

# Come, Taste And See

Refrain text based on Isaiah 55:1-3

Verse text based on John 10:10,14; 15:4-6; 7:37-38; 6:55-57

John D. Becker

**INTRO:** (♩ = 120-132)

Keyboard

*mf*

**REFRAIN:**  
Soprano/Melody

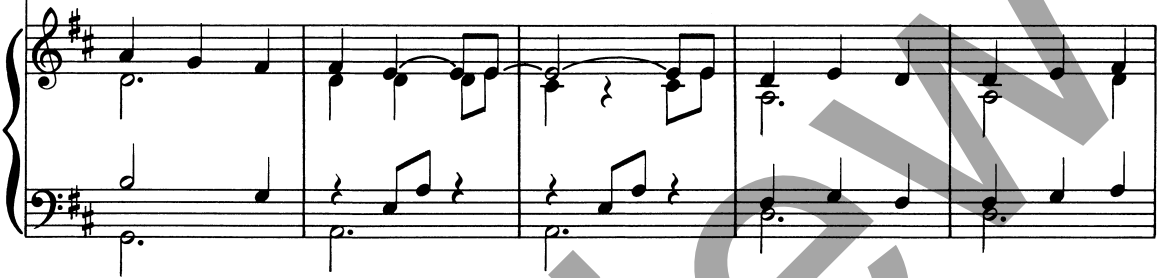
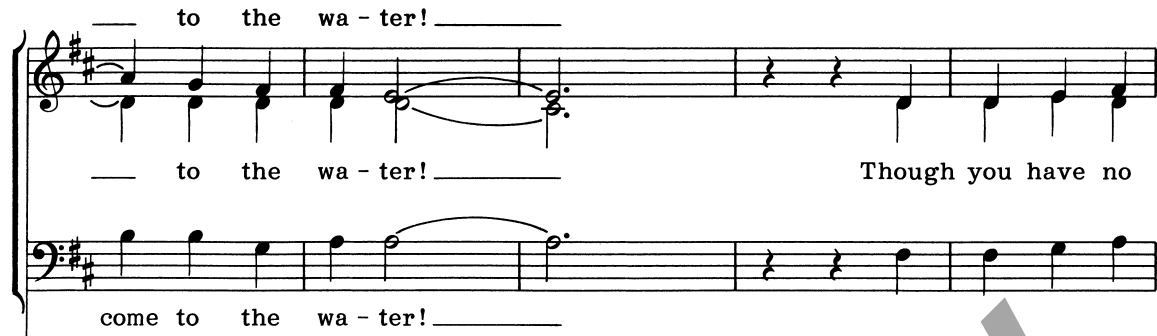
Alto

All you who are thirst - y, come

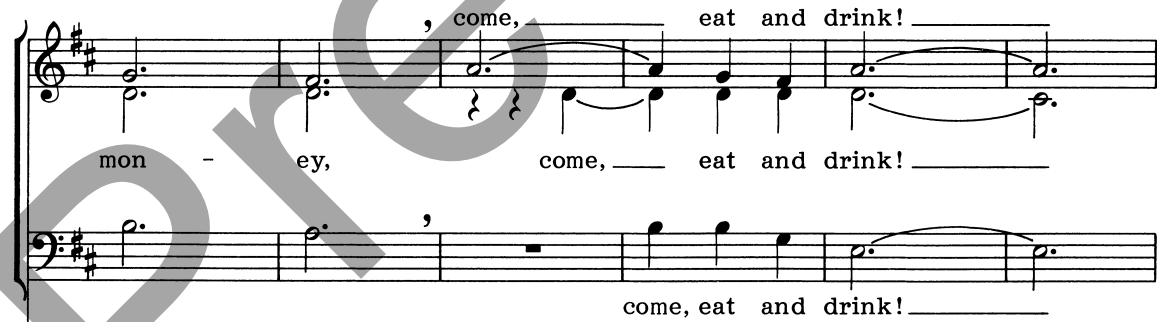
Baritone

, come

to the wa - ter! \_\_\_\_\_  
to the wa - ter! \_\_\_\_\_ Though you have no  
come to the wa - ter! \_\_\_\_\_



, come, \_\_\_\_\_ eat and drink! \_\_\_\_\_  
mon - ey, \_\_\_\_\_ come, \_\_\_\_\_ eat and drink! \_\_\_\_\_  
come, eat and drink! \_\_\_\_\_



Why spend your mon-ey for what is not food, your wa - ges for

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "Why spend your mon-ey for what is not food, your wa - ges for". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and a more active treble line with some melodic movement.

what fails to sat - is - fy you? Hear me and heed me, and

The second system continues the musical score. The vocal line lyrics are "what fails to sat - is - fy you? Hear me and heed me, and". The piano accompaniment continues with similar rhythmic patterns and harmonic support for the vocal line.

you shall eat well; lis - ten, and your souls will

The third system concludes the musical score on this page. The vocal line lyrics are "you shall eat well; lis - ten, and your souls will". The piano accompaniment provides a final harmonic setting for the phrase.

live. \_\_\_\_\_ Come, taste and see! \_\_\_\_\_

1-3 to Verses Final Fine

1-3 to Verses Final Fine

*rit.*

**VERSES 1-3: Unison**

1. I have come, bring-ing you new life, life o - ver-

2. I am the vine; come, be my branch-es. Come to me,

3. From me shall flow life - giv - ing wa - ter, quench-ing your

1. flow-ing a - bun - dant - ly. I am the Good Shep-herd;  
 2. live in me, draw life from me. Cut off \_\_\_ from me, \_\_\_  
 3. thirst \_\_\_ e - ter - nal - ly. I give \_\_\_ my bod - y,

