

CANTAR colección coral

ALABANZAS

Magnificat

para Asamblea, Solista, Coro a Cuatro Voces, Teclado, y Guitarra
for Assembly, Cantor, SATB Choir, Keyboard, and Guitar

Peter Rubalcava

De Lucas 1:46–55

Acompañamiento para teclado de Scot Crandal

INTRO: (♩. = ca. 62)

Teclado

Musical notation for the keyboard introduction, measures 1-4. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The notation is for a grand piano, showing both treble and bass clefs.

Musical notation for the keyboard introduction, measures 5-8. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The notation is for a grand piano, showing both treble and bass clefs.

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From the collection

DEO GRATIAS

Songbook #10536

Compact Disc #10538

§ ESTRIBILLO/REFRAIN: La primera vez: Solista, Todos repiten; después: Todos
 1st time: Cantor, All repeat; thereafter: All

Solista/Melodía

Mag - ni - fi - cat a - ni - ma me - a

Soprano

Contralto

Mag - ni - fi - cat a - ni - ma me - a

Tenor

Bajo

1 2 a las Estrofas/
to Verses Final

Do - mi - num. Do - mi - num. Do - mi - num.

1 2 a las Estrofas/
to Verses Final

Do - mi - num. Do - mi - num. Do - mi - num.

1 2 a las Estrofas/
to Verses Final

Fin/Fine

ESTROFAS/VERSES 1-8: Solista/Cantor

1. To - do mi ser ce - le - bra lo gran - de que es Dios. _____ *al%*

2. Mi es - pí - ri - tu se a - le - gra en mi sal - va - dor. _____ *al%*

3. Sing out, my soul, the great-ness of the Lord. _____ *al%*

4. My spir - it finds joy in God my sav ior. _____ *al%*

5. Mi Dios ha he - cho gran - des co - sas en mí. _____ *al%*


6. Y sus fa - vo - res al - can - zan a quien le es fiel. _____ *al%*


7. The Al - might - y has done great things for me. _____ *al%*


8. God has mer - cy on those who fear the Lord. _____ *al%*

ACOMPAÑAMIENTO ALTERNATIVO/
ALTERNATIVE ACCOMPANIMENT:

ESTROFAS/VERSES 9-16: Solista/Cantor


9. Ba - jó al po - de - ro - so, al hu - mil - de él al - zó. _____ *al* 

10. Al ham - brien - to col - mó de bie - nes y al ri - co le qui - tó. _____ *al* 

11. *He has cast down the might - y and lift - ed up the poor.* _____ *al* 

12. *The hun - gry he's filled with good things, sent the rich emp - ty a - way.* _____ *al* 

13. Dios sal - va a Is - ra - el su fiel - sir - vien - te. _____ *al* 

14. De su mi - se - ri - cor - dia Dios se a - cor - dó. _____ *al* 


15. *God has helped his ser - vant, Is - ra - el.* _____ *al* 

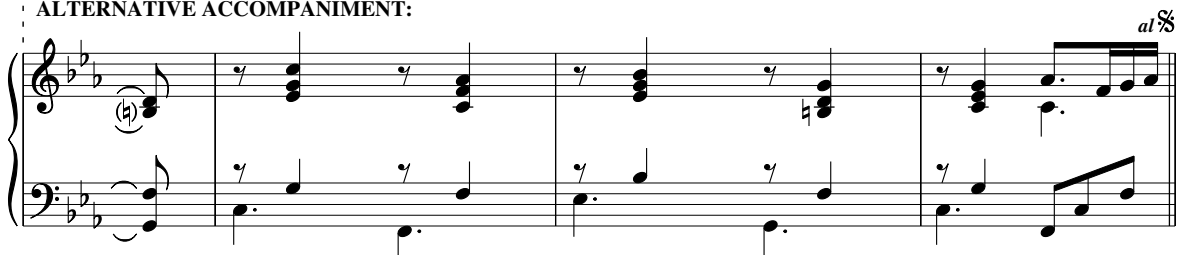
16. *God re - mem - bered his prom - ise from of old.* _____ *al* 

al 



ACOMPAÑAMIENTO ALTERNATIVO/
ALTERNATIVE ACCOMPANIMENT:

al 



Magnificat

Magnificat

(Guitarra/Voces)

De Lucas 1:46-55

Peter Rubalcava

INTRO: (♩. = ca. 62)

Capo 3: (Am) (Dm) (C) (E7) (Am) (Dm6) (F6) (E7)
Cm Fm Eb G7 Cm Fm6 Ab6 G7

ESTRIBILLO/REFRAIN: La primera vez: Solista, Todos repiten; después: Todos
1st time: Cantor, All repeat; thereafter: All

	1	2 a las Estrofas/ to Verses
Solista/ Melodía	(Am) (Dm) (C) (E7) (Am) (Dm6) (F6) (E7) (F6) (E7)	(F6) (E7)
	Cm Fm Eb G7 Cm Fm6 Ab6 G7 Ab6 G7	Ab6 G7

Mag - ni - fi - cat a - ni - ma me - a Do - mi - num. Do - mi - num.

