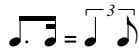


# Psalm 103

(Bless the Lord)

Grayson Warren Brown  
Arranged by Val Parker  
and Grayson Warren Brown

Based on Psalm 103

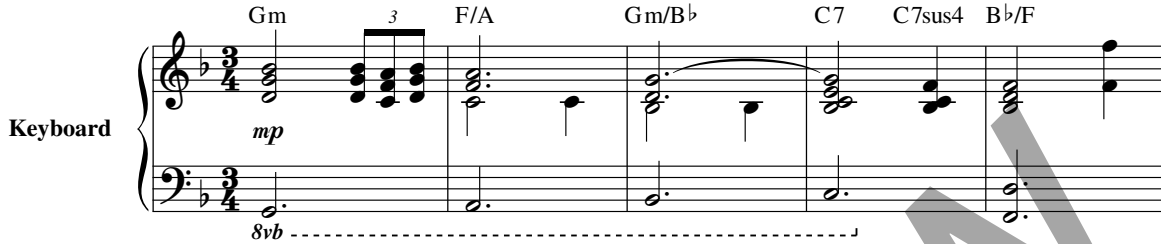
INTRO (♩ = ca. 82) *Slow gospel feel* 

Keyboard

*mp*

8vb

Gm 3 F/A Gm/B $\flat$  C7 C7sus4 B $\flat$ /F



REFRAIN: All

Soprano

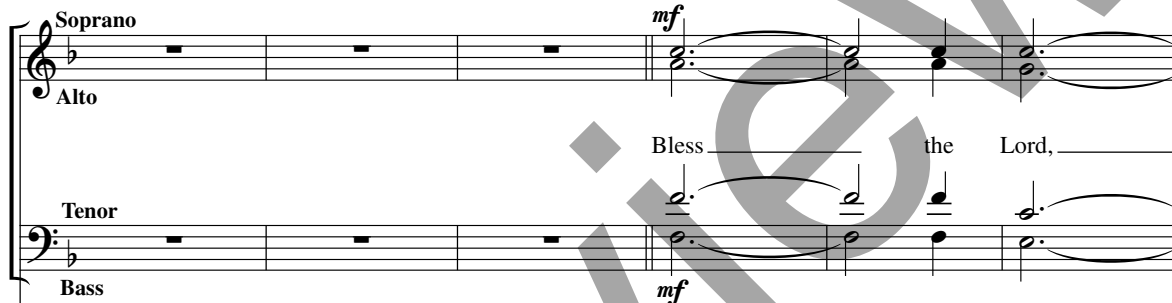
Alto

Tenor

Bass

*mf*

Bless the Lord,

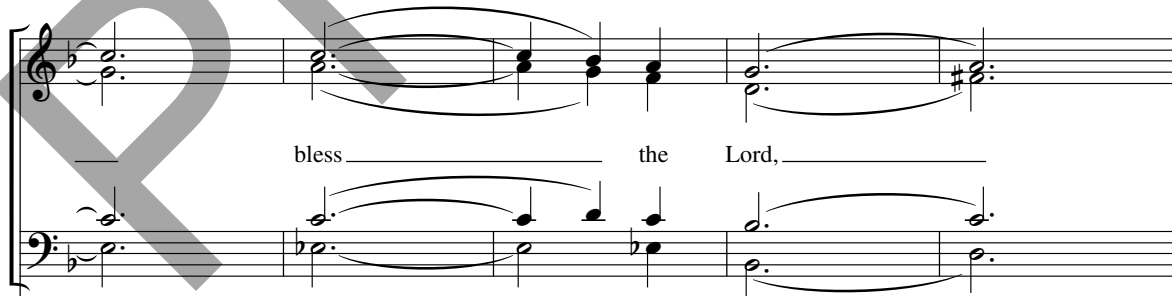


F F/C C9 F C/E

*mf*



bless the Lord,



F/E $\flat$  Gm/B $\flat$  D7

3



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Edition 30113284

Edition #11557

bless his ho - ly name.

Gm D7 Gm B $\flat$ /D E $\flat$ add9 E $\flat$

Bless the Lord,

Csus4 C F C/E

bless the Lord, bless

F/E $\flat$  Gm D7 Gm

his ho - ly name.