1. I know my sheep. — Come to my pas - ture;  
 2. you can do noth - ing. With me, your lives will bear  
 3. I pour my life-blood. Here is real food and drink;

1. come, taste and see! \_\_\_\_\_  
 2. fruit; taste and see! \_\_\_\_\_  
 3. come, taste and see! \_\_\_\_\_

*D.S.*

## Performance Notes

*Come, Taste and See* weaves together a passage from the end of the Second Book of Isaiah (Chapter 55) and invitations from Jesus, as recorded in the Gospel of John. Together, these words reach us in our hectic lives and remind us of our true Source of life. This song is appropriate for general use and particularly for Lent and for Sundays when the readings speak of our spiritual hunger. See for example the 17th-20th Sundays in cycle B from the Gospel of John (Jesus is the Bread of Life).

It would be wise to sing the first refrain in unison, to give the assembly a chance to join in easily. Guitarists could strum, but perhaps most effective would be a strong, regular eighth-note picking pattern.

You may want to lean into the first beat a bit while playing or singing; this piece can be felt as a dance, in which the Lord seeks a partner.

I have been surprised at how enthusiastically children have sung this piece, despite the lengthy refrain. You may want to try it with your children's choir or class.

—J. B.

Preview

# Come, Taste And See

(Guitar/Vocal)

Refrain text based on Isaiah 55:1-3

Verse text based on John 10:10,14; 15:4-6; 7:37-38; 6:55-57

John D. Becker

INTRO: (♩ = 120-132)

REFRAIN:

Come, taste and see! \_\_\_\_\_

VERSES:

D                    D/F#                    G                    F#m                    Em                    Bm

1. I have come, bring-ing you new life, life o - ver-flow - ing a -
2. I am the vine; come, be my branch-es. Come to me, live in me,
3. From me shall flow life - giv-ing wa - ter, quench-ing your thirst — e -

Asus4                    A                    D                    D/F#                    G                    F#m

1. bun - dant - ly. I am the Good Shep-herd; I know my sheep.—
2. draw life from me. Cut off — from me, — you can do noth-ing.
3. ter - nal - ly. I give — my bod - y, I pour my life - blood.

Em                    Bm                    Asus4                    A                    Asus4                    A                    D D.S.

1. Come to my pas - ture; come, taste and see! \_\_\_\_\_
2. With me, your lives will bear fruit; taste and see! \_\_\_\_\_
3. Here is real food and drink; come, taste and see! \_\_\_\_\_

## Guitar Chord Charts

D/F#	G2	Asus4	C2	G/B



# Come, Taste And See

SOLO INSTRUMENTS I & II

John D. Becker

INTRO: (♩ = 120-132)  
*mf*

REFRAIN:

Final *rit.* *Fine* *tacet* 17 *D.S.*

1-3 to Verses

Detailed description: The musical score is written for two staves, I and II, in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 120-132 beats per minute. The piece begins with an 'INTRO' section marked 'mf'. The first staff shows a melodic line for instrument I and a bass line for instrument II. The 'REFRAIN' section follows, marked with a repeat sign. It consists of several lines of music, including a section labeled '1-3 to Verses' which is repeated three times. The piece concludes with a 'Final' section marked 'rit.' and 'Fine', followed by a 'tacet' section for 17 measures, and then 'D.S.' (Da Capo).

## VERSES 2-3:

The musical score consists of three staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The third staff concludes the phrase with a quarter note G4, an eighth note F#4, and a quarter note E4. The piece ends with a double bar line and the instruction "D.S." (Da Capo).

Preview

## Assembly Edition

### COME, TASTE AND SEE

Refrain text based on Isaiah 55:1-3

Verse text based on John 10:10,14; 15:4-6; 7:37-38; 6:55-57

John D. Becker

**REFRAIN:**

All you who are thirst - y, come \_\_\_ to the wa-ter! \_\_\_  
 Though you have no mon - ey, come, \_\_\_ eat and drink! \_\_\_  
 Why spend your mon-ey for what is not food, your wa-ges for  
 what fails to sat - is - fy you? Hear me and heed me, and you shall eat  
 well; lis - ten, and your souls will live. \_\_\_ Come, taste and  
 see! \_\_\_

*Fine* **VERSES:**

1. I have come, bring-ing you new life,  
 2. I am the vine; come, be my branch-es.  
 3. From me shall flow life - giv - ing wa - ter,  
 1. life o - ver - flow-ing a - bun - dant - ly. I am the Good  
 2. Come to me, live in me, draw life from me. Cut off \_\_\_ from  
 3. quench-ing your thirst \_\_\_ e - ter - nal - ly. I give \_\_\_ my  
 1. Shep - herd; I know my sheep. \_\_\_ Come to my  
 2. me, \_\_\_ you can do noth - ing. With me, your  
 3. bod - y, I pour my life - blood. Here is real  
 to Refrain  
 1. pas - ture; come, taste and see! \_\_\_  
 2. lives will bear fruit; taste and see! \_\_\_  
 3. food and drink; come, taste and see! \_\_\_

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