

## Mass of Simplicity – Keyboard/Guitar/Choral Edition

Julie Hoy

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### Mass of Simplicity

Keyboard/Guitar/Choral Edition.....[ocp.org/30107272](http://ocp.org/30107272)

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*In memory of Fr. Slider Steuernol*

\*These settings of the Eucharistic Acclamations can also be used, where appropriate, with Eucharistic Prayers I and III. The revised texts for the *Eucharistic Prayers for Masses with Children* (for use with *The Roman Missal*, Third Edition) can be obtained from the United States Conference of Catholic Bishops, USCCB.org; **United States Conference of Catholic Bishops**, 3211 Fourth Street NE, Washington DC 20017, 202-541-3000

# Penitential Act with Invocations

*Mass of Simplicity*

Julie Hoy

Keyboard accompaniment by John Fresk

**INTRO** *Andante* (♩ = ca. 84)

Capo 3: (D) F (Bm) Dm (G) B♭ (A) C (D) F

Keyboard

Priest/Deacon/Cantor

(Bm) Dm (G) B♭ (Asus4) (A) Csus4 C

You were sent to heal the con-trite of heart: Lord, have mer -

(D) F (G) B♭ (Asus4) (A) Csus4 C (D) F

All Priest/Deacon/Cantor

cy. Lord, have mer - cy. You came to call

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(Bm) (G) (Asus4) (A) (D) (G) (Asus4) (A) (D)  
 Dm Bb Csus4 C F Bb Csus4 C F

sin - ners: Christ, have mer - cy. Christ, have mer - cy.

All

(Bm) (F#m7/A) (G) (F#m7) (Em) (G) (Asus4)(A)  
 Dm Am7/C Bb Am7 Gm Bb Csus4 C

Priest/Deacon/Cantor

You are seat - ed at the right hand of the Fa - ther to in - ter - cede for

(D) (G) (Asus4) (A) (D) (G) (Asus4) (A) (D)  
 F Bb Csus4 C F Bb Csus4 C F

Priest/Deacon/Cantor All

us: Lord, have mer - cy. Lord, have mer - cy.

*8va*

# Glory to God

*Mass of Simplicity*

Julie Hoy

Keyboard accompaniment by John Fresk

**INTRO** *Andante* (♩ = ca. 100)

F C Dm Am B♭ C F

Keyboard

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Glo - ry to God, glo - ry to God, glo - ry to God in the

F C/E Dm Am/C B♭ C

high - est, glo - ry to God, glo - ry to God, and on

F C F C/E Dm Am/C

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1, 3, Final	1: <i>D.S.</i> 2: to Verse 2 ( <i>Fine</i> )	2, 4 to Verses 1, 3
-------------	--	------------------------

earth peace to peo-ple of good will. will.

1, 3, Final F	1: <i>D.S.</i> 2: to Verse 2 ( <i>Fine</i> )	2, 4 F to Verses 1, 3
------------------	--	-----------------------------

VERSE 1

1. We praise you, we bless you, we a - dore you, we glo - ri - fy

1. you, we give you thanks for your — great glo - ry,

*D.S. or to Verse 2*

1. Lord God, heav-en-ly King, O God, al - might - y Fa - ther.

*D.S. or to Verse 2*

VERSE 2

Harmony

Melody

2. Glo - ry to

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

F C Dm Am Bb

2. God! Glo - ry to

2. Lord God, Lamb of God, Son of the Fa - ther,

C F F/A Gm/Bb Gm

2. God!

2. you take a - way the sins of the world, have

C Dm Am/C Bb Am

2. Have mer - cy.

2. mer - cy on us; you take a - way the sins of the

2. world, re - ceive our prayer; you are seat - ed at the

2. right hand of the Fa - ther, have mer - cy on us.

*D.S. or to Verse 3*

*D.S. or to Verse 3*

The musical score is written in B-flat major and 4/4 time. It consists of three systems. The first system includes a vocal line with lyrics, a piano accompaniment with chords (Bb, Csus4, C, F, Dm, Am/C, Bb), and a grand staff. The second system continues the vocal line and piano accompaniment with chords (Am, Bb, Csus4, C, F, Gm7, Am). The third system concludes with the final vocal phrase and piano accompaniment, including the instruction 'D.S. or to Verse 3' and repeat signs.



