

# Vidi Aquam/I Saw Water

(Sprinkling Rite)

Edition # 30109511

SOLO INSTRUMENT

**INTRO** *Haunting and flowing, not too fast* (♩ = ca. 126)

Melody

Harmony

(Kbd)

(Choir)

Dm Am/D B♭add9/D Dm Dm Am/D B♭add9/D

1 Dm 2 Dm

**VERSES 1-3**

Dm Am7 Dm Am7 Dm Am7

*mp*

B♭maj7 C F B♭ Gm Asus4 A

**REFRAIN**

Dm Gm B♭maj7 C F F/A B♭ Gm7 Asus4

*mf*

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VIDI AQUAM/I SAW WATER (Solo Instrument), pg. 2 of 2

A Dm Gm Bbmaj7 C F F/A Bb Am7

Dm Am/D Bbadd9/D Dm Am/D Bbadd9/D

1, 2 Dm	Final Dm (c)
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(Kbd)

D.S.

Preview

# Penitential Act with Invocations

(Kyrie, Eleison)

SOLO INSTRUMENT

(♩ = ca. 80)

**Priest/Deacon/Cantor**

**Melody**

**Harmony**

**D** **D** **Gadd9** **A**

You were sent to heal the contrite of heart: *Ký - ri - e, e - lé - i - son.*

**Dadd9** **Dmaj7** **Gadd9** **A/G** **G** **Bm** **Bm** **F#m/A**

**Priest/Deacon/Cantor**

You came to call sin - ners: *Chri - ste, e - lé - i - son.*

**Bm7** **Gmaj7/B** **F#m/A** **F#m/A**

**Priest/Deacon/Cantor**

You are seated at the right hand of the Father to inter - cede for us:

**Gadd9** **G/A** **A** **D** **Gadd9** **G/A** **A** **D**

*rit.*

*rit.*

*Ký - ri - e, e - lé - i - son.*

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# Penitential Act with Invocations

(Lord, Have Mercy)

SOLO INSTRUMENT

**D** **D** **Gadd9** **A**  
 Priest/Deacon/Cantor (♩ = ca. 80)

Melody  
 You were sent to heal the contrite of heart: Lord, have mer - cy.

Harmony

**Dadd9 Dmaj7 Gadd9 A/G G Bm Bm F#m/A**  
 Priest/Deacon/Cantor

You came to call sin - ners: Christ, have mer - cy.

**Bm7 Gmaj7/B F#m/A F#m/A**  
 Priest/Deacon/Cantor

You are seated at the right hand of the Father to inter - cede for us:

**Gadd9 G/A A D Gadd9 G/A A D**  
 Lord, have mer - cy.

**(Melody)**  
**(Absolution)** A - men.

*mp*  
*rit.*

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# Glory to God

Edition # 30109520

SOLO INSTRUMENT

INTRO *Stately, with dignity* (♩. = ca. 56)

Melody (Kbd)

Harmony

*f* *rit.* *tr* *f*  
*a tempo*

6

Bm7 G6 A7 Em G/D C Em

13

Asus4 A D Em/D D A/D D F#m7

*tr* *mf* *mf*

21

G G/B Asus4 A Bm F#m G G/B D

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GLORY TO GOD (Solo Instrument), pg. 2 of 3

29 Em7 Asus4 A Em7 G/A Asus4 A

*mf*

Detailed description: This system contains measures 29 through 36. The key signature has two sharps (F# and C#). The music is written for a solo instrument, likely guitar, with a treble and bass staff. Chords are indicated above the staff: Em7, Asus4, A, Em7, G/A, Asus4, and A. The melody in the treble staff consists of quarter and eighth notes, often beamed together. The bass staff provides a harmonic accompaniment with quarter notes and rests. A dynamic marking of *mf* (mezzo-forte) is placed below the bass staff in measure 30.

