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Mass of Spirit and Grace

R. Manalo, CSP

Choral Series

Mass of Spirit and Grace

Ricky Manalo, CSP

Keyboard/Vocal

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Mass of Spirit and Grace – Keyboard/Vocal Edition

Ricky Manalo, CSP

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Preview

ASPERGES ME, DOMINE

(Sprinkling Rite)

Flowing, but not rushed (♩ = ca. 108)

①

A7sus4 Dm Gm/D C/D Dm B♭

mp

Melody

Keyboard

mp

A - spér - ges me, Dó - mi - ne. La - vá - bis

E♭/G Asus4 A7 A7sus4 Dm Gm/D C/D

me et mun - dá - bor. A - spér - ges me, Dó - mi -

Dm B♭ E♭/G Asus4

ne. La - vá - bis me et mun - dá - bor. bor.

Repeat as needed A7 Final A7

Repeat as needed Final

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

*Optional canon begins on beat 3.

Translation: Sprinkle me, Lord. Wash me and I shall be cleansed.

VIDI AQUAM/I SAW WATER

(Sprinkling Rite for Easter Season)

INTRO *Haunting and flowing, not too fast* (♩ = ca. 126)

Dm Am/D B♭add9/D Dm Dm Am/D

Cantor/Choir

Melody

Vi - di

Keyboard

B♭add9/D Dm Am/D B♭add9/D Dm

a - quam. Vi - di a - quam.

Keyboard

Text: *Vidi Aquam*; English text, Ricky Manalo, CSP, b. 1965.
 Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP.
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VERSES: Cantor/Choir

Dm Am7 Dm Am7 Dm

1. I saw wa - ter com - ing forth from the tem - ple, _____
Vi - di a - quam e - gre - di - én - tem de tem - plo _____

2. And all those to whom that wa - ter came were saved, _____
Et o - mnes, ad quos per - vé - nit a - qua i - sta, _____

3. Give praise to the Lord, give praise to the Lord for he is good:
Con - fi - té - mi - ni Dó - mi - no, quó - ni - am bo - nus: _____

Am7 Bbmaj7 C F Bb

1. from the right side, from the right side, al -
a lá - te - re dex - tro, a lá - te - re dex - tro, al -

2. and they shall say: al - le - lu - ia, al -
sal - vi fa - cti sunt, et di - cent: al -

3. for his mer - cy en - dures, his mer - cy en - dures for -
quó - ni - am in sáe - cu - lum mi - se - ri -

REFRAIN: All

Gm Asus4 A Dm Gm Bbmaj7

1. le - lu - ia: _____
le - lú - ia: _____

2. le - lu - ia. _____ Al - le - lu - ia, al -
le - lú - ia. _____

3. ev - er. _____
cór - di - a e - jus. _____

C F F/A B \flat Gm7 Asus4 A

le - lu - ia, al - le - lu - ia. Al -

Dm Gm B \flat maj7 C F F/A B \flat Am7 (Choir divides)

le - lu - ia, al - le - lu - ia, al - le - lu -

Choir I Dm Am/D B \flat add9/D Dm Am/D B \flat add9/D

ia.

Choir II Dm Am/D B \flat add9/D Dm Am/D B \flat add9/D

Vi - di a - quam. Vi - di a - quam. quam.

1, 2 D.S. Final Dm

1, 2 D.S. Final Dm

1, 2 D.S. Final

PENITENTIAL ACT WITH INVOCATIONS

(Kyrie, Eleison)

Melody D
Priest

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate

Keyboard *mp*

A brief pause for silence. D
Priest/Deacon/Cantor

the sacred mys-teries. You were sent to heal the contrite of heart: *Ký - ri - e, e -*

(♩ = ca. 80)
D

lé - i - son. G
Priest/Deacon/Cantor

Ký - ri - e, e - lé - i - son. You came to call sin - ners:

mp

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Note: Penitential Act with Invocations (Lord, Have Mercy) is available online. Visit ocp.org.

