

# FOREVER I WILL SING

Based on Psalm 89:2-7, 16-19

Richard Proulx

INTRO (♩ = ca. 80)

Organ  
Man. II *mp*

5

Ped.

*dim.*

10

REFRAIN: Cantor (or SA Choir)

*mp*

For - ev - er I will sing the good - ness of the Lord; I

no Ped.

15

will pro - claim your faith - ful - ness to all gen - er - a - tions.

♩ REFRAIN: All

(a tempo) *mf* 21

For - ev - er I will sing the good - ness of the Lord; I —

Man. I  
(a tempo) *mf*

Ped.

25

— will pro - claim your faith - ful - ness to all — gen - er - a - tions.

VERSES 1, 3

30 Soprano

Alto

Tenor

Bass

*mp*

1. I will sing — for - ev - er of your  
3. The — heav'ns — pro - claim — your —

1. I will sing of your  
3. The — heav'ns pro -

Man. II *mp*

no Ped.

\*on the beat

34

1. love, O Lord; through all a - ges my  
3. won - ders, O Lord; the as - sem - bly of your

1. love, O Lord; through all a - ges my  
3. claim, O Lord; the as - sem - bly of your

(accompaniment optional)

37

1. mouth will pro - claim your truth. Of this I am  
3. ho - ly ones pro - claims your truth. For who in the

1. mouth will pro - claim your truth. Of this  
3. ho - ly ones pro - claims your truth. For who

*mf*

41

1. sure, that your love \_\_\_\_\_ lasts for - ev - er, that your truth \_\_\_\_\_ is -  
 3. skies can com - pare \_\_\_\_\_ with the Lord; \_\_\_\_\_ who is like \_\_\_\_\_ the -

1. truth \_\_\_\_\_ is  
 3. who is \_\_\_\_\_ like the

1. I am sure, \_\_\_\_\_ love \_\_\_\_\_ lasts for - ev - er, truth \_\_\_\_\_ is  
 3. can com - pare \_\_\_\_\_ with the Lord; \_\_\_\_\_ like \_\_\_\_\_ the

45

1. firm - ly es - tab - lished in the heav'ns. \_\_\_\_\_ *mp*  
 3. Lord a - mong the chil - dren of God. \_\_\_\_\_

1. firm - ly es - tab - lished in the heav'ns. \_\_\_\_\_ *mp*  
 3. Lord a - mong the chil - dren of God. \_\_\_\_\_

1. firm - ly es - tab - lished in the heav'ns. \_\_\_\_\_  
 3. Lord a - mong chil - dren of God. \_\_\_\_\_ *mp*

## REFRAIN: All

*mf* 50

For - ev - er I will sing the good - ness of the Lord; I —

Man. I *mf*

Ped.

54

— will pro - claim your faith - ful-ness to all — gen - er - a-tions.

## INTERLUDE

59 *più mosso*

Man. II *brighter*

(no Ped.)

## VERSES 2, 4

63 S/A *mp*

2. With \_\_\_\_\_ my cho-sen one I have made \_\_\_\_\_ a  
 4. Hap - py the peo - ple who ac - claim such a

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has two parts: a soprano part (2.) and an alto part (4.). The piano accompaniment is marked *mp* and includes a T/B line. The music is in a key with one flat and a 4/4 time signature. The lyrics are: "2. With \_\_\_\_\_ my cho-sen one I have made \_\_\_\_\_ a" and "4. Hap - py the peo - ple who ac - claim such a".

2. With \_\_\_\_\_ my cho-sen one I have made \_\_\_\_\_ a  
 4. Hap - py the peo - ple who ac - claim \_\_\_\_\_ such a

The second system of music continues the piano accompaniment from the first system. It is marked *mp* and includes a Ped. (pedal) marking at the end. The lyrics are: "2. With \_\_\_\_\_ my cho-sen one I have made \_\_\_\_\_ a" and "4. Hap - py the peo - ple who ac - claim \_\_\_\_\_ such a".

2. cov - e - nant; I have sworn to \_\_\_\_\_ Da - vid, to \_\_\_\_\_  
 4. God, \_\_\_\_\_ who \_\_\_\_\_ walk, O \_\_\_\_\_ Lord, \_\_\_\_\_ in the

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has two parts: a soprano part (2.) and an alto part (4.). The piano accompaniment is marked *mp*. The music is in a key with two sharps and a 4/4 time signature. The lyrics are: "2. cov - e - nant; I have sworn to \_\_\_\_\_ Da - vid, to \_\_\_\_\_" and "4. God, \_\_\_\_\_ who \_\_\_\_\_ walk, O \_\_\_\_\_ Lord, \_\_\_\_\_ in the".

2. cov - e - nant; I have \_\_\_\_\_ sworn, I have \_\_\_\_\_ sworn  
 4. God, \_\_\_\_\_ who \_\_\_\_\_ walk in the \_\_\_\_\_ light,

The fourth system of music continues the piano accompaniment from the third system. It is marked *mp*. The lyrics are: "2. cov - e - nant; I have \_\_\_\_\_ sworn, I have \_\_\_\_\_ sworn" and "4. God, \_\_\_\_\_ who \_\_\_\_\_ walk in the \_\_\_\_\_ light,".

