

Mass of Spirit and Grace – Keyboard/Choral Edition

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© 2012, OCP

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Vidi Aquam/I Saw Water	ed. 30109511	When We Eat This Bread	ed. 30109516
Penitential Act with Invocations	ed. 30109512	Save Us, Savior	ed. 30109515
Glory to God	ed. 30109520	Amen	ed. 30109514
Alleluia	ed. 30109519	The Lord's Prayer	ed. 30109513
Holy	ed. 30109518	Lamb of God	ed. 30109521
We Proclaim Your Death	ed. 30109517	PDF Accompaniment Package	ed. 30109522

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Mass of Spirit and Grace

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ASPERGES ME, DOMINE

(Sprinkling Rite)

Flowing, but not rushed (♩ = ca. 108)

① *mp*

Descant

A - spér - ges me, Dó - mi - ne. La -

A7sus4 Dm Gm/D C/D Dm B♭

Soprano
Alto

A - spér - ges me, Dó - mi - ne. La - vá - bis

Tenor
Bass

mp

Keyboard

mp

vá, la - vá - bis me. *② A - spér - ges me,

E°/G Asus4 A7 A7sus4 Dm Gm/D C/D

me et mun - dá - bor. A - spér - ges me, Dó - mi -

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

*Optional canon begins on beat 3.

Translation: Sprinkle me, Lord. Wash me and I shall be cleansed.

	<p>Repeat as needed</p>	<p>Final</p>
<p><i>Dó - mi - ne. La - vá, la - vá - bis me. me.</i></p>		
<p>Dm B\flat E\circ/G Asus4</p>	<p>Repeat as needed A7</p>	<p>Final A7</p>
<p><i>ne. La - vá - bis me et mun - dá - bor. bor.</i></p>		
	<p>Repeat as needed</p>	<p>Final</p>
	<p>Repeat as needed</p>	<p>Final</p>

Preview

VIDI AQUAM/I SAW WATER

(Sprinkling Rite for Easter Season)

INTRO *Haunting and flowing, not too fast* (♩ = ca. 126)

Dm Am/D B♭add9/D Dm Dm Am/D

Cantor/Choir

Soprano Alto

Tenor Bass

Keyboard

B♭add9/D Dm Am/D B♭add9/D Dm

a - quam. Vi - di a - quam.

Text: *Vidi Aquam*; English tr. by Ricky Manalo, CSP, b. 1965.

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP.

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VERSES: Cantor/Choir

S/A *mp* Dm Am7 Dm Am7 Dm

1. I saw wa - ter com - ing forth from the tem - ple, _____
Vi - di a - quam e - gre - di - én - tem de tem - plo _____

2. And all those to whom that wa - ter came were saved, _____
Et o - mnes, ad quos per - vé - nit a - qua i - sta, _____

3. Give praise to the Lord, give praise to the Lord for he is good:
Con - fi - té - mi - ni Dó - mi - no, quó - ni - am bo - nus: _____

T/B *mp*

1. I saw wa - ter com - ing
Vi - di a - quam e - gre - di -

2. And all those to whom that wa - ter
Et o - mnes, ad quos per - vé - nit

3. Give praise to the Lord, give praise to the
Con - fi - té - mi - ni Dó - mi - no,

Am7 Bbmaj7 C F Bb

1. from the right side, from the right side, al -
a lá - te - re dex - tro, a lá - te - re dex - tro, al -

2. and they shall say: al - le - lu - ia, al -
sal - vi fa - cti sunt, et di - cent: al -

3. for his mer - cy en - dures, his mer - cy en - dures for -
quó - ni - am in sáe - cu - lum mi - se - ri -

1. forth from the tem - ple, _____ from the right side, _____ al -
én - tem de tem - plo _____ *a lá - te - re dex - tro, al -*

2. came were saved, _____ and they shall say: _____ al -
a - qua i - sta, _____ *sal - vi fa - cti sunt, al -*

3. Lord for he is good: _____ for his mer - cy en - dures, _____ for -
quó - ni - am bo - nus: _____ *in sáe - cu - lum mi - se - ri -*

REFRAIN: All

Descant

mf

Al - le - lu -

Gm

Asus4

A

S *mf*

Dm

Gm

Bbmaj7

- 1. le - lu - ia: _____
- le - lú - ia: _____
- 2. le - lu - ia. _____
- le - lú - ia. _____
- 3. ev - er. _____
- cór - di - a e - jus. _____

Al - le - lu - ia, al -

T

mf

B

mf

ia, al - le - lu - ia, al - le - lu - ia.