F/A Gm/B $\flat$  C7 C7sus4 B $\flat$ /F

(8vb) -----

1-2 to Verses 1,2 3 to Verse 3 Final rit. Fine

1-2 F to Verses 1,2 F/C C9 3 F to Verse 3 C/E Final F rit. (straight 8ths) Fine

8vb

VERSES 1, 2: Cantor

*mp*

1. Bless the Lord who for - gives your  
2. Bless the Lord who works for

F C/E Cm7 F7

*mp*

1. sins. \_\_\_\_\_ Bless the Lord \_\_\_\_\_  
 2. jus - tice. Bless the Lord \_\_\_\_\_

B $\flat$ add9 3 B $\flat$  Gm 3 Gm(maj7)

1. \_\_\_\_\_ who heals sick - ness and pain, \_\_\_\_\_  
 2. \_\_\_\_\_ who de - fends \_\_\_\_\_ the poor. \_\_\_\_\_

G $\emptyset$ 7 C7sus4 C7

8vb

1. and \_\_\_\_\_ who fills \_\_\_\_\_ your \_\_\_\_\_ life  
 2. Bless the Lord \_\_\_\_\_ who is filled

F C/E Cm7 3

1. with good - ness. Bless his  
 2. with mer - cy. Bless his

F7 B♭add9 F Gm F/A

1. ho - ly name. *D.S.*  
 2. ho - ly name. *D.S.*

C7sus4 C7 B♭/F F F/C C9 *D.S.*

VERSE 3: Cantor/Choir

S *mf*  
 3. The Lord is good, the Lord  
 T *mf*  
 B *mf* the

Dm A A7 Gm6/D

3. is car - ing, rich in

Dm Gm6/D D7 Gm

3. love and slow to an -

Gm(maj7) Gm9 C7

3. ger. As high as heav - en

Bb13 Am7 A7(#9) A7(b9)

3. is to earth, that's how great

Gm/D D7 E $\emptyset$ 7 D7/F# Gm

3

3. is God's love.

Without Modulation D.S. al fine

D7 Gm/B $\flat$  Dm Csus4 C Dm7 C/E D.S. al fine

3. love.

With Modulation

C D $\flat$  D $\flat$  E $\flat$ m7 D $\flat$ /F

With Modulation C D $\flat$  D $\flat$  E $\flat$ m7 D $\flat$ /F

3 cresc.

FINAL REFRAIN: All

The musical score is arranged in three systems. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat major/C minor). The tempo and dynamics are marked 'f' (forte). The lyrics are: "Bless the Lord, bless the Lord, bless his ho - ly name." The piano accompaniment features chords and triplets. Chord symbols are: Gb, Db/F, Gb/Fb, Abm/Cb, Eb7, Abm, Eb7, Abm, Cb/Eb, Fbadd9, Fb, Dbsus4.



Bless the Lord,

bless the Lord, bless his

ho - ly name.

*rit.*

*rit.*

*(straight 8ths)*

8vb

Chords: Db, Gb, Db/F, Gb/Fb, Abm, Eb7, Abm, Gb/Bb, Abm/Cb, Db7, Db7sus4, Cb/Gb, Gb

# Psalm 103

(Bless the Lord)  
(Guitar/Vocal)

Grayson Warren Brown  
Arranged by Val Parker  
and Grayson Warren Brown

Based on Psalm 103

**INTRO** (♩ = ca. 82) *Slow gospel feel* ♩. ♩ = ♩<sup>3</sup> ♩

Capo 3: (F#m) Gm (E/G#) F/A (F#m/A) Gm/B♭ (B7) C7 (B7sus4) C7sus4 (A/E) B♭/F

*mp*

**REFRAIN: All**

(E) F (E/B) F/C (B9) C9 (E) F (B/D#) C/E

*mf*

Bless the Lord,

(E/D) F/E♭ (F#m/A) Gm/B♭ (C#7) D7 (F#m) Gm (C#7) D7

bless the Lord, bless his

(F#m) Gm (A/C#) B♭/D (Dadd9) E♭add9 (D) E♭ (Bsus4) Csus4 (B) C

ho - ly name.