37 D Em/D A/D D G A7 Dadd9/F#

Detailed description: This system contains measures 37 through 44. Chords are indicated above the staff: D, Em/D, A/D, D, G, A7, and Dadd9/F#. The melody continues with quarter and eighth notes. The bass staff has rests in measures 37-40 and then enters with quarter notes in measures 41-44. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

45 Bm7 D/C C D/C Em Bm7 A Em

*mp*

Detailed description: This system contains measures 45 through 52. Chords are indicated above the staff: Bm7, D/C, C, D/C, Em, Bm7, A, and Em. The melody features quarter and eighth notes. The bass staff has rests in measures 45-48 and then enters with quarter notes in measures 49-52. A dynamic marking of *mp* (mezzo-piano) is placed below the bass staff in measure 46.

53 A C D/C Em Bm7 A Em A

*mp*

Detailed description: This system contains measures 53 through 60. Chords are indicated above the staff: A, C, D/C, Em, Bm7, A, Em, and A. The melody continues with quarter and eighth notes. The bass staff has rests in measures 53-56 and then enters with quarter notes in measures 57-60. A dynamic marking of *mp* is placed below the bass staff in measure 54.

61 C/G G G/A A Em Bm7 C Em

*mf* *cresc.*

Detailed description: This system contains measures 61 through 68. Chords are indicated above the staff: C/G, G, G/A, A, Em, Bm7, C, and Em. The melody features quarter and eighth notes. The bass staff has rests in measures 61-64 and then enters with quarter notes in measures 65-68. Dynamic markings of *mf* and *cresc.* (crescendo) are present.

GLORY TO GOD (Solo Instrument), pg. 3 of 3

69 Asus4 A D Em/D A/D D

*f*

Detailed description: This system contains measures 69 through 75. The treble staff features chords: Asus4 (A2, C4, E4), A (A2, C4, E4), D (D2, F#2, A2), Em/D (D2, E2, G2), A/D (D2, F#2, A2), and D (D2, F#2, A2). The bass staff provides accompaniment with chords: Asus4 (A2, C4, E4), A (A2, C4, E4), D (D2, F#2, A2), Em/D (D2, E2, G2), A/D (D2, F#2, A2), and D (D2, F#2, A2). Dynamics include a forte (*f*) marking.

76 Dadd9/F# G Asus4 A Bm F#m G G/B

Detailed description: This system contains measures 76 through 82. The treble staff features chords: Dadd9/F# (D2, F#2, A2, B2, D3), G (G2, B2, D3), Asus4 (A2, C4, E4), A (A2, C4, E4), Bm (B2, D3, F#3), F#m (F#2, A2, C3), G (G2, B2, D3), and G/B (G2, B2, D3). The bass staff provides accompaniment with chords: Dadd9/F# (D2, F#2, A2, B2, D3), G (G2, B2, D3), Asus4 (A2, C4, E4), A (A2, C4, E4), Bm (B2, D3, F#3), F#m (F#2, A2, C3), G (G2, B2, D3), and G/B (G2, B2, D3).

83 D F# Bm/F# F#7 Bm Bm/A E7/G# D/A A/B Bm Bm/A

Detailed description: This system contains measures 83 through 90. The treble staff features chords: D (D2, F#2, A2), F# (F#2, A2, C3), Bm/F# (B2, D3, F#3), F#7 (F#2, A2, C3, E3), Bm (B2, D3, F#3), Bm/A (B2, D3, F#3), E7/G# (G#2, B2, D3, E3), D/A (D2, F#2, A2), A/B (A2, C3, E3), Bm (B2, D3, F#3), and Bm/A (B2, D3, F#3). The bass staff provides accompaniment with chords: D (D2, F#2, A2), F# (F#2, A2, C3), Bm/F# (B2, D3, F#3), F#7 (F#2, A2, C3, E3), Bm (B2, D3, F#3), Bm/A (B2, D3, F#3), E7/G# (G#2, B2, D3, E3), D/A (D2, F#2, A2), A/B (A2, C3, E3), Bm (B2, D3, F#3), and Bm/A (B2, D3, F#3).

