

# Vidi Aquam/I Saw Water

(Sprinkling Rite)

Edition # 30109511

SOLO INSTRUMENT in B $\flat$

INTRO *Haunting and flowing, not too fast* (♩ = ca. 126)

Em Bm/E Cadd9/E Em Em Bm/E Cadd9/E

1	2
Em	Em

Melody (Kbd) (Choir)

Harmony

VERSES 1-3

Em Bm7 Em Bm7 Em Bm7

*mp*

Cmaj7 D G C Am Bsus4 B

REFRAIN

Em Am Cmaj7 D G G/B C Am7 Bsus4

*mf*

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VIDIAQUAMI/I SAW WATER (Solo Instrument in B $\flat$ ), pg. 2 of 2

B Em Am Cmaj7 D G G/B C Bm7

Em Bm/E Cadd9/E Em Bm/E Cadd9/E

1, 2 Em D.S. Final Em (♩)

(Kbd)

# Penitential Act with Invocations

(Kyrie, Eleison)

SOLO INSTRUMENT in B $\flat$ 

(♩ = ca. 80)

**E** **E** **Aadd9** **B**

**Priest/Deacon/Cantor**

Melody

You were sent to heal the contrite of heart: *Ký - ri - e, e - lé - i - son.*

Harmony

**Eadd9** **Emaj7** **Aadd9** **B/A** **A** **C#m** **C#m** **G#m/B**

**Priest/Deacon/Cantor**

You came to call sin - ners: *Chri - ste, e - lé - i - son.*

**C#m7** **A maj7/C#** **G#m/B** **G#m/B**

**Priest/Deacon/Cantor**

You are seated at the right hand of the Father to inter-cede for us:

**Aadd9** **A/B** **B** **E** **Aadd9** **A/B** **B** **E**

*rit.*

*rit.*

*Ký - ri - e, e - lé - i - son.*

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# Penitential Act with Invocations

(Lord, Have Mercy)

SOLO INSTRUMENT in B $\flat$

E E A add9 B

**Priest/Deacon/Cantor** ( $\text{♩} = \text{ca. } 80$ )

Melody

You were sent to heal the contrite of heart: Lord, have mer - cy.

Harmony

*mp*

Eadd9 Emaj7 Aadd9 B/A A C#m C#m G#m/B

**Priest/Deacon/Cantor**

You came to call sin - ners: Christ, have mer - cy.

C#m7 Amaj7/C# G#m/B G#m/B

**Priest/Deacon/Cantor**

You are seated at the right hand of the Father to inter-cede for us:

Aadd9 A/B B E Aadd9 A/B *rit.* B E

Lord, have mer - cy.

*rit.*

(Melody)

(Absolution) A - men.

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# Glory to God

Edition # 30109520

SOLO INSTRUMENT in B $\flat$

INTRO *Stately, with dignity* (♩. = ca. 56)

The musical score is written for a solo instrument in B $\flat$  major, 3/4 time. It consists of four systems of music, each with a Melody staff and a Harmony staff. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Stately, with dignity' with a quarter note equal to approximately 56 beats per minute. The score includes various chords and dynamics:

- System 1 (Measures 1-5):** Chords: E, C#m7, F#m7, B, E. Dynamics: (Kbd), *f*, *rit.*, *tr.*, *f a tempo*.
- System 2 (Measures 6-12):** Chords: C#m7, A6, B7, F#m, A/E, D, F#m.
- System 3 (Measures 13-20):** Chords: B $\text{sus}4$ , B, E, F#m/E, E, B/E, E, G#m7. Dynamics: *tr.*, *mf*, *mf*.
- System 4 (Measures 21-28):** Chords: A, A/C#, B $\text{sus}4$ , B, C#m, G#m, A, A/C#, E.