VERSE 3

3. For you a - lone are the Ho - ly One, you a -

Gm Dm/F C F

3. lone are the Lord, you a - lone are the Most High,

C/E Dm Bb C

3. Je - sus Christ, with the Ho - ly Spir - it, in the

Dm C Bb Dm

3. glo - ry of God the Fa - ther. A - men.	to Refrain <i>D.S. al fine</i>	Optional Final Ending <i>Fine</i>
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F Bb C F C

*D.S. al fine* *Fine*

Preview

# Glory to God

(Guitar/Vocal)

Mass of Simplicity

Julie Hoy

Keyboard accompaniment by John Fresk

INTRO *Andante* (♩ = ca. 100)

Capo 3: (D) (A) (Bm) (F#m) (G) (A) (D)  
 F C Dm Am Bb C F

(Kbd)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) (A/C#) (Bm) (F#m/A) (G) (A)  
 F C/E Dm Am/C Bb C

Glo - ry to God, glo - ry to God, glo - ry to God in the

(D) (A) (D) (A/C#) (Bm) (F#m/A)  
 F C F C/E Dm Am/C

high - est, glo - ry to God, glo - ry to God, and on

(G) (A) 1, 3, Final 1: D.S. 2, 4  
 Bb C (D) 2: to Verse 2 (D)  
 F (Fine) F to Verse 1, 3

earth peace to peo - ple of good will. will.

VERSE 1

(D) (A) (G)  
 F C Bb

1. We praise you, we bless you, we a - dore you, we glo - ri - fy

(D) (D/C#) (Bm) (Bm/A)  
 F F/E Dm Dm/C

1, you, we give you thanks for your great glo - ry,

(G) (A) (D) (G) (Asus4) (A) (D)  
 Bb C F Bb Csus4 C F D.S. or to Verse 2

1. Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

VERSE 2

(D) (A) (Bm) (F#m) (G) (A)  
 F C Dm Am Bb C

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

(D) F (D/F#) F/A (Em/G) Gm/Bb (Em) Gm

2. Lord God, Lamb of God, Son of the Fa - ther, \_\_\_\_\_

(A) C (Bm) Dm (F#m/A) Am/C (G) Bb (F#m) Am

2. you take a - way the sins of the world, have

(G) Bb (Asus4) Csus4 (A) C (D) F (Bm) Dm (F#m/A) Am/C (G) Bb

2. mer - cy \_\_\_\_\_ on us; you take a - way the sins of the

(F#m) Am (G) Bb (Asus4) Csus4 (A) C (D) F (Em7) Gm7 (F#m) Am

2. world, re - ceive our \_\_\_\_\_ prayer; you are seat - ed at the

(G) Bb (A) C (G) Bb (Em7) Gm7 (A) C *D.S. or to Verse 3*

2. right hand of the Fa - ther, have mer - cy on us. (♩)

**VERSE 3**

(Em) Gm (Bm/D) Dm/F (A) C (D) F

3. For you a - lone are the Ho - ly One, you a -

(A/C#) C/E (Bm) Dm (G) Bb (A) C

3. lone are the Lord, you a - lone are the Most High,

(Bm) Dm (A) C (G) Bb (Bm) Dm

3. Je - sus Christ, with the Ho - ly Spir - it, in the

(D) F (G) Bb (A) C	<b>to Refrain</b> (D) F (A) C <i>D.S. at fine</i>	<b>Optional Final Ending</b> (D) F <i>Fine</i>
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3. glo - ry of God the Fa - ther. A - men. men.

# Alleluia

*Mass of Simplicity*

Julie Hoy

Keyboard accompaniment by John Fresk

(♩ = ca. 112)

Capo 3: (D) F (Bm) Dm (G) B♭ (A) C (D) F

Melody

Cantor

All

Al - le - lu - ia, al - le - lu - ia. Al - le -

Keyboard

(Bm) Dm (G) B♭ (A) C (D) F

Cantor

(Bm) Dm (G) B♭ (A) C

lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

(D) F (D) F (Bm) Dm (G) B♭ (A) C (D) F

All

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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# Lenten Gospel Acclamation

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*Mass of Simplicity*

Julie Hoy

Keyboard accompaniment by John Fresk

**REFRAIN** *Andante* (♩ = ca. 86)

Capo 3: (Bm)

Dm  
Cantor

(G) (Asus4) (A) (Bm)  
B♭ Csus4 C Dm

Melody

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Keyboard

(Bm)  
Dm  
All

(G) (Asus4) (A) (Bm)  
B♭ Csus4 C Dm

to Verse  
(Fine)

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

**VERSE: Cantor**

(Em7) (F#m7) (G) (Em) (A) (Bm)  
Gm7 Am7 B♭ Gm C Dm

*D.S. al fine*

If to - day you hear his voice, hard - en not your hearts.

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# Holy

*Mass of Simplicity*

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Keyboard accompaniment by John Fresk

*Joyfully* (♩ = ca. 120)

Capo 3: (D) F (A) C (Bm) Dm (Bm/A) Dm/C

Melody

Ho - ly, Ho - ly, Ho - ly Lord God of

Keyboard

(G) B♭ (A) C (D) F (Bm) Dm

hosts. Heav - en and earth are full of your glo - ry.