91 Em7 G/A Asus4 A G/A A7 D Em/A D

*rit.*

Detailed description: This system contains measures 91 through 97. The treble staff features chords: Em7 (E2, G2, B2, D3), G/A (G2, B2, D3), Asus4 (A2, C4, E4), A (A2, C4, E4), G/A (G2, B2, D3), A7 (A2, C4, E4, G4), D (D2, F#2, A2), Em/A (E2, G2, B2), and D (D2, F#2, A2). The bass staff provides accompaniment with chords: Em7 (E2, G2, B2, D3), G/A (G2, B2, D3), Asus4 (A2, C4, E4), A (A2, C4, E4), G/A (G2, B2, D3), A7 (A2, C4, E4, G4), D (D2, F#2, A2), Em/A (E2, G2, B2), and D (D2, F#2, A2). A *rit.* (ritardando) marking is present.

# Alleluia

Edition # 30109519

SOLO INSTRUMENT

**INTRO** *With majesty* (♩ = ca. 54)

Melody: D Bm G D/F# Em7 Asus4 A

Harmony: *f* *f* *tr*

**REFRAIN: Cantor**

Melody: D Bm G D/F# Bm A E/G# Asus4 A Gadd9 A6 A7 D Em/A

Harmony: *mf*

**REFRAIN: All**

Melody: D Bm G D/F# Bm A E/G# Asus4 A

Harmony: *f*

Melody: Gadd9 A6 A7 1 D to Verse Final D Bm7 Gadd9 A6 A7 D *Fine*

Harmony: *rit.* *rit.*

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ALLELUIA (Solo Instrument), pg. 2 of 2

\*VERSE

Bm A/C# D G A D Bm A E/G# Asus4 A

*mf* *f* *tr*

Gadd9 D/F# Em7 D/F# Em7 Asus4 A *D.S. al fine*

*tr* *mf*

\*For Christmas and Easter Season verses (9, 10), go to 2nd half of verse, then D.S. al fine.

# Holy

Edition # 30109518

SOLO INSTRUMENT

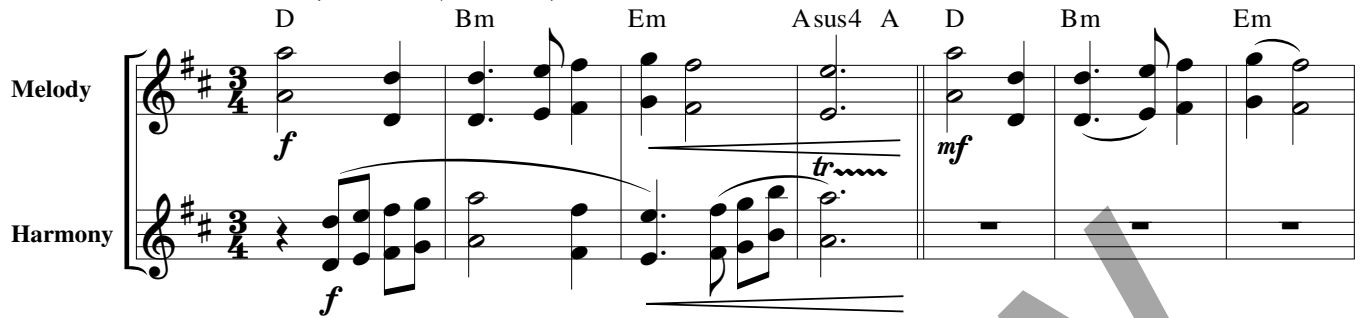
INTRO *Moderate, not rushed* (♩ = ca. 144)