69 *mp*

2. Da - vid my ser - vant. I will  
4. light of your face, who find

*mp*

2. to Da - vid my ser-vant. I  
4. in the light of your face, who

73

2. es - tab - lish your dy-nas - ty for - ev - er,  
4. their joy ev - 'ry day in your name,

2. will es - tab - lish your dy - nas - ty for - ev -  
4. find their joy ev - 'ry day in your

76 *mf*

2. — and set up your throne — through  
4. — who make — your jus - tice the

2. er, *mf*  
4. name,

79 *rall.* *mp* *D.S.*

2. all — a - ges. —  
4. source — of their bliss. —

*rall.* *mp* *D.S.*

1 2

*rall.* *mp* *D.S.*

1 2



REFRAIN

Soprano Descant

*a tempo*

*f*

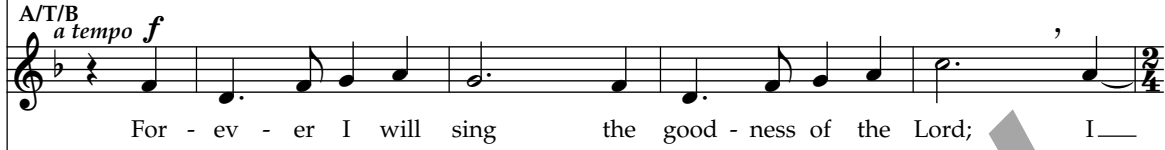
82



I will sing, I

A/T/B

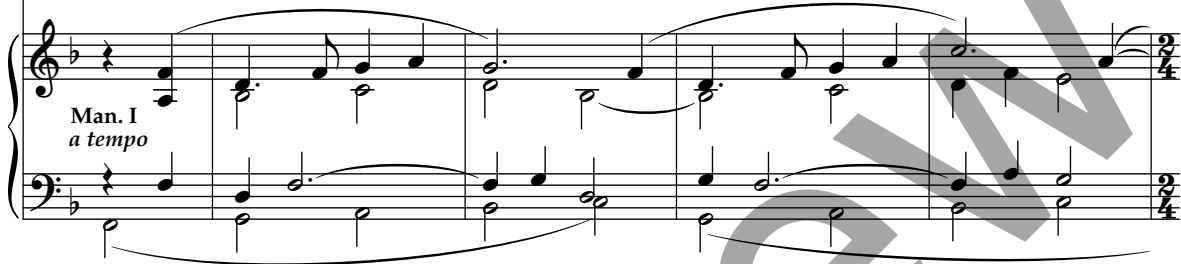
*a tempo* *f*



For - ev - er I will sing the good - ness of the Lord; I

Man. I

*a tempo*



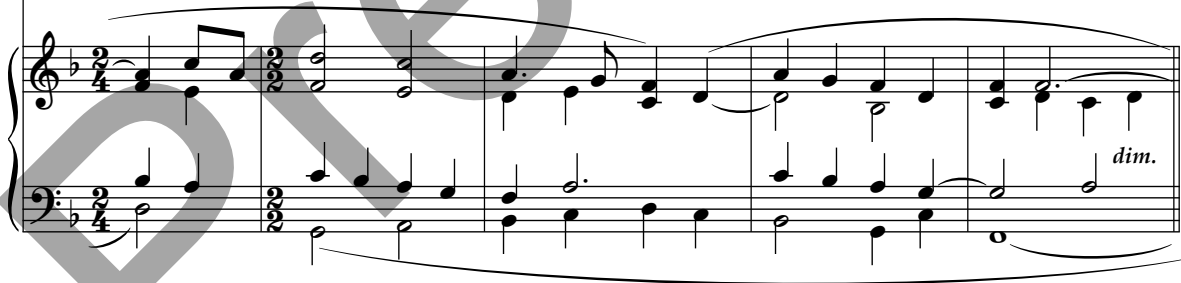
86



will pro - claim your faith - ful - ness to all.



— will pro - claim your faith - ful - ness to all — gen - er - a - tions.



*dim.*

VERSE 5

91 S *mp*

5. For you, — O — Lord, — are the glo -

T *mp*

B

*mp* (accompaniment optional)

95 of their strength; *più mosso mf* *poco accel.*

5. - ry of their strength; by your fa - vor our might is ex - alt - ed, — by your

*più mosso mf* *poco accel.*

by your fa - vor ex - alt - ed, —

*più mosso* *poco accel.*

99

5. fa - vor our might is ex - alt - ed;

5. by your fa - vor our might is ex - alt - ed;

102

5. for our rul - er is in the keep - ing of the Lord; our

5. for our rul - er is the Lord; our

*f* *ff*

105

*rall.* *f*

5. King is in the keep - ing of the Ho - ly One of

*rall.* *f*

*rall.*

108

*slowing* *mf*

5. Is - ra - el.

*mf* *slowing*

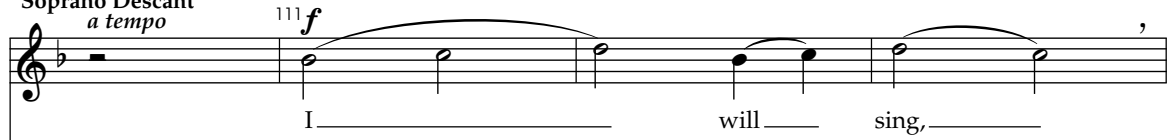
Man. II *mf* *slowing*

no Ped.