C

F

F/A

Bb

Gm7

Asus4

A

le - lu - ia, al - le - lu - ia. Al -

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu - ia, al - le - lu -

(Choir divides)

(Choir divides)

Dm Gm B♭maj7 C F F/A B♭ Am7

ia. _____

ia. _____

Choir I

1, 2 *D.S.* Final

Dm Am/D B♭add9/D Dm Am/D B♭add9/D

D.S. Final

Dm

Vi - di a - quam. Vi - di a - quam. quam.

Choir II

1, 2 *D.S.* Final

Dm Am/D B♭add9/D Dm Am/D B♭add9/D

D.S. Final

Dm

1, 2 *D.S.* Final

PENITENTIAL ACT WITH INVOCATIONS

(Kyrie, Eleison)

Melody

Priest

Keyboard

mp

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves

Priest/Deacon/Cantor

A brief pause for silence.

to celebrate the sacred mys - teries. You were sent to heal the contrite of heart:

(♩ = ca. 80)

Soprano *mp*

Alto

Tenor

Bass *mp*

Chords: D, Gadd9, A, Dadd9, Dmaj7, Gadd9, A/G, G

Ky - ri - e, e - lé - i - son. Ky - ri - e, e - lé - i - son.

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 Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

Note: Penitential Act with Invocations (Lord, Have Mercy) is available online. Visit ocp.org.

Bm Priest/Deacon/Cantor

Bm F#m/A

You came to call sin - ners: Chri - ste, e - lé - i - son.

Bm7 S A G maj7/B T B F#m/A F#m/A Priest/Deacon/Cantor

Chri - ste, e - lé - i - son. You are seated at the right hand of the Father

Gadd9 G/A A D

to inter - cede for us: Ký - ri - e, e - lé - i - son.

PENITENTIAL ACT WITH INVOCATIONS, cont. (3)

Gadd9 G/A A D Gadd9
S Priest
A
Ky - ri - e, e - lé - i - son. May almighty God have mercy on us,
T
B
rit.
mf
D/F# Em7 D Asus4 D
S
A
forgive us our sins, and bring us to ev - er - last - ing life. A - men.
T
B
3/4 3/4

GLORY TO GOD

INTRO *Stately, with dignity* (♩ = ca. 56)

D Bm7 Em7 *rit.* A D *f a tempo* Bm7

Soprano Alto
Tenor Bass
Keyboard

f a tempo
rit.
f a tempo

Glo - ry to God in the

7 G6 A7 Em G/D C Em

high - est, _____ and on earth peace _____ to peo - ple of _____ good

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GLORY TO GOD, cont. (2)

13 Asus4 A D Em/D D A/D D

will. We praise you, we bless you,

mf

19 F#m7 G G/B Asus4 A Bm

we adore you, we glorify you, we give you

25 F#m G G/B D Em7

thanks for your great glory, Lord God, heavenly

31 Asus4 A Em7 G/A Asus4 A

King, O God, al - might - y Fa - ther. Lord

37 D Em/D A/D D G

Je - sus Christ, On - ly Be - got - ten Son, Lord God, -

43 A7 Dadd9/F# Bm7 D/C C D/C

Lamb of God, Son of the Fa - ther, you take a -

mp

GLORY TO GOD, cont. (4)

49 Em Bm7 A Em A C D/C

way the sins of the world, have mer - cy on us; you take a -

56 Em Bm7 A Em A *mf*

way the sins of the world, re ceive our prayer; you are

62 C/G G G/A A Em Bm7 C *cresc.*

seat - ed at the right hand of the Fa - ther, have

68 Em Asus4 A *f* D Em/D A/D

mer - cy on us. For you a - lone are the Ho - ly

74 D Dadd9/F# G Asus4 A

One, you a - lone are the Lord,

80 Bm F#m G G/B D F# Bm/F# F#7

you a - lone are the Most High, Je - sus,

GLORY TO GOD, cont. (6)

86 Bm Bm/A E7/G# D/A A/B Bm Bm/A Em7

Christ, _____ with the Ho - ly Spir - it, _____

Je - sus Christ, with the Ho - ly Spir - it, _____ in the glo - ry of

92 rit. G/A Asus4 A G/A A7 D Em/A D

God the Fa - ther. A - men.