Melody

Harmony

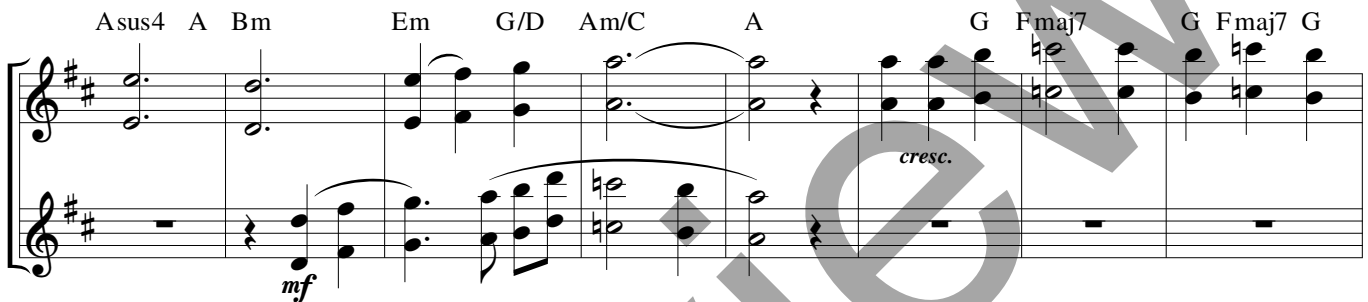
D Bm Em Asus4 A D Bm Em

*f* *mf* *tr*



Asus4 A Bm Em G/D Am/C A G Fmaj7 G Fmaj7 G

*mf* *cresc.*



G/A A Bm F#m G G/B D/A Bm Gadd9 G

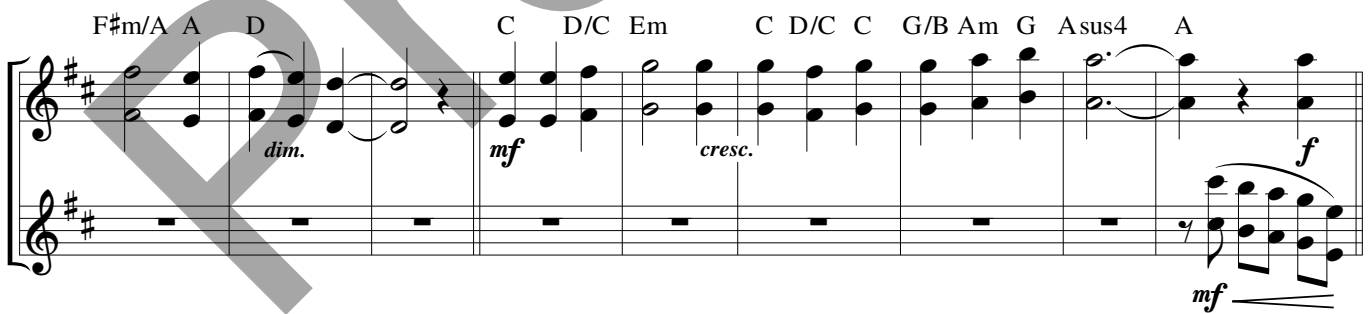
*mf* *f* *tr*



F#m/A A D C D/C Em C D/C C G/B Am G Asus4 A

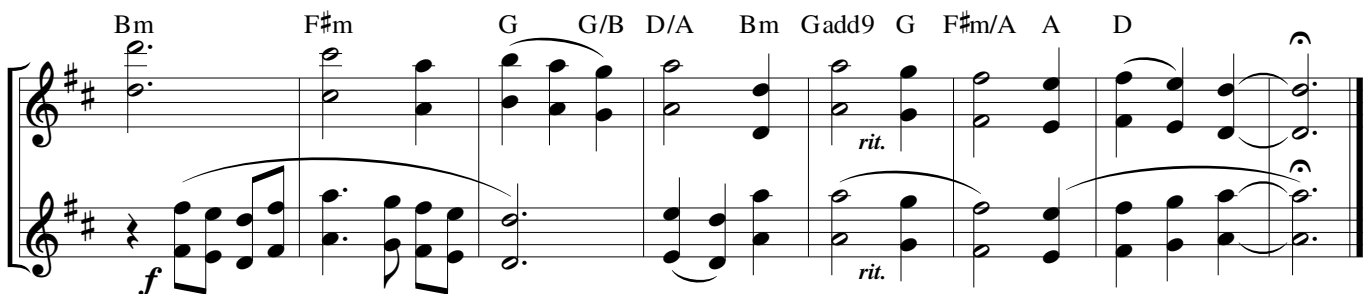
*dim.* *mf* *cresc.* *f*

*mf*



Bm F#m G G/B D/A Bm Gadd9 G F#m/A A D

*f* *rit.* *rit.*



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Edition #30109551

# We Proclaim Your Death

Edition # 30109517

SOLO INSTRUMENT

(♩ = ca. 144)