Bm F#m/A Bm7 Gmaj7/B F#m/A F#m/A
 All Priest/Deacon/Cantor

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son. You are seated at the

Gadd9 G/A A D

right hand of the Father to inter - cede for us: Kÿ - ri - e, e - lé - i - son.

Gadd9 G/A A D Gadd9
 All Priest

Kÿ - ri - e, e - lé - i - son. May almighty God have mercy on us,

rit. *mf*

D/F# Em7 D Asus4 D
 All

forgive us our sins, and bring us to ev - er - last - ing life. A - men.

GLORY TO GOD

INTRO *Stately, with dignity* (♩. = ca. 56)

Melody

Keyboard

f *rit.* *a tempo*

7 G6 A7 Em G/D C Em

high - est, and on earth peace to peo - ple of good

13 Asus4 A D Em/D D A/D D

will. We praise you, we bless you,

19 F#m7 G G/B Asus4 A Bm

we a - dore you, we glo - ri - fy you, we give you

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25 F#m G G/B D Em7

thanks for your great glo - ry, Lord God, heav - en - ly

31 Asus4 A Em7 G/A Asus4 A

King, O God, al - mighty Fa - ther. Lord

37 D Em/D A/D D G

Je - sus Christ, On - ly Be - got - ten Son, Lord God, -

43 A7 Dadd9/F# Bm7 D/C C D/C

Lamb of God, Son of the Fa - ther, you take a -

GLORY TO GOD, cont. (3)

49 Em Bm7 A Em A C D/C

way the sins of the world, have mer - cy on us; ——— you take a -

56 Em Bm7 A Em A

way the sins of the world, re - ceive ——— our prayer; ——— you are

mf

62 C/G G G/A A Em Bm7 C

seat - ed at the right hand ——— of the Fa - ther, have

cresc.

68 Em Asus4 A D Em/D A/D

mer - cy on us. ——— For you a - lone are the Ho - ly

f

74 D Dadd9/F# G Asus4 A

One, you a - lone are the Lord,

80 Bm F#m G G/B D F# Bm/F# F#7

you a - lone are the Most High, Je - sus

86 Bm Bm/A E7/G# D/A A/B Bm Bm/A Em7

Christ, with the Ho - ly Spir - it, in the glo - ry of

92 G/A Asus4 A G/A A7 D Em/A D

God the Fa - ther. A - men.

Preview

ALLELUIA

INTRO *With majesty* (♩ = ca. 54)

Keyboard

f

D Bm G D/F# Em7 Asus4 A

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D Bm G D/F# Bm A E/G# Asus4 A Gadd9 A6 A7

Al - le - lu - ia. Al - le - lu - ia. Al - le lu -

1 D Em/A D.S. 2 D to Verse Final D Bm7 Gadd9 A6 A7 D Fine

ia. ia. ia. Al - le - lu - ia.

1 D.S. 2 to Verse Final rit. Fine

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VERSES

Bm A/C# D G A D Bm A E/G# Asus4 A

Cantor
 1. Speak, LORD, your serv - ant is lis - t'ning; Al - le - lu - ia!
 2. If to - day you hear _____ his voice, Al - le - lu - ia!

Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**

3. My sheep hear my voice, says the Lord; Al - le - lu - ia! ♪ I
 4. ♪ Shine like the lights in the world, Al - le - lu - ia! as you

Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**

5. Be faith - ful un - til death, says the Lord, Al - le - lu - ia! ♪ and
 6. Lift up, lift up your heads and see; Al - le - lu - ia! your re -

Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**

7. Show us, Lord, _____ your love; Al - le - lu - ia! and

Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**

8. The vir - gin shall con - ceive, and bear a son, Al - le - lu - ia! and

Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**

9a. ♪ A ho - ly day has dawned _____ up - on us. Al - le - lu - ia! ♪
 (9b. For to -) day a great light has come up - on the earth, Al - le - lu - ia! a

Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**

10a. Give thanks to the LORD, for he _____ is good, Al - le - lu - ia! for his
 10b. (♪) ♪ Let the house of Is - ra - el say, Al - le - lu - ia! ♪ "His

mp *f*

Note: Verses 1-4, Ordinary Time; 5, 6, last Sundays in Ordinary Time; 7, Advent Season; 8, Fourth Sunday of Advent; 9, Christmas; 10, Easter.