Preview

ALLELUIA

INTRO With majesty (♩ = ca. 54)

Keyboard

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All
Descant (final time)

Soprano *f*
Al - le - lu - ia! Al - le - lu - ia!

Alto *f*
Al - le - lu - ia! Al - le - lu,

Tenor *f*
Al - le - lu -

Bass *f*
Al - le - lu -

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Note: Additional Gospel verses for Sundays, Solemnities and Feasts (ed. 30108387) are available online. Visit ocp.org.

1 *D.S.*

Al - le - lu - ia! Al - le - lu -

Asus4 ia! A Gadd9 A6 A7 1 D Em/A *D.S.*

Al - le - lu - ia! Al - le - lu - ia!

ia!

1 *D.S.*

2 to Verse Final *rit.* *Fine*

ia! Al - le - lu - ia!

2 D to Verse Final *rit.* Bm7 Gadd9 A6 Em/A D *Fine*

ia! ia! Al - le - lu - ia!

rit.

2 to Verse Final *Fine*

rit.

VERSES 1-8

Bm A/C# D G A D Bm A E/G# Asus4 A

Cantor
 1. Speak, LORD, your serv - ant is lis - t'ning; Al - le - lu - ia!
 2. If to - day you hear _____ his voice, Al - le - lu - ia!

All
 Al - le - lu - ia!
 Al - le - lu, Al - le - lu - ia!
 Al - le - lu - ia!

S
 Al - le - lu - ia!

A
 Al - le - lu, Al - le - lu - ia!

T
 Al - le - lu - ia!

B
 Al - le - lu - ia!

Cantor
 3. My sheep hear my voice, says the Lord; Al - le - lu - ia! _____ I
 4. ☽ Shine like the lights in the world, Al - le - lu - ia! _____ as you

All
 Al - le - lu - ia! _____ ☽ and
 Al - le - lu - ia! _____ your re -

Cantor
 5. Be faith - ful un - til death, says the Lord, Al - le - lu - ia! _____ ☽ and
 6. Lift up, lift up your heads and see; Al - le - lu - ia! _____ your re -

All
 Al - le - lu - ia! _____ and

Cantor
 7. Show us, Lord, _____ your love; Al - le - lu - ia! _____ and

All
 Al - le - lu - ia! _____ and

Cantor
 8. The vir - gin shall con - ceive, and bear a son, Al - le - lu - ia! _____ and

Bm A/C# D G A D Bm A E/G# Asus4 A

mp *f*

Note: Verses 1-4, Ordinary Time; 5, 6, last Sundays in Ordinary Time; 7, Advent Season; 8, Fourth Sunday of Advent.

Gadd9 D/F# Em7 D/F# Em7 Asus4 A

Cantor All D.S. *al fine*

1. you have the words of ev - er - last - ing life. Al - le - lu - ia!
 2. hard - en not your hearts. Al - le - lu - ia!

Al - le - lu - ia!

3. know them, and they fol - low me. Al - le - lu - ia!
 4. hold on to the word of life. Al - le - lu - ia!

5. I will give you the crown of life. Al - le - lu - ia!
 6. demp - tion is near at hand. Al - le - lu - ia!

7. grant us your sal - va - tion. Al - le - lu - ia!

8. they shall name him Em - man - u - el. Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A

mp *mf* D.S. *al fine*

VERSE 9: Christmas Season

Cantor

Bm A/C# D G A D Bm A E/G# Asus4 A

9. A ho - ly day has dawned_ up - on us. Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu, Al - le - lu - ia!
Al - le - lu - ia!

mp *f*

Cantor

Gadd9 D/F# Em7 D/F# Em7 Asus4 A

9. Come, you na - tions, and a - dore_ the Lord. Al - le - lu - ia! For to -
Al - le - lu - ia!
Al - le - lu - ia!

mp *mf*

Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**

9. day a great light has come up - on the earth, Al - le - lu - ia! _____ a
 Al - le - lu - ia!

Al - le - lu, Al - le - lu - ia!

Al - le - lu - ia!

mp *f*

Gadd9 D/F# Em7 D/F# Em7 Asus4 A **D.S. al fine**

9. great light has come up - on the earth. Al - le - lu - ia!