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GLORY TO GOD (Solo Instrument in B $\flat$ ), pg. 2 of 3

29 F#m7 Bsus4 B F#m7 A/B Bsus4 B

*mf*

37 E F#m/E B/E E A B7 Eadd9/G#

45 C#m7 E/D D E/D F#m C#m7 B F#m

*mp*

53 B D E/D F#m C#m7 B F#m B

*mp*

61 D/A A A/B B F#m C#m7 D F#m

*mf* *cresc.*

GLORY TO GOD (Solo Instrument in B $\flat$ ), pg. 3 of 3

69 B sus4 B E F#m/E B/E E

*f*

76 Eadd9/G# A B sus4 B C#m G#m A A/C#

83 E G# C#m/G# G#7 C#m C#m/B F#7/A# E/B B/C# C#m C#m/B

91 F#m7 A/B B sus4 B A/B B7 E F#m/B E

*rit.*

# Alleluia

Edition # 30109519

SOLO INSTRUMENT in B $\flat$

INTRO *With majesty* (♩ = ca. 54)

Melody

Harmony

E C#m A E/G# F#m7 Bsus4 B

*f* *tr*

REFRAIN: Cantor

E C#m A E/G# C#m B F#/A# Bsus4 B Aadd9 B6 B7 E F#m/B

*mf*

REFRAIN: All

E C#m A E/G# C#m B F#/A# Bsus4 B

*f*

Aadd9 B6 B7

1 E to Verse

Final E C#m7 Aadd9 B6 B7 E *Fine*

*rit.* *rit.*

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# ALLELUIA (Solo Instrument in B $\flat$ ), pg. 2 of 2

\*VERSE

The musical score is written for a solo instrument in B $\flat$  major (three sharps: F#, C#, G#). It consists of two systems of music, each with a treble and bass staff. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Chord symbols are placed above the treble staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *tr* (trill). The piece concludes with a *D.S. al fine* instruction.

Chord symbols: C#m, B/D#, E, A, B, E, C#m, B, F#/A#, Bsus4, B, Aadd9, E/G#, F#m7, E/G#, F#m7, Bsus4, B.

Dynamics: *mf*, *f*, *tr*, *mf*.

Instruction: *D.S. al fine*

\*For Christmas and Easter Season verses (9, 10), go to 2nd half of verse, then D.S. al fine.

# Holy

Edition # 30109518

SOLO INSTRUMENT in B $\flat$

INTRO *Moderate, not rushed* (♩ = ca. 144)

The musical score is written for a solo instrument in B $\flat$  major, 3/4 time. It consists of five systems of two staves each: Melody (top) and Harmony (bottom). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Moderate, not rushed' with a quarter note equal to approximately 144 beats per minute. The score includes various dynamics such as *f*, *mf*, *cresc.*, *dim.*, and *rit.*, as well as articulation marks like *tr* (trills) and *tr* (trills). Chord symbols are placed above the melody staff, including E, C#m, F#m, Bsus4, B, E, C#m, F#m, Bsus4, B, C#m, F#m, A/E, Bm/D, B, A, Gmaj7, A, Gmaj7, A, A/B, B, C#m, G#m, A, A/C# E/B, C#m, Aadd9, A, G#m/B, B, E, D, E/D, F#m, D, E/D, D, A/C# Bm, A, Bsus4, B, C#m, G#m, A, A/C# E/B, C#m, Aadd9, A, G#m/B, B, E. The score concludes with a final *f* dynamic and a *rit.* marking.

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# We Proclaim Your Death

Edition # 30109517

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 144)

E E Aadd9 B7 E Aadd9/E B/E

Melody *Priest*  
The mys-ter - y of faith. *mf*

Harmony *mf*

E A B7 C#m7 E/B Aadd9 A/C#

B B/A Eadd9/G# C#m7 E/B Aadd9 B6 F#m/B E *rit.*

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# When We Eat This Bread

Edition # 30109516

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 144)

E E F#m/B B7 E F#m/E B/E

Melody *Priest*  
The mys - ter - y of faith. *mf*

Harmony *mf*

F#m/E E B7/E C#m7 E/B A B C#m7 E/B

Aadd9 B7 Eadd9/G# C#m7 Aadd9 *rit.* B6 B7 E

The musical score is written for a solo instrument in B-flat major. It consists of three systems of music. The first system includes a melody line with lyrics and a harmony line. The melody line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The lyrics are "The mys - ter - y of faith." The melody is marked with a mezzo-forte (*mf*) dynamic. The harmony line is also marked with *mf*. The second system continues the melody and harmony. The third system concludes the piece with a ritardando (*rit.*) marking. The score includes various guitar chords such as E, F#m/B, B7, F#m/E, B/E, F#m/E, E, B7/E, C#m7, E/B, A, B, C#m7, E/B, Aadd9, B7, Eadd9/G#, C#m7, Aadd9, B6, B7, and E.