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
 Cantor *All* *D.S. al fine*

1. you have the words of ev - er - last - ing life. Al - le - lu - ia!
 2. hard - en not your hearts. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
All *D.S. al fine*

3. know them, and they fol - low me. Al - le - lu - ia!
 4. hold on to the word of life. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
All *D.S. al fine*

5. I will give you the crown of life. Al - le - lu - ia!
 6. demp - tion is near at hand. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
All *D.S. al fine*

7. grant us your sal - va - tion. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
All *D.S. al fine*

8. they shall name him Em - man - u - el. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
All *D.S. al fine*

9a. Come, you na - tions, and a - dore the Lord. Al - le - lu - ia! For to -
 9b. great light has come up - on the earth. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A
All *D.S. al fine*

10a. mer - cy en - dures for - ev - er. Al - le - lu - ia!
 10b. mer - cy en - dures for - ev - er." Al - le - lu - ia!

D.S. al fine

mp *mf*

Note: Additional Gospel verses for Sundays, Solemnities and Feasts (ed. 30108387) are available online. Visit ocp.org.

LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 92) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mf

Dm B♭ F/A Gm7 C F/A

Glo - ry to you, Lord Je - sus Christ,

B♭ F/A F/C Asus4 A Dm B♭ F/A

Son of the liv - ing — God! Glo - ry to you, Lord

Gm7 C F B♭ C

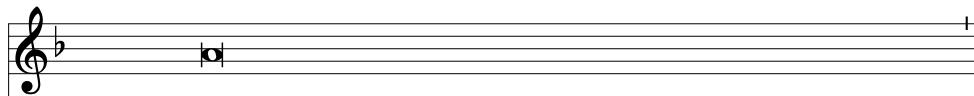
Je - sus Christ, Son of the liv - ing God! God!

1, 2 Dm	1: D.C. 2: to Verse	Final Dm	<i>Fine</i>
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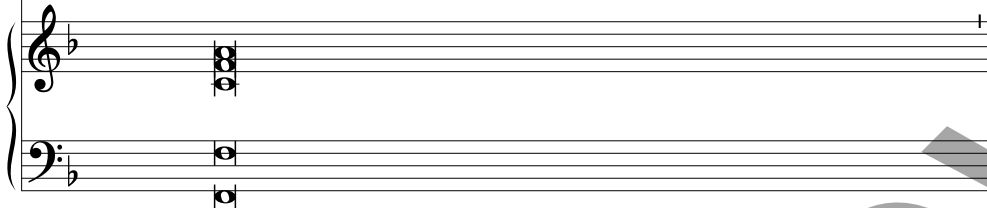
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VERSES, YEAR A: Cantor

F



Ash Wednesday If today you
 1st Sunday One does not live on bread alone,
 2nd Sunday From the shining cloud the Father's voice is heard:
 3rd Sunday Lord, you are truly the Savior of the world;
 4th Sunday I am the light of the world, says the Lord;
 5th Sunday I am the resurrection and the life, says the Lord;