(Em) Gm (Asus4) Csus4 (A) C

Ho - san - na in the high - est.

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(D) F (A) C (Bm) Dm (Bm/A) Dm/C (Em) Gm

Bless - ed, bless - ed is he \_\_\_\_\_ who comes in the

(A) C (Bm) Dm (Em) Gm (A) C

name of the Lord. \_\_\_\_\_ Ho - san - na, ho -

(F#m) Am (Bm) Dm (G) Bb (A) C (D) F

san - na, ho - san - na in the high - est.



# We Proclaim Your Death

*Mass of Simplicity*

Julie Hoy

Keyboard accompaniment by John Fresk

*Joyfully* (♩ = ca. 120)

Capo 3: (D) F (A) C (Bm) Dm (Bm/A) Dm/C

Melody

We pro - claim your Death, O Lord, and pro -

Keyboard

(Em) Gm (F#m) Am (G) Bb (Em7) Gm7 (Asus4) Csus4 (A) C (D) F

fess your Res - ur - rec - tion un - til you come a - gain.

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# When We Eat This Bread

19

*Mass of Simplicity*

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Keyboard accompaniment by John Fresk

*Joyfully* (♩ = ca. 120)

Capo 3: (D) F (A) C (Bm) Dm (G) B♭

Melody

When we eat this Bread and drink this Cup, we pro -

Keyboard

(D) F (A) C (Bm) Dm (Bm/A) Dm/C (G) B♭ (Asus4) Csus4 (A) C (D) F

claim your Death, O Lord, un - til you come a - gain.

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# Save Us, Savior

*Mass of Simplicity*

Julie Hoy

Keyboard accompaniment by John Fresk

*Joyfully* (♩ = ca. 120)

Capo 3: (D) F (A) C (Bm) Dm (Bm/A) Dm/C

Melody

Save us, Sav - ior of the world, for by your

Keyboard

(G) B $\flat$  (D/F $\sharp$ ) F/A (A) C (G) B $\flat$  (Asus4) Csus4 (A) C (D) F

Cross and Res - ur - rec - tion you have set us free.

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# Amen

*Mass of Simplicity*

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Keyboard accompaniment by John Fresk

*Joyfully* (♩ = ca. 120)

Capo 3: (D) F (A) C (Bm) Dm (Bm/A) Dm/C

Melody

Keyboard

(G) B $\flat$  (Asus4) C $\text{sus}4$  (A) C\* (D) F

a - men, a - men,

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\*Either note may be sung.

# Lamb of God

*Mass of Simplicity*

Julie Hoy

Keyboard accompaniment by John Fresk

*Joyfully* (♩ = ca. 120)

Capo 3: (D) F (Dsus4) Fsus4 (D) F (G) B♭ (D/F#) F/A

Melody

Lamb of God, you take a - way the sins of the world, have

Keyboard

(Em7) Gm7 (A) C (D) F

mer - cy on us.

Final (Asus4) Csus4 (A) C (D) F

world, grant us peace.

Final

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# Eucharistic Prayer for Masses with Children II

*Mass of Simplicity*

Julie Hoy

Keyboard accompaniment by John Fresk

**Priest:** God, our loving Father, we are glad to give you thanks and praise because you love us.  
With Jesus we sing your praise: **(to Acclamation 1 or 2)**

**ACCLAMATION 1** *Joyfully* (♩ = ca. 120)

Capo 3: (D) F (A) C (G/D) B♭/F (D) F

Melody

Glo - ry to God in the high - est.

Keyboard

**ACCLAMATION 2** *Joyfully* (♩ = ca. 120)

Capo 3: (D) F (G) B♭ (A) C (D) F

Melody

Ho - san - na in the high - est.

Keyboard

**Priest:** Because you love us, you gave us this great and beautiful world.  
With Jesus we sing your praise: **(to Acclamation 1 or 2)**

**Priest:** Because you love us, you sent Jesus your Son to bring us to you  
and to gather us around him as the children of one family.  
With Jesus we sing your praise: **(to Acclamation 1 or 2)**

**Priest:** For such great love we thank you with the Angels and Saints  
as they praise you and sing: **(to Acclamation 3)**

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ACCLAMATION 3 *Joyfully* (♩ = ca. 120)

Capo 3: **(D)** F                      **(A)** C                      **(Bm)** Dm                      **(Bm/A)** Dm/C                      **(G)** Bb

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

**(A)** C                      **(D)** F                      **(Bm)** Dm                      **(Em)** Gm

Heav - en and earth are full of your glo - ry. Ho - san - na

**(Asus4)** Csus4                      **(A)** C                      **(D)** F                      **(A)** C                      **(Bm)** Dm

in the high - est. Bless - ed, bless - ed is he

Detailed description: This is a musical score for a guitar and voice. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked as 'Joyfully' with a quarter note equal to approximately 120 beats per minute. The first system covers the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' and includes guitar chords: F, C, Dm, Dm/C, and Bb. The second system covers 'Heav - en and earth are full of your glo - ry. Ho - san - na' with chords: C, F, Dm, and Gm. The third system covers 'in the high - est. Bless - ed, bless - ed is he' with chords: Csus4, C, F, C, and Dm. A large 'PREVIEW' watermark is overlaid diagonally across the page.

