

OCP Choral Series

A Light in Darkness

Assembly, SAB Choir, Keyboard, Guitar, and Solo Instrument

M. D. Ridge
Keyboard accompaniment by Ken Canedo

INTRO (♩ = ca. 200, ♩. = ca. 66)

Keyboard

The musical score is written for a grand piano in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of music. The first system is labeled 'INTRO' and includes a tempo marking '(♩ = ca. 200, ♩. = ca. 66)'. The first system has a treble clef staff with notes and a bass clef staff with chords. Above the treble staff, the following chords are indicated: E, C#m, D, E, B, F#m, E/G#, and A. The second system continues the piece with chords E, C#m, D, E, F#m, A, F#m, and E. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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VERSES

Soprano

Alto

1. As a light in dark-ness shin - ing, flar - ing spark in shad - ow - land, sign of
 2. As a seed in dark-ness grow - ing, warmed by dis - tant sun un - seen, thrust-ing
 3. As a spring from dark-ness ris - ing, born from hid - den cleft of stone, long in
 4. As a light in dark-ness shin - ing, as a seed in dark-ness grown, as a

Baritone

E C#m D E B F#m E/G# A E

1. hope in des - o - la - tion, sign of clear - er light at hand, so the prom-ised
 2. up - ward in - to day - light new and ten - der shoot of green, so the word of
 3. bar - ren rock im - pris - on'd, reach - es blind - ly for the dawn, so in time the
 4. spring from dark-ness ris - ing, God in griev - ing heart has sown hope that can - not

C#m D E F#m A F#m E C#m A

1. light of Christ comes si - lent - ly to win - t'ry world: Hushed and hope - ful, re -
 2. God breaks forth from ti - ny seed in dark - ness sown, Liv - ing mys - ter - y
 3. liv - ing wa - ter wears all bar - ri - ers a - way, Freed at last to leap
 4. be ex - tin - guished, faith to hold and per - se - vere, Love that sweeps a - way

E G#m C#m F#m A E C#m

poco rit. a tempo

1. newed at dawn, ra - diant flags — of joy un - furled!
 2. to un - fold, chang - ing all — the world has known.
 3. up for joy: splash - ing foun - tain bright with spray.
 4. in its flood ev - 'ry sor - row, ev - 'ry fear.

poco rit. a tempo div.

Am E C#m D E C#m D E

poco rit. a tempo rit. last time

A Light in Darkness

(Guitar/Vocal)

M. D. Ridge

INTRO (♩ = ca. 200, ♩ = ca. 66)

Capo 2: (D) (Bm) (C) (D) (A) (Em) (D/F#) (G)
E C#m D E B F#m E/G# A

(Keyboard)

(D) (Bm) (C) (D) (Em) (G) (Em) (D)
E C#m D E F#m A F#m E

VERSES

(D) (Bm) (C) (D) (A) (Em) (D/F#) (G)
E C#m D E B F#m E/G# A

1. As a light in dark-ness shin - ing, flar - ing spark in shad - ow - land,
2. As a seed in dark-ness grow - ing, warmed by dis - tant sun un - seen,
3. As a spring from dark-ness ris - ing, born from hid - den cleft of stone,
4. As a light in dark-ness shin - ing, as a seed in dark-ness grown,

(D) (Bm) (C) (D) (Em) (G) (Em) (D)
E C#m D E F#m A F#m E

1. sign of hope in des - o - la - tion, sign of clear - er light at hand,
2. thrust - ing up - ward in - to day - light new and ten - der shoot of green,
3. long in bar - ren rock im - pris - on'd, reach - es blind - ly for the dawn,
4. as a spring from dark-ness ris - ing, God in griev - ing heart has sown

(Bm) (G) (D) (F#m) (Bm)
C#m A E G#m C#m

1. so the prom - ised light of Christ comes si - lent - ly to
2. so the word of God breaks forth from ti - ny seed in
3. so in time the liv - ing wa - ter wears all bar - ri -
4. hope that can - not be ex - tin - guished, faith to hold and

(Em) (G) (D) (Bm) (Gm)
F#m A E C#m Am *poco rit.*

1. win - t'ry world: Hushed and hope - ful, re - newed at dawn,
2. dark - ness sown, Liv - ing mys - ter - y to un - fold,
3. ers a - way, Freed at last to leap up for joy:
4. per - se - vere, Love that sweeps a - way in its flood

(D) (Bm) (C) (D) (Bm) (C) (D) *D.S. (Fine)*
E C#m D E C#m D E *rit. last time*

(Keyboard)

1. ra - diant flags of joy un - furled!
2. chang - ing all the world has known.
3. splash - ing foun - tain bright with spray.
4. ev - 'ry sor - row, ev - 'ry fear.

A Light in Darkness

SOLO INSTRUMENT

M. D. Ridge

INTRO (♩ = ca. 200, ♪ = ca. 66)

VERSES 1-3

16

VERSE 4 (Descant)

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Additional instrument parts are available from the publisher. Please visit www.ocp.org or call 1-800-LITURGY for information.

Performance Notes

The dual time signature (6/8, 3/4) of *A Light in Darkness* indicates the lilt of a Renaissance dance tune: formal yet sprightly. Take it quickly and briskly enough to not be ponderous, but at a tempo that will allow the text to be sung clearly.

The text is dense with images that can be “unpacked” on repetition. Since the fourth verse recapitulates the first three and ties all the images together, it is recommended that all four verses be sung.

We live in the tension between God’s reign now and God’s reign not yet. *A Light in Darkness* is appropriate during Lent, for communal celebrations of reconciliation, funerals, the Anointing of the Sick and in times of individual or community hardship—as quiet encouragement and a call to enduring faith.

—M.D. Ridge

Assembly Edition

A LIGHT IN DARKNESS

M.D. Ridge



1. As a light in dark-ness shin - ing, flar - ing spark in
2. As a seed in dark-ness grow - ing, warmed by dis - tant
3. As a spring from dark-ness ris - ing, born from hid - den
4. As a light in dark-ness shin - ing, as a seed in



1. shad - ow - land, sign of hope in des - o - la - tion, sign of
2. sun un - seen, thrust - ing up - ward in - to day - light new and
3. cleft of stone, long in bar - ren rock im - pris - on'd, reach - es
4. dark-ness grown, as a spring from dark-ness ris - ing, God in



1. clear - er light at hand, so the prom - ised light of Christ comes
2. ten - der shoot of green, so the word of God breaks forth from
3. blind - ly for the dawn, so in time the liv - ing wa - ter
4. griev - ing heart has sown hope that can - not be ex - tin - guished,



1. si - lent - ly to win - t'ry world: Hushed and hope - ful, re -
2. ti - ny seed in dark-ness sown, Liv - ing mys - ter - y
3. wears all bar - ri - ers a - way, Freed at last to leap
4. faith to hold and per - se - vere, Love that sweeps a - way



1. newed at dawn, ra - dian't flags of joy un - furled!
2. to un - fold, chang - ing all the world has known.
3. up for joy: splash - ing foun - tain bright with spray.
4. in its flood ev - 'ry sor - row, ev - 'ry fear.

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