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# Save Us, Savior

Edition # 30109515

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 126)

Em Priest  
The mys - ter - y of faith.

Em F# $\circ$ /B B7 Em Am6 B B7/D#

mp

Em Em/D Am D G Em C

D G Em C rit. B7 Em

rit.

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# Doxology and Amen

Edition # 30109514

SOLO INSTRUMENT in B $\flat$

Moderate, not rushed ( $\text{♩}$  = ca. 136)

Melody

Priest

Through him, and with him... ...for ev - er and ev - er.

Harmony

E F#m/B B7

E C#m7 B B7 E C#m B F#/A# B sus4

*f*

*f*

*tr*

B7 Aadd9 B6 F#m/B

1\* E F#m/B B7

Final E

*rit. last time*

*rit. last time*

*D.S.*

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# The Lord's Prayer

Edition # 30109513

SOLO INSTRUMENT in B $\flat$  I & II

*Gentle rubato* ( $\text{♩} = \text{ca. } 80$ )

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B $\flat$  major (three sharps: F $\sharp$ , C $\sharp$ , G $\sharp$ ), and the time signature is 4/4. The tempo is marked as *Gentle rubato* with a quarter note equal to approximately 80 beats per minute. The score includes various guitar chords and dynamics. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page.

**System 1:**

- Chords: E, E/D $\sharp$ , C $\sharp$ m, B6, A, B7, E
- Dynamic: *p* (piano)

**System 2:**

- Chords: E, E/D $\sharp$ , C $\sharp$ m, B6, A, B7, E, G $\sharp$ m

**System 3:**

- Chords: C $\sharp$ m, B6, A6, B7, Esus4, E, C $\sharp$ m, G $\sharp$ m, F $\sharp$ m, B7, E
- Dynamic: *p* (piano)

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THE LORD'S PRAYER (Solo Instrument in B $\flat$ ), pg. 2 of 3

A

B7

C#sus4

C#

F#m7

B

B/D#

Esus4

E

C#m

*mp*

*mp*

B6

A

B

E/G#

C#m

C#m/B

F#m7

A/B

B7

E

E/D#

C#m

B6

A

B7

E

*rit.*

*rit.*

*rit.*



# THE LORD'S PRAYER (Solo Instrument in B $\flat$ ), pg. 3 of 3

Priest:  
Deliver us, Lord, we pray...  
...the coming of our Savior, Jesus Christ.

Chord symbols for the first system: A, B, C $\sharp$ m, G $\sharp$ m7, C $\sharp$ m.

Chord symbols for the second system: Aadd9, B6, B, A, E/G $\sharp$ , C $\sharp$ m7, F $\sharp$ m7, A.

Chord symbols for the third system: B6, B7, E, E/D $\sharp$ , C $\sharp$ m, B6, A, B7, E.

Dynamic markings: *mf* (mezzo-forte) in the first system.

Tempo/Performance markings: *rit.* (ritardando) in the third system.

# Lamb of God

Edition # 30109521

SOLO INSTRUMENT in B $\flat$

*Gentle and tender, not rushed* (♩ = ca. 96)

Melody

Harmony 1

Harmony 2

*(a tempo)*

*p*

E (a tempo) F#m/E B/E F#m/E A B/A

1, 2

G#m7 C#m7 Aadd9 E/G# Aadd9 E/G# F#m7 rit. B sus4 B

Final

G#m7 C#m7 Aadd9 B6 B C#m7 C#m/B rit.

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LAMB OF GOD (Solo Instrument in B $\flat$ ), pg. 2 of 2

Aadd9      Bsus4      B      E *a tempo*      F#m/E      B/E      F#m/B      E

Preview