(Bm/A) (Em) (A) (Bm) (Em) (A)  
Dm/C Gm C Dm Gm C

who comes in the name of the Lord. Ho - san - na, ho -

(F#m) (Bm) (G) (A) (D)  
Am Dm Bb C F

san - na, ho - san - na in the high - est.

**Priest:** Blessed be Jesus, whom you sent to be the friend of children and of the poor.  
He came to show us how we can love you, Father, by loving one another.  
He came to take away sin, which keeps us from being friends,  
and hate, which makes us all unhappy.  
He promised to send the Holy Spirit,  
to be with us always so that we can live as your children. **(to Acclamation 4)**



ACCLAMATION 4 *Joyfully* (♩ = ca. 120)

Capo 3: (D) F (A) C (Bm) Dm (Bm/A) Dm/C (Em) Gm (A) C (Bm) Dm

Bless - ed, bless - ed is he \_\_\_\_\_ who comes in the name of the Lord. \_\_\_\_\_

\_\_\_\_\_ Ho - san - na, ho - san - na, ho - san - na in the high - est.

(Em) Gm (A) C (F#m) Am (Bm) Dm (G) Bb (A) C (D) F

**Priest:** God our Father, we now ask you to send your Holy Spirit to change these gifts of bread and wine into the Body and Blood of Jesus Christ, our Lord.

The night before he died, Jesus your Son showed us how much you love us. When he was at supper with his disciples, he took bread, and gave you thanks and praise.

Then he broke the bread, gave it to his friends, and said:

TAKE THIS, ALL OF YOU, AND EAT OF IT,

FOR THIS IS MY BODY, WHICH WILL BE GIVEN UP FOR YOU. **(to Acclamation 5)**

ACCLAMATION 5 *Joyfully* (♩ = ca. 120)

Capo 3: (D) F (G) Bb (D/A) F/C (A) C (D) F

Je - sus has giv - en his life for us.

**Priest:** When supper was ended, Jesus took the cup that was filled with wine.  
 He thanked you, gave it to his friends, and said:  
 TAKE THIS, ALL OF YOU, AND DRINK FROM IT,  
 FOR THIS IS THE CHALICE OF MY BLOOD, THE BLOOD OF THE NEW  
 AND ETERNAL COVENANT,  
 WHICH WILL BE Poured OUT FOR YOU AND FOR MANY FOR THE FORGIVENESS OF SINS.  
**(to Acclamation 5)**

**Priest:** Then he said to them:  
 DO THIS IN MEMORY OF ME.

And so, loving Father, we remember that Jesus died and rose again to save the world.  
 He put himself into our hands to be the sacrifice we offer you. **(to Acclamation 6)**

**ACCLAMATION 6** *Joyfully* (♩ = ca. 120)

Capo 3: (A) (D) (G/D) (D) (A) (G/D) (D)  
 C F B $\flat$ /F F C B $\flat$ /F F

We praise you, we bless you, we thank you.

**Priest:** Lord our God, listen to our prayer. Send the Holy Spirit to all of us  
 who share in this meal.  
 May this Spirit bring us closer together in the family of the Church,  
 with N., our Pope, N., our Bishop,  
 all other Bishops, and all who serve your people. **(to Acclamation 6)**

**Priest:** Remember, Father, our families and friends ( . . . ),  
 and all those we do not love as we should.  
 Remember those who have died ( . . . ).  
 Bring them home to you to be with you for ever. **(to Acclamation 6)**

**Priest:** Gather us all together into your kingdom.  
 There we shall be happy for ever with the Virgin Mary, Mother of God and our mother.  
 There all the friends of Jesus the Lord will sing a song of joy. **(to Acclamation 6)**

**Priest:** Through him, and with him, and in him, O God, almighty Father,  
 in the unity of the Holy Spirit, all glory and honor is yours,  
 for ever and ever. **(to Acclamation 7)**

ACCLAMATION 7 *Joyfully* (♩ = ca. 120)

Capo 3: (D) (A) (Bm) (Bm/A) (G) (Asus4) (A) (D)  
 F C Dm Dm/C B♭ Csus4 C F

A - men, a - men, a - men. \_\_\_\_\_

\*Either note may be sung.

*Lamb of God* may be found on page 22.