Final

(F6) (E7) (Am) (Dm7) (C) (E7) (Am) (Dm) (F6) (E7) (Am) Fin/
Ab6 G7 Cm Fm7 Eb G7 Cm Fm Ab6 G7 Cm Fine

Do - mi - num.

ESTROFAS/VERSES: Solista/Cantor

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm al%

1. To - do mi ser ce - le - bra lo gran - de que es Dios. _____

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm al%

2. Mi es - pí - ri - tu se a - le - gra en mi sal - va - dor. _____

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm al%

3. Sing out, my soul, the great - ness of the Lord. _____

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm al%

4. My spir - it finds joy in God my sav - ior. _____

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm *al%*

5. Mi Dios ha he - cho gran - des co - sas en mí. _____

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm *al%*

6. Y sus fa - vo - res al - can - zan a quien le es fiel. _____

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm *al%*

7. The Al - might - y has done great things for me. _____

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm *al%*

8. God has mer - cy on those who fear the Lord. _____

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm *al%*

9. Ba - jó al po - de - ro - so, al hu - mil - de él al - zó. _____

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm *al%*

10. Al ham - brien - to col - mó de bie - nes y al ri - co le qui - tó. _____

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm *al%*

11. He has cast down the might - y and lift - ed up the poor. _____

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm *al%*

12. The hun - gry he's filled with good things, sent the rich emp - ty a - way. _____

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm *al%*

13. Dios sal - va a Is - ra - el su fiel sir - vien - te.

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm *al%*

14. De su mi - se - ri - cor - dia Dios se a - cor - dó.

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm *al%*

15. God has helped his ser - vant, Is - ra - el.

(Am) (Dm) (C) (E7) (Am) (Dm)
Cm Fm Eb G7 Cm Fm *al%*

16. God re - mem - bered his prom - ise from of old.

Sugerencias para la Interpretación/ Performance Notes

Este canto funciona bien como canto de entrada, en especial para las fiestas Marianas y durante las últimas semanas del tiempo de Adviento. También sirve durante las Vísperas o como una antífona común en los rosarios comunitarios u otra devoción Mariana.

This setting of the *Magnificat* is a very effective entrance procession, particularly for Marian feasts and during the latter part of the Advent season. It also works well for Evening Prayer and as a common antiphon during community rosaries or Marian devotions.

Edición de la Asamblea

MAGNIFICAT

De Lucas 1:46–55 Peter Rubalcava

ESTRIBILLO: La primera vez: Solista, Todos repiten; después: Todos
REFRAIN: 1st time: Cantor, All repeat; thereafter: All

ESTROFAS/VERSES: Solista/Cantor

1. Todo mi ser celebra lo grande que es Dios. (al Estribillo/to Refrain)
2. Mi espíritu se alegra en mi salvador. (al Estribillo/to Refrain)
3. *Sing out, my soul, the greatness of the Lord.* (al Estribillo/to Refrain)
4. *My spirit finds joy in God my savior.* (al Estribillo/to Refrain)
5. Mi Dios ha hecho grandes cosas en mí. (al Estribillo/to Refrain)
6. Y sus favores alcanzan a quien le es fiel. (al Estribillo/to Refrain)
7. *The Almighty has done great things for me.* (al Estribillo/to Refrain)
8. *God has mercy on those who fear the Lord.* (al Estribillo/to Refrain)
9. Bajó al poderoso, al humilde él alzó. (al Estribillo/to Refrain)
10. Al hambriento colmó de bienes y al rico le quitó. (al Estribillo/to Refrain)
11. *He has cast down the mighty and lifted up the poor.* (al Estribillo/to Refrain)
12. *The hungry he's filled with good things, sent the rich empty away.* (al Estribillo/to Refrain)
13. Dios salva a Israel su fiel sirviente. (al Estribillo/to Refrain)
14. De su misericordia Dios se acordó. (al Estribillo/to Refrain)
15. *God has helped his servant, Israel.* (al Estribillo/to Refrain)
16. *God remembered his promise from of old.* (al Estribillo/to Refrain)

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