Gm add9

Dm/A

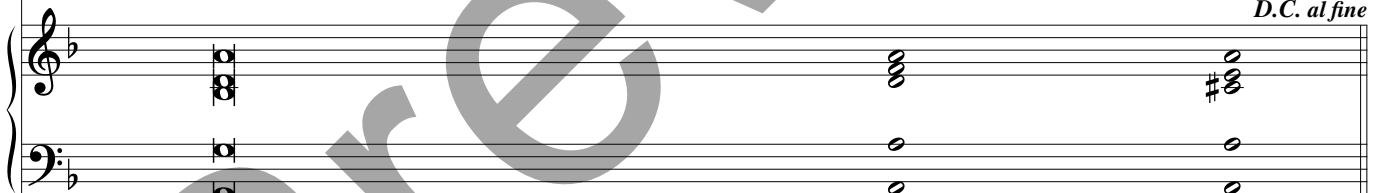
A

D.C. al fine



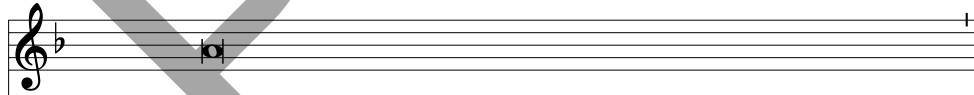
Ash Wednesday hear his voice, hard - en not your hearts.
 1st Sunday but on every word that comes forth from the mouth of God.
 2nd Sunday This is my beloved Son, hear him.
 3rd Sunday give me living water, that I may nev - er thirst a - gain.
 4th Sunday whoever follows me will have the light of life.
 5th Sunday whoever believes in me will nev - er die.

D.C. al fine

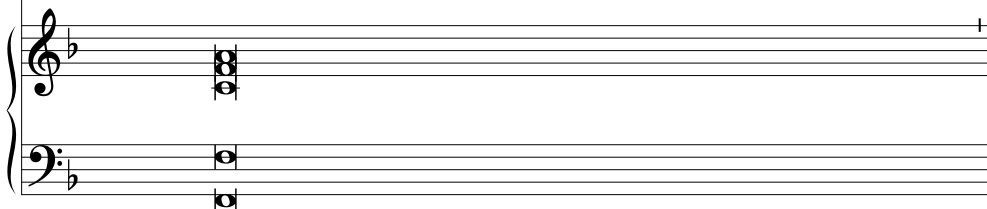


VERSES, YEAR B: Cantor

F



Ash Wednesday If today you
 1st Sunday One does not live on bread alone,
 2nd Sunday From the shining cloud the Father's voice is heard:
 3rd Sunday God so loved the world that he gave his only Son,
 4th Sunday God so loved the world that he gave his only Son,
 5th Sunday Whoever serves me must follow me, says the Lord;



Gm add9 Dm/A A *D.C. al fine*

Ash Wednesday hear his voice, hard - en not your hearts.
 1st Sunday but on every word that comes forth from the mouth — of — God.
 2nd Sunday This is my beloved Son, lis - ten to him.
 3rd Sunday so that everyone who believes in him might have e - ter - nal — life.
 4th Sunday so everyone who believes in him might have e - ter - nal — life.
 5th Sunday and where I am, there also will my ser - vant — be.

D.C. al fine

VERSES, YEAR C: Cantor

F

Ash Wednesday If today you
 1st Sunday One does not live on bread alone,
 2nd Sunday From the shining cloud the Father's voice is heard:
 3rd Sunday Repent, says the Lord;
 4th Sunday I will get up and go to my Father and shall say to him:
 5th Sunday Even now, says the Lord,

Gm add9 Dm/A A *D.C. al fine*

Ash Wednesday hear his voice, hard - en not your hearts.
 1st Sunday but on every word that comes forth from the mouth — of — God.
 2nd Sunday This is my beloved Son, & & hear — him.
 3rd Sunday the kingdom of heav - en is at hand.
 4th Sunday Father, I have sinned against heav - en and a - gainst you.
 5th Sunday return to me with your whole heart; for I am gracious and mer - ci - ful.

D.C. al fine

VERSES, HOLY WEEK A, B, C: Cantor

F

Palm Sunday Christ became obedient to the point of death, even death on a cross.
Chrism Mass The Spirit of the Lord is upon me;
Holy Thursday I give you a new commandment, says the Lord:
Good Friday Christ became obedient to the point of death, even death on a cross.

Gm add9

Dm/A

A
D.C. al fine

Palm Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery ___ name.
Chr for he sent me to bring glad tid-ings to the poor.
H Th love one another as I have loved ___ you.
Gd Fr Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery oth - er name.

