

Feed Us, Lord

Edition # 30113460

VIOLIN I

Larry Theiss and Carey Landry

INTRO (♩ = ca. 136) REFRAIN

4

1-5 to Verses Final 2 Fine VERSES 1-5

D.S.

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Note: Notated Intro is compatible with suggested bracketed Intro on accompaniment versions.

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VIOLIN II

Larry Theiss and Carey Landry

INTRO (♩ = ca. 136) REFRAIN

The musical score is written for Violin II in 4/4 time. It begins with an Intro section consisting of four measures of a whole note chord. This is followed by a Refrain section marked with a repeat sign and a first ending bracket. The Refrain consists of 10 measures of music, including eighth and quarter notes, and concludes with a fermata. The score is presented on four staves.

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CELLO

Larry Theiss and Carey Landry

INTRO: (♩ = ca. 136)

4

*REFRAIN:

The musical score is written for Cello in 4/4 time. It begins with an Intro section consisting of four measures. The tempo is marked as approximately 136 beats per minute. This is followed by a Refrain section. The score then includes a section for Verses 1-5, which is marked with a 'Final' sign and a 'Fine' ending. The piece concludes with a 'D.S.' (Da Capo) instruction.

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VIOLA

Larry Theiss and Carey Landry

INTRO (♩ = ca. 136) 4

REFRAIN

1-5 VERSES 1-5 9 D.S. Final 2 Fine

The musical score is written for Viola in 3/4 time. It begins with an Intro section of 4 measures, followed by a Refrain section. The main body of the score consists of Verses 1-5, which are bracketed together and numbered 1-5. This is followed by a section of 9 measures marked 'D.S.' (Da Capo), then a 'Final' section of 2 measures, and finally a 'Fine' ending. The score is presented on four staves.

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RECORDER I & II

Larry Theiss and Carey Landry

INTRO (♩ = ca. 136) REFRAIN

The musical score is written for Recorder I and Recorder II in 4/4 time. The tempo is marked as ca. 136. The Intro consists of a four-measure rest for both parts. The Refrain begins with a repeat sign and a four-measure rest for Recorder I, while Recorder II plays a melodic line. The Refrain continues for 16 measures, with Recorder I and II playing complementary parts. A large 'Preview' watermark is overlaid on the score.

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