Al - le - lu - ia! _____ **D.S. al fine**

mp *mf* **D.S. al fine**

VERSE 10: Easter Season

Bm A/C# D G A D Bm A E/G# Asus4 A Cantor

Cantor
10. Give thanks to the LORD, for he is good, Al - le - lu - ia! _____ for his
Al - le - lu - ia!

Al - le - lu, Al - le - lu - ia!

Al - le - lu - ia!

mp *f*

Gadd9 D/F# Em7 D/F# Em7 All Asus4 A

10. mer - cy en - dures for - ev - er. Al - le - lu - ia!

Al - le - lu - ia! _____

mp *mf*

Bm Cantor A/C# D G A D Bm All A E/G# Asus4 A Cantor

10. Let the house of Is - ra - el say, Al - le - lu - ia! "His
Al - le - lu - ia!
Al - le - lu, Al - le - lu - ia!
Al - le - lu - ia!

mp *f*

Gadd9 D/F# Em7 D/F# Em7 All Asus4 A D.S. al fine

10. mer - cy en - dures for - ev - er." Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

mp *mf*

LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 92) 1st time: Cantor, All repeat; thereafter: All

Dm B♭ F/A Gm7 C F/A

Soprano
Alto

Glo - ry to you, Lord Je - sus Christ,

Tenor
Bass

Keyboard

mf

B♭ F/A F/C Asus4 A Dm B♭ F/A

Son of the liv - ing God. Son of the liv - ing, liv - ing God. Glo - ry to you, Lord

Son of the liv - ing God.

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Gm7
C
F
Bb
C
1, 2
Dm
1: D.C.
2: to Verse
Final
Dm
Fine

Je - sus Christ, Son of the liv - ing God. God.

VERSES, YEAR A: Cantor

F

Ash Wednesday If today you
 1st Sunday One does not live on bread alone,
 2nd Sunday From the shining cloud the Father's voice is heard:
 3rd Sunday Lord, you are truly the Savior of the world;
 4th Sunday I am the light of the world, says the Lord;
 5th Sunday I am the resurrection and the life, says the Lord;

Gm add9
Dm/A
A
D.C. at fine

Ash Wednesday hear his voice, hard - en not your hearts.
 1st Sunday but on every word that comes forth from the mouth of God.
 2nd Sunday This is my beloved Son, hear him.
 3rd Sunday give me living water, that I may nev - er thirst a - gain.
 4th Sunday whoever follows me will have the light of life.
 5th Sunday whoever believes in me will nev - er die.

D.C. at fine

Gm add9 Dm/A A *D.C. al fine*

Ash Wednesday hear his voice, hard - en not your hearts.
 1st Sunday but on every word that comes forth from the mouth ___ of ___ God.
 2nd Sunday This is my beloved Son, ‡ ‡ hear ___ him.
 3rd Sunday the kingdom of heav - en is at hand.
 4th Sunday Father, I have sinned against heav - en and a - gainst you.
 5th Sunday return to me with your whole heart; for I am gracious and mer - ci - ful.

D.C. al fine

VERSES, HOLY WEEK A, B, C: Cantor

F

Palm Sunday Christ became obedient to the point of death, even death on a cross.
 Chrism Mass The Spirit of the Lord is upon me;
 Holy Thursday I give you a new commandment, says the Lord:
 Good Friday Christ became obedient to the point of death, even death on a cross.

Gm add9 Dm/A A *D.C. al fine*

Palm Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery ___ name.
 Chr for he sent me to bring glad tid - ings to the poor.
 H Th love one another as I have loved ___ you.
 Gd Fr Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery oth - er name.

D.C. al fine

Preview

MULTILINGUAL INTERCESSIONS

REFRAIN (♩ = ca. 86)

English

Filipino & Vietnamese

Soprano Alto

D Dmaj7 G/D Dmaj7 Em/D G/D D

Lord, hear our prayer. Ding - gin* mo - ka - mi.
Xin nhậm lời - chúng con.

Tenor Bass

Keyboard

Latin

Spanish & French

Bm Bm7 F#m Gadd9 A6 A D

De - us, ex - áu - di nos. Se - ñor, es - cú - cha - nos.
Seig - neur, é - coute no - tre prière.

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* "gin" is pronounced with a hard g sound.