D.C. al fine

MULTILINGUAL INTERCESSIONS

REFRAIN (♩ = ca. 86)

	English		Filipino & Vietnamese
	D Dmaj7 G/D		Dmaj7 Em/D G/D D
Melody			
	Lord, hear our prayer.		Ding - gin* mo — ka - mi. Xin nhậm lời — chúng con.
Keyboard			

	Latin		Spanish & French
	Bm Bm7 F#m		Gadd9 A6 A D
Melody			
	De - us, ex - áu - di nos.		Se - ñor, es - cú - cha - nos. Seig - neur, é - coute no - tre prière.
Keyboard			

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* "gin" is pronounced with a hard g sound.

Also available in 30 languages, edition 30107163, exclusively on ocp.org.

PREFACE DIALOGUE

(♩ = ca. 72)

Melody

Priest D F#m All

The Lord be with you. And with your _____ spirit.

Keyboard

Priest G D/F# All Em7 D/F#

Lift _____ up your _____ hearts. We lift them up to the Lord.

Keyboard

Bm7 Gadd9 Asus4 A Bm7 Gadd9 Asus4 A

Priest All

Let us give thanks to the Lord _____ our God. It is right _____ and just.

Keyboard

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Note: Sung Eucharistic Prayers II and III are available from the publisher in *Presider's Edition* (ed. 30107233) and *Accompaniment Edition for rehearsal* (30107155).

HOLY

Moderate, not rushed (♩ = ca. 144)

Melody

Keyboard

mf

D Bm Em Asus4 A Bm Em G/D

Ho - ly, Ho - ly, Ho - ly Lord God of

Am/C A G Fmaj7 G Fmaj7 G

hosts. Heav - en and earth are full of your

cresc.

G/A A Bm F#m G G/B D/A Bm

glo - ry. Ho - san - na, ho - san - na, ho -

f

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Gadd9 G F#m/A A | 1 D C D/C Em

san - na in the high - est. _____ Bless - ed is he who

rit. last time *dim.* *mf* *cresc.*

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains the lyrics "san - na in the high - est. _____ Bless - ed is he who". Above the staff are guitar chords: Gadd9, G, F#m/A, A, and a first ending bracket over a D chord. The bottom staff is a piano accompaniment in bass clef. It features a series of chords and melodic lines. Performance markings include "rit. last time" at the beginning, "dim." (diminuendo) over the first ending, "mf" (mezzo-forte) for the second ending, and "cresc." (crescendo) at the end.

C D/C C G/B Am G Asus4 A | Final D

comes in the name of the Lord. _____ Ho - high - est. _____

f *dim.*

The second system of the musical score also consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains the lyrics "comes in the name of the Lord. _____ Ho - high - est. _____". Above the staff are guitar chords: C, D/C, C, G/B, Am, G, Asus4, A, and a "Final" bracket over a D chord. The bottom staff is a piano accompaniment in bass clef. It features a series of chords and melodic lines. Performance markings include "f" (forte) and "dim." (diminuendo) at the end of the system.

WE PROCLAIM YOUR DEATH

(♩ = ca. 144)

Melody

Keyboard

Priest

All

mf

rit.

D Gadd9 A7 D Gadd9/D A/D

D G A7 Bm7 D/A Gadd9 G/B

A A/G Dadd9/F# Bm7 D/A Gadd9 A6 Em/A D

The mys-ter - y of faith. We pro - claim — your Death, O

Lord, ——— and pro - fess your Res - ur - rec - tion ——— un - til you

come — a - gain, ——— un - til you come a - gain. ———

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WHEN WE EAT THIS BREAD

(♩ = ca. 144)

Melody

Keyboard

Priest **All**

The mys-ter - y of faith. When we eat — this Bread and

drink — this Cup, — we pro - claim your Death, — O Lord, — un -

til you come — a - gain, — un - til you come a - gain. —

mf *mf* *rit.*

Chords: D, Em/A, A7, D, Em/D, A/D, Em/D, D, A7/D, Bm7, D/A, G, A, Bm7, D/A, Gadd9, A7, Dadd9/F#, Bm7, Gadd9, A6, A7, D

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Preview

SAVE US, SAVIOR

(♩ = ca. 126)

Melody

Keyboard

mp *mp*

rit.