(E) F (B/D#) C/E (E/D) F/E♭

Bless the Lord, bless the

(F#m) Gm (C#7) D7 (F#m) Gm (E/G#) F/A (F#m/A) Gm/B♭ (B7) C7 (B7sus4) C7sus4

Lord, bless his ho - ly

(A/E) B♭/F	1-2 (E) F (E/B) F/C (B9) C9	3 (E) F (B/D#) C/E	Final (E) F
	to Verses 1,2	to Verse 3	<i>rit.</i>

name. *Fine*

VERSES 1, 2: Cantor

(E) (B/D#) (Bm7)  
F C/E Cm7  
*mp*

1. Bless \_\_\_\_\_ the Lord \_\_\_\_\_ who for - gives \_\_\_\_\_  
2. Bless \_\_\_\_\_ the Lord \_\_\_\_\_ who \_\_\_\_\_ works \_\_\_\_\_

(E7) (Aadd9) (A) (F#m) (F#m(maj7))  
F7 Bbadd9 Bb Gm Gm(maj7)

1. \_\_\_\_\_ your sins. \_\_\_\_\_ Bless \_\_\_\_\_ the Lord \_\_\_\_\_  
2. \_\_\_\_\_ for jus - tice. Bless \_\_\_\_\_ the Lord \_\_\_\_\_

(F#m7) (B7sus4) (B7)  
G#7 C7sus4 C7

1. \_\_\_\_\_ who heals sick - ness and the pain, \_\_\_\_\_  
2. \_\_\_\_\_ who de - fends \_\_\_\_\_ and the poor. \_\_\_\_\_

(E) (B/D#) (Bm7)  
F C/E Cm7

1. and \_\_\_\_\_ who fills \_\_\_\_\_ your \_\_\_\_\_ life  
2. Bless \_\_\_\_\_ the Lord \_\_\_\_\_ who is filled

(E7) (Aadd9) (E) (F#m) (E/G#)  
F7 Bbadd9 F Gm F/A

1. with \_\_\_\_\_ good - ness. \_\_\_\_\_ Bless his  
2. with \_\_\_\_\_ mer - cy. \_\_\_\_\_ Bless his

(B7sus4) (B7) (A/E) (E) (E/B) (B9)  
C7sus4 C7 Bb/F F F/C C9 D.S.

1. ho - ly name. \_\_\_\_\_  
2. ho - ly name. \_\_\_\_\_

VERSE 3: Cantor/Choir

(C#m) (G#) (G#7) (F#m6/C#)  
 Dm A A7 Gm6/D

*mf*



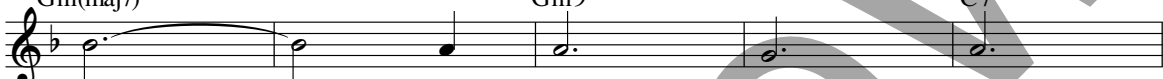
3. The Lord \_\_\_\_\_ is good, \_\_\_\_\_ the Lord

(C#m) (F#m6/C#) (C#7) (F#m)  
 Dm Gm6/D D7 Gm




3. is car - ing, is rich \_\_\_\_\_ in

(F#m(maj7)) (F#m9) (B7)  
 Gm(maj7) Gm9 C7



3. love \_\_\_\_\_ and slow to an -

(A13) (G#m7) (G#7(#9)) (G#7(b9))  
 Bb13 Am7 A7(#9) A7(b9)



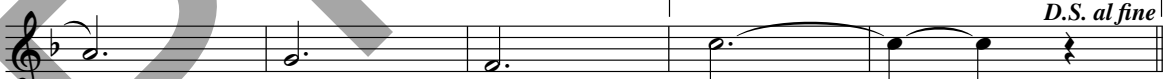
3. ger. As high \_\_\_\_\_ as heav - en

(F#m/C#) (C#7) (D#7) (C#7/E#) (F#m)  
 Gm/D D7 E7 D7/F# Gm



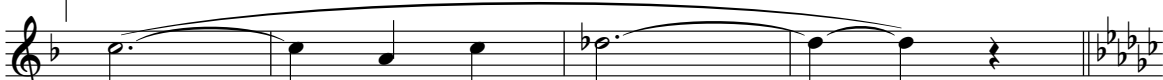
3. is to earth, that's \_\_\_\_\_ how great \_\_\_\_\_

(C#7) (F#m/A) (C#m) **Without Modulation**  
 D7 Gm/Bb Dm (Bsus4) (B) (C#m7) (B/D#)  
 Csus4 C Dm7 C/E  
*D.S. al fine*