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PREFACE DIALOGUE

(♩ = ca. 72)

Melody

Priest D All F#m

The Lord be with you. And with your _____ spirit.

Keyboard

Priest G D/F# All Em7 D/F#

Lift _____ up your _____ hearts. We lift them up to the Lord.

Keyboard

Bm7 Gadd9 Asus4 A Bm7 Gadd9 Asus4 A

Priest All

Let us give thanks to the Lord _____ our God. It is right _____ and just.

Keyboard

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Note: Sung Eucharistic Prayers II and III are available from the publisher in *Presider's Edition* (ed. 30107233) and *Accompaniment Edition* for rehearsal (30107155).

HOLY

Moderate, not rushed (♩ = ca. 144)

D Bm Em Asus4 A Bm

mf

Soprano
Alto

Ho - ly, Ho - ly, Ho - ly Lord

Tenor
Bass

mf

Keyboard

mf

Em G/D Am/C A G Fmaj7 G Fmaj7 G

God of hosts. *cresc.*

God of, God of hosts. Heav - en and earth are full of your

God of hosts. *cresc.*

cresc.

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HOLY, cont. (2)

G/A A Bm F#m G G/B D/A Bm

f

glo - ry. Ho - san - na, ho - san - na, ho -

Gadd9 G F#m/A A 1 D C D/C Em

rit. last time *dim.* *mf* *cresc.*

san - na in the high - est. Bless - ed is he who

rit. last time *dim.* *mf* *cresc.*

rit. last time *dim.* *mf* *cresc.*

C D/C C G/B Am G Asus4 A

name of the Lord. _____

comes in the name of, the name of the Lord. Ho - high - est. _____

name of the Lord. _____

Final D

f *dim.*

f *dim.*

Final *dim.*

Preview

G A7 Bm7 D/A Gadd9 G/B A A/G

come a -

fess your Res - ur - rec - tion un - til you come a -

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the bass line. The bottom two lines are the piano accompaniment. Chord symbols are placed above the vocal line. The lyrics are: 'fess your Res - ur - rec - tion un - til you come a -'.

Dadd9/F# Bm7 D/A Gadd9 A6 Em/A D

gain, gain, come a - gain, un - til you come a - gain.

rit.

This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the bass line. The bottom two lines are the piano accompaniment. Chord symbols are placed above the vocal line. The lyrics are: 'gain, gain, come a - gain, un - til you come a - gain.' There are 'rit.' markings above the vocal line and below the piano accompaniment. The system ends with a double bar line.

WHEN WE EAT THIS BREAD

(♩ = ca. 144)

Melody

Priest

The mys - ter - y of faith.

Keyboard

mf

Chords: D, D, Em/A, A7

Soprano

mf

When we eat this Bread and drink this Cup, we pro -

Tenor

Bass

mf

Chords: D, Em/D, A/D, Em/D, D, A7/D, Bm7, D/A

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G A Bm7 D/A Gadd9 A7

your Death, O Lord, come a -

claim your Death, pro - claim your Death, un - til you come a

your Death, O Lord, a -

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "your Death, O Lord, come a -". The middle staff is the vocal line with lyrics: "claim your Death, pro - claim your Death, un - til you come a". The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The chords indicated above the staff are G, A, Bm7, D/A, Gadd9, and A7. The piano part features a steady accompaniment with chords and moving lines in both hands.

Dadd9/F# Bm7 Gadd9 A6 A7 D

gain, *rit.*

gain, come a - gain, un - til you come a - gain.

gain, *rit.*

gain, come a - gain, *rit.*

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "gain, gain, come a - gain, un - til you come a - gain." The middle staff is the vocal line with lyrics: "gain, gain, come a - gain, un - til you come a - gain." The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The chords indicated above the staff are Dadd9/F#, Bm7, Gadd9, A6, A7, and D. The piano part features a steady accompaniment with chords and moving lines in both hands. There are markings for "rit." (ritardando) in the vocal and piano parts.

SAVE US, SAVIOR

(♩ = ca. 144)

Melody
 Dm Priest
 The mys - ter - y of faith.

Keyboard
 Dm E°/A A7
 mp

Soprano
 Dm Gm6 A A7/C# Dm Dm/C
 Save us, Sav - ior of the world, for by your

Alto

Tenor

Bass
 mp

Keyboard
 mp

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Gm C F Dm Bb C

Cross and Res - ur - rec - tion you have set us

F Dm Bb A7 Dm

free, set us free, you have set us free.

rit.

