed - ding feast of the Lamb be - gins, —

(svb ad lib.)

D^b E^b/D^b

*Organ should play choral parts during verse 3.

Revelation

3. al - le - lu - ia. The bride is ra - diant,

A \flat /C *E \flat /B \flat* *A \flat sus2* *A \flat* *B \flat m* *B \flat m7*

3. clothed in glo - ry, al - le - lu - ia, al - le - lu - ia!

C *Fm* *B \flat m* *Csus4* *C* *D.S. al fine*

The musical score consists of two systems. The first system includes a vocal line with lyrics, a piano accompaniment, and a chord chart. The second system continues the vocal line and piano accompaniment, ending with a *D.S. al fine* instruction. A large watermark 'PREVIEW' is overlaid on the score.

Performance Notes

“Revelation” is a song of the majesty and awe of God. The text is adapted from a prayer book. Inspired by the power of the text, the song sprung forth nearly complete. I wrote this in one sitting, making minor textual and musical changes later.

This song can be used as a Gospel Acclamation. It is ideal for a lengthy Gospel processional on festive occasions; if needed, it can be shortened by leaving out verses. It can also be used at the close of worship, sending the people out praising God! When all verses are sung, feel free to divide them between the men and women of the choir for variation. This song can be done effectively with organ and a small choir; with a larger group, add brass and timpani to make it even more grand.

—G.W.B

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(Guitar/Vocal)

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INTRO (♩ = ca. 76)
Capo 3: (D) *mf* F (D/F#) F/A (A/C#) C/E (D) F (Asus4) Csus4 (A) C (D) F
(Keyboard)

REFRAIN
mf (D) F (Bm) Dm (A) C (D) F (Bm) Dm (E) G (A) C
Al - le - lu - ia, al - le - lu - ia! Sal -
(D) F (D/F#) F/A (A/C#) C/E (D) F (Asus4) Csus4 (A) C
va - tion, glo - ry and pow - er to God, al - le - lu - ia, al - le - lu -

1-3 (D) F to Verses Final (D) F (Asus4) Csus4 (A) C (D) F *Fine*
ia! ia! Al - le - lu - ia, al - le - lu - ia!

VERSE 1 (D) F (G/D) Bb/F (D) F (C/D) Eb/F (G/D) Bb/F
1. Al - le - lu - ia, praise our God. Al - le - lu - ia, sing,
(D) F (Em) Gm (A) C (Em) Gm (A) C
1. ser - vants of God. In awe give praise, you great and small,
(C) Eb (Asus4) Csus4 (A) C *D.S.*
1. al - le - lu - ia, al - le - lu - ia!

VERSE 2

(Bm) Dm (Em) Gm

p

2. The Lord God Al - mighty - y rules, al - le - lu - ia,

(F#) A (D) F (D/F#) F/A

mf

2. al - le - lu - ia. Be glad, re - joice, give

(G) Bb (Em) Gm (Bm) Dm (D/A) F/C (Asus4) Csus4 (A) C D.S.

2. glo - ry to God, al - le - lu - ia, al - le - lu - ia!

VERSE 3

(Bb) Db (C/Bb) Eb/Db

3. The wed - ding feast of the Lamb be - gins,

(F/A) Ab/C (C/G) Eb/Bb (Fsus2) Absus2 (F) Ab (Gm) Bbm (Gm7) Bbm7

3. al - le - lu - ia. The bride is ra - diant,

(A) C (Dm) Fm (Gm) Bbm (Asus4) Csus4 (A) C D.S. al fine

3. clothed in glo - ry, al - le - lu - ia, al - le - lu - ia!

A/C# Bb C/Bb C/D Fsus2 F# G/D Gm Gm7

The diagram shows nine guitar chord shapes on a six-string fretboard. From left to right: A/C# (x02323), Bb (x21232), C/Bb (x02323), C/D (xx0232), Fsus2 (xx0232), F# (xx0232), G/D (xx0232), Gm (320332), and Gm7 (320332).

Assembly Edition

REVELATION

Grayson Warren Brown

REFRAIN

Al - le - lu - ia, al - le - lu - ia! Sal - va - tion, glo - ry and pow - er to God, al - le - lu - ia, al - le - lu - ia!

Fine

VERSE 1

1. Al - le - lu - ia, praise our God. Al - le - lu - ia, sing,
1. ser - vants of God. In awe give praise, you great and small,
al - le - lu - ia, al - le - lu - ia!

to Refrain

VERSE 2

2. The Lord God Al - might - y rules, al - le - lu - ia,
2. al - le - lu - ia. Be glad, re - joice, give
2. glo - ry to God, al - le - lu - ia, al - le - lu - ia!

to Refrain

VERSE 3

3. The wed - ding feast of the Lamb be - gins,
3. al - le - lu - ia. The bride is ra - diant, clothed in glo - ry,
al - le - lu - ia, al - le - lu - ia!

to Refrain

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