Dm Priest Dm E^o/A A7 Dm All Gm6

The mys - ter - y of faith. Save us, Sav - ior

A A7/C# Dm Dm/C Gm C F Dm

of the world, for by your Cross and Res - ur - rec - tion _____

B \flat C F Dm B \flat A7 Dm

you have set us free, _____ you have set us free. _____

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DOXOLOGY AND AMEN

Melody

Keyboard

mp *cresc.*

D Priest F#m G

Through him, and with him, and in him, O God, almight-y Father, in the unity of the

Melody

Keyboard

cresc.

D/F# Bm7 A/C# Gmaj7 A6 A

Ho - ly Spir - it, all glory and hon - or is yours, for ev - er and ev -

Moderate, not rushed (♩ = ca. 136)

Melody

Keyboard

mf *f*

D Em/A A7 D Bm7 A A7 D Bm A E/G#

All er. A - men. A - men. A -

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*If Doxology is spoken, Intro begins here.

Asus4 A7 Gadd9 A6 Em/A 1** Em/A A7 Final

D D.S. D

men. _____ A - men. men. _____

1 D.S. Final

rit. last time

**Consider repeating during Christmas and Easter Seasons, as well as Solemnities and Feasts; otherwise, skip 1st ending and proceed to Final.

THE LORD'S PRAYER

Gentle rubato (♩ = ca. 80)

Keyboard *p*

D D/C# Bm A6 G A7 D

The first system of the piano accompaniment features a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass clef has a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The system concludes with a half note D4 and a half note D3.

D D/C# Bm A6 G A7

Our Fa - ther, who art in heav - en, hal - lowed be thy

The second system includes a vocal line and piano accompaniment. The vocal line starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The piano accompaniment continues with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The system concludes with a half note D4 and a half note D3.

D F#m Bm A6 G6 A7

name; thy king-dom come, thy will be done on earth as it is in

The third system includes a vocal line and piano accompaniment. The vocal line starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The piano accompaniment continues with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The system concludes with a half note D4 and a half note D3.

Dsus4 D Bm F#m Em A7 D

heav - en. Give us this day our dai - ly bread, and for -

mp

The fourth system includes a vocal line and piano accompaniment. The vocal line starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The piano accompaniment continues with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The system concludes with a half note D4 and a half note D3.

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G A7 Bsus4 B Em7 A A/C# Dsus4 D Bm

give us our tres - pass - es, as we for - give those who tres - pass a - gainst us; —

A6 G A D/F# Bm Bm/A Em7

— and lead us not in - to temp - ta - tion, but de - liv - er us from

G/A A7 D D/C# Bm A6 G A7 D

e - vil.

rit.

THE LORD'S PRAYER, cont. (3)

Priest:
Deliver us, Lord, we pray...
...the coming of our Savior, Jesus Christ.

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The tempo is marked *mf* (mezzo-forte) in the first system and *rit.* (ritardando) in the third system. The lyrics are: "For the king - dom, the pow - er and the glo - ry are yours now and for ev - er, now and for ev - er, now and for ev - er." The guitar chords are indicated above the vocal line.

System 1: Chords: G, A, Bm, F#m7, Bm. Lyrics: For the king - dom, the pow - er and the glo - ry are yours

System 2: Chords: Gadd9, A6, A, G, D/F#, Bm7, Em7, G. Lyrics: now and for ev - er, now and for ev - er, now and for

System 3: Chords: A6, A7, D, D/C#, Bm, A6, G, A7, D. Lyrics: ev - er.

LAMB OF GOD

Gentle and tender, not rushed (♩ = ca. 96)

Melody

Keyboard

p (a tempo)

D Em/D A/D Em/D G A/G

Lamb of God, you take a - way the sins of the

1, 2 F#m7 Bm7 Gadd9 D/F# Gadd9 D/F#

world, have mer - cy on us.

1, 2

Em7 Asus4 A

Final F#m7 Bm7 Gadd9 A6 A Bm7

world, grant us peace,

rit.

Final

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LAMB OF GOD, cont. (2)

Bm/A Gadd9 Asus4 A D Em/D A/D Em/A D

grant us peace.

rit. *a tempo* *rit.*

Preview