DOXOLOGY AND AMEN

Melody **Priest**

D F#m G

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Keyboard *mp* *cresc.*

D/F# Bm7 A/C# Gmaj7 A6 A

Ho - ly Spir - it, all glory and hon - or is yours, for ev - er and ev -

cresc.

Moderate, not rushed (♩ = ca. 136)

D Em/A A7 D Bm7 A A7 D Bm A E/G#

Soprano *f*

Alto *f*

Tenor *f*

Bass *f*

er. A - men! A - men! A -

mf *f*

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*If Doxology is spoken, Intro begins here.

Asus4 A7 Gadd9 A6 Em/A **1**** Em/A A7 **Final**
 men! men! men! men!
rit. last time *D.S.*

men! men! men!
rit. last time

1** *D.S.* **Final**

rit. last time

**Consider repeating during Christmas and Easter Seasons, as well as Solemnities and Feasts; otherwise, skip 1st ending and proceed to Final.

THE LORD'S PRAYER

Gentle rubato (♩ = ca. 80)

Keyboard

p

D D/C# Bm A6 G A7 D

The first system of the keyboard accompaniment is in D major, 4/4 time, and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chord symbols D, D/C#, Bm, A6, G, A7, and D are placed above the staff.

Soprano/All *p*

Alto

Tenor

Bass *p*

D D/C# Bm A6 G A7

Our Fa - ther, — who art in heav - en, — hal - lowed be — thy

The second system includes vocal parts for Soprano/All, Alto, Tenor, and Bass, all starting with a piano (*p*) dynamic. The lyrics are: "Our Fa - ther, — who art in heav - en, — hal - lowed be — thy". The keyboard accompaniment continues with the same harmonic structure as the first system. Chord symbols D, D/C#, Bm, A6, G, and A7 are placed above the vocal staves.

D F#m Bm A6

name; thy king - dom come, — thy will be done — on

The third system continues the vocal and keyboard accompaniment. The lyrics are: "name; thy king - dom come, — thy will be done — on". The keyboard accompaniment features a more active bass line in the final measures. Chord symbols D, F#m, Bm, and A6 are placed above the vocal staves.

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G6 A7 Dsus4 D *mp* Bm F#m

earth as it is in heav - en. Give us this day our

Em A7 D G A7 Bsus4 B

dai - ly bread, and for - give us our tres - pass - es, as

Em7 A A/C# Dsus4 D Bm A6 G

tres - pass a - gainst us; we for - give those who tres - pass a - gainst, a - gainst us; and lead us

tres - pass a - gainst us;

THE LORD'S PRAYER, cont. (3)

A D/F# Bm Bm/A Em7

not in - to temp - ta - tion, but de - liv - er us from

G/A A7 D D/C# Bm A6 G *rit.* A7 D

e - vil.

rit.

rit.

Priest:
 Deliver us, Lord, we pray...
 ...the coming of our Savior, Jesus Christ.

G A and the Bm glo - ry are F#m7 yours Bm

mf

For the king - dom, the pow - er and the glo - ry are, glo - ry are yours
 and the glo - ry are yours

mf

and the glo - ry are yours

Gadd9 A6 A G D/F# Bm7 Em7 G

now and for ev - er, now and for ev - er, now and for

A6 A7 D D/C# Bm A6 G rit. A7 D

ev er.

rit.

rit.

LAMB OF GOD

Gentle and tender, not rushed (♩ = ca. 96)

D Em/D A/D Em/D G A/G

p (a tempo) *p* (a tempo)

Soprano
Alto

Lamb of God, — you take — a - way the sins, the sins, the

Tenor
Bass

p (a tempo)

Keyboard

p (a tempo)

1, 2 F#m7 Bm7 Gadd9 D/F# Gadd9 D/F#

world, —

sins of the world, — have mer - cy on us.

1, 2

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Em7 Asus4 A **Final** F#m7 Bm7 Gadd9 A6 A Bm7

rit. world, _____

sins of the world, grant us peace, _____

rit.

Final

rit.

Bm/A *rit.* Gadd9 Asus4 A D *a tempo* Em/D A/D *rit.* Em/A D

grant us peace.

rit. *a tempo* *rit.*

rit. *a tempo* *rit.*