D Priest D Gadd9 A7 D Gadd9/D A/D

Melody

The mys-ter - y of faith. *mf*

Harmony *mf*

D G A7 Bm7 D/A Gadd9 G/B

A A/G Dadd9/F# Bm7 D/A Gadd9 A6 Em/A D

*rit.* *rit.*

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# When We Eat This Bread

Edition # 30109516

SOLO INSTRUMENT

(♩ = ca. 144)

D Priest D Em/A A7 D Em/D A/D

Melody

The mys - ter - y of faith. *mf*

Harmony

*mf*

Em/D D A7/D Bm7 D/A G A Bm7 D/A

Gadd9 A7 Dadd9/F# Bm7 Gadd9 *rit.* A6 A7 D

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# Save Us, Savior

Edition # 30109515

SOLO INSTRUMENT

(♩ = ca. 126)

Melody

Priest

The mys - ter - y of faith.

Harmony

*mp*

*mp*

Dm Dm E<sup>o</sup>/A A7 Dm Gm6 A A7/C#

Dm Dm/C Gm C F Dm Bb

C F Dm Bb *rit.* A7 Dm

*rit.*

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# Doxology and Amen

Edition # 30109514

SOLO INSTRUMENT

Moderate, not rushed (♩ = ca. 136)

D Em/A A7

Melody

Priest

Through him, and with him... ...for ev - er and ev - er.

Harmony

♩ D Bm7 A A7 D Bm A E/G# Asus4

A7 Gadd9 A6 Em/A

rit. last time

1\* D Em/A A7

Final D

D.S.

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# The Lord's Prayer

Edition # 30109513

SOLO INSTRUMENT I & II

*Gentle rubato* (♩ = ca. 80)

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as *Gentle rubato* with a quarter note equal to approximately 80 beats per minute. The score includes various guitar chords and dynamics such as *p* (piano).

**System 1:** Melody starts with a half note D, followed by quarter notes D, C#, B, A, G, F#, and E. Chords above are D, D/C#, Bm, A6, G, A7, and D. Harmony 1 and 2 provide accompaniment with a piano (*p*) dynamic.

**System 2:** Melody continues with quarter notes D, C#, B, A, G, F#, and E. Chords above are D, D/C#, Bm, A6, G, A7, D, and F#m. Harmony 1 and 2 continue the accompaniment.

**System 3:** Melody features a triplet of quarter notes G, F#, and E. Chords above are Bm, A6, G6, A7, Dsus4, D, Bm, F#m, Em, A7, and D. Harmony 1 and 2 continue the accompaniment.

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THE LORD'S PRAYER (Solo Instrument I & II), pg. 2 of 3

G A7 Bsus4 B Em7 A A/C# Dsus4 D Bm

*mp*

*mp*

A6 G A D/F# Bm Bm/A Em7

*mp*

G/A A7 D D/C# Bm A6 G A7 D

*rit.*

*rit.*

*rit.*



# THE LORD'S PRAYER (Solo Instrument I & II), pg. 3 of 3

Priest:  
Deliver us, Lord, we pray...  
...the coming of our Savior, Jesus Christ.

Chord symbols for the first system: G, A, Bm, F#m7, Bm

Chord symbols for the second system: Gadd9, A6, A, G, D/F#, Bm7, Em7, G

Chord symbols for the third system: A6, A7, D, D/C#, Bm, A6, G, A7, D

Dynamics: *mf*, *rit.*

# Lamb of God

Edition # 30109521

SOLO INSTRUMENT

*Gentle and tender, not rushed* (♩ = ca. 96)

Melody

Harmony 1

Harmony 2

*(a tempo)*

*p*

D (a tempo) Em/D A/D Em/D G A/G

1, 2

F#m7 Bm7 Gadd9 D/F# Gadd9 D/F# Em7 rit. Asus4 A

Final

F#m7 Bm7 Gadd9 A6 A Bm7 Bm/A rit.

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Edition #30109551

LAMB OF GOD (Solo Instrument), pg. 2 of 2

Gadd9    Asus4    A    D    Em/D    A/D    Em/A    D

*a tempo*    *rit.*

*a tempo*    *rit.*

*a tempo*    *rit.*

Preview