3. \_\_\_\_\_ is God's love. \_\_\_\_\_

**With Modulation**  
 (Bsus4) (B) (Csus4) (C) (Dm7) (C/E)  
 Csus4 C Dbsus4 Db Ebm7 Db/F



3. love. \_\_\_\_\_

**FINAL REFRAIN: All**

(F) G $\flat$  (C/E) D $\flat$ /F (F/E $\flat$ ) G $\flat$ /F $\flat$

*f*

Bless \_\_\_\_\_ the Lord, \_\_\_\_\_ bless \_\_\_\_\_ the

(Gm/B $\flat$ ) A $\flat$ m/C $\flat$  (D7) E $\flat$ 7 (Gm) A $\flat$ m (D7) E $\flat$ 7 (Gm) A $\flat$ m (B $\flat$ /D) C $\flat$ /E $\flat$

Lord, \_\_\_\_\_ bless his ho - ly

(E $\flat$ add9) F $\flat$ add9 (E $\flat$ ) F $\flat$  (Csus4) D $\flat$ sus4 (C) D $\flat$  (F) G $\flat$  (C/E) D $\flat$ /F

name. \_\_\_\_\_ Bless \_\_\_\_\_ the Lord, \_\_\_\_\_

(F/E $\flat$ ) G $\flat$ /F $\flat$  (Gm) A $\flat$ m (D7) E $\flat$ 7 (Gm) A $\flat$ m (F/A) G $\flat$ /B $\flat$

bless \_\_\_\_\_ the Lord, \_\_\_\_\_ bless his

(Gm/B $\flat$ ) A $\flat$ m/C $\flat$  (C7) D $\flat$ 7 (C7sus4) D $\flat$ 7sus4 (B $\flat$ /F) C $\flat$ /G $\flat$  (F) G $\flat$

*rit.*

ho - ly name. \_\_\_\_\_

Aadd9 x o o	A13 x o o	B7sus4 x	B9 x	C7sus4 x	C#7/E# x x	Dadd9 x o	D#7 x x	E $\flat$ add9 x o
F/E $\flat$ x x	Fa#m9 F#m9	F#m6/C# x	F#m(maj7)	F#m/A x o	F#7 o o	Gm/B $\flat$ x o o	G#7(b9) x x	G#7(#9) x x

# Assembly Edition

**PSALM 103 (BLESS THE LORD)**  
Grayson Warren Brown

**REFRAIN**  
Bless \_\_\_\_\_ the Lord, \_\_\_\_\_ bless \_\_\_\_\_ the Lord, \_\_\_\_\_

1. bless his ho - ly name. \_\_\_\_\_  
2. ho - ly name. \_\_\_\_\_ *Fine*

**VERSES 1, 2**  
1. Bless \_\_\_\_\_ the Lord \_\_\_\_\_ who for - gives \_\_\_\_\_ your  
2. Bless \_\_\_\_\_ the Lord \_\_\_\_\_ who \_\_\_\_\_ works \_\_\_\_\_ for \_\_\_\_\_

1. sins. \_\_\_\_\_ Bless \_\_\_\_\_ the Lord \_\_\_\_\_ who heals sick -  
2. jus - tice. Bless \_\_\_\_\_ the Lord \_\_\_\_\_ who de - fends \_\_\_\_\_

1. ness and pain, \_\_\_\_\_ and who fills \_\_\_\_\_  
2. \_\_\_\_\_ the poor. \_\_\_\_\_ Bless \_\_\_\_\_ the Lord \_\_\_\_\_

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**PSALM 103 (BLESS THE LORD) (Continued)**

1. \_\_\_\_\_ your \_\_\_\_\_ life \_\_\_\_\_ with \_\_\_\_\_ good - ness. \_\_\_\_\_ his  
2. \_\_\_\_\_ who is \_\_\_\_\_ filled \_\_\_\_\_ with \_\_\_\_\_ mer - cy. \_\_\_\_\_ Bless \_\_\_\_\_ to Refrain

1-2. ho - ly name. \_\_\_\_\_

**VERSE 3**  
3. The Lord \_\_\_\_\_ is good, \_\_\_\_\_ the Lord \_\_\_\_\_ is car - ing,  
3. rich \_\_\_\_\_ in love \_\_\_\_\_ and slow \_\_\_\_\_ to an - ger. As  
3. high \_\_\_\_\_ as heav - en is \_\_\_\_\_ to earth, \_\_\_\_\_ to Refrain  
3. that's \_\_\_\_\_ how great \_\_\_\_\_ is \_\_\_\_\_ God's \_\_\_\_\_ love. \_\_\_\_\_

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