REFRAIN

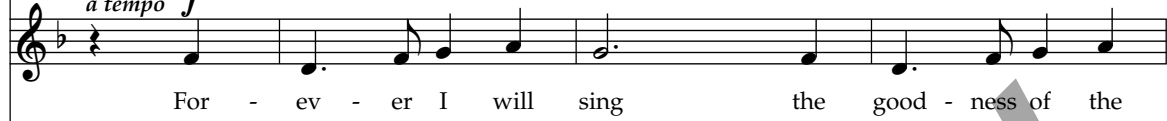
Soprano Descant  
*a tempo*

111 *f*



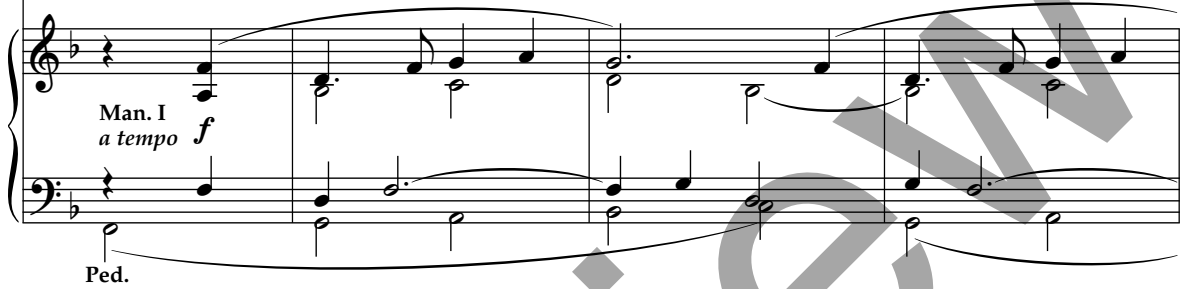
I \_\_\_\_\_ will \_\_\_\_\_ sing, \_\_\_\_\_

A/T/B *a tempo f*



For - ev - er I will sing the good - ness of the

Man. I *a tempo f*



Ped.

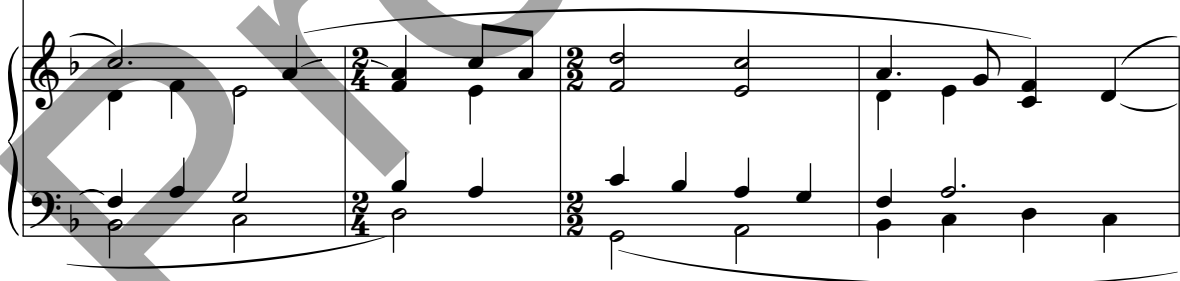
114



I \_\_\_\_\_ will pro - claim your faith - ful - ness



Lord; I \_\_\_\_\_ will pro - claim your faith - ful-ness to



118 *rall.* *dim. al fine*

to \_\_\_\_\_ all. \_\_\_\_\_

*rall.* *dim. al fine*

all \_\_\_\_\_ gen - er - a - tions. \_\_\_\_\_

*rall.* *dim. al fine*

## Performance Notes

Psalm 89 is customarily used as both the Responsorial Psalm and the Communion Processional at the Chrism Mass and at ordinations. The communion antiphon, however, is a fuller version of the text assigned to the Responsorial Psalm.

An abbreviated version of this setting may be obtained by omitting verses 3 and 4.

—Richard Proulx

## Assembly Edition

FOREVER I WILL SING

Richard Proulx

REFRAIN: 1st time: Cantor or Choir, All repeat; thereafter: All

For - ev - er I will sing the good-ness of the Lord; I \_\_\_

\_\_\_ will pro - claim your faith - ful-ness to all \_\_\_ gen-er - a-tions.

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