

# CANTAR colección coral ALABANZAS

## Yo Soy el Pan Vivo/ I Am the Living Bread

Assembly, SAB Choir, Keyboard, Guitar, Violin I & II, and Trumpet I & II in B $\flat$   
*Asamblea, Coro a Tres Voces, Teclado, Guitarra, Violín I & II y Trompeta I & II en Si $\flat$*

Based on John 6:51, 55; John 15:5;  
Bob Hurd and Jaime Cortez

Bob Hurd  
Keyboard accompaniment by Rick Modlin

**INTRO** *Vals Ranchero* (♩. = ca. 54)

Keyboard

Sol G      Re D      I  
Mi m  
Em

La7      Re      Re7      2      La7      Re  
A7      D      D7      Mi m      A7      D  
Em

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**ESTRIBILLO/REFRAIN**

Yo soy el pan vi - vo que ha ba - ja - do del  
*I am the liv - ing bread, bread come down from*

Re D Si m Bm Mi m Em Mi m/Re Em/D La/Do# A/C# La7 A7

cie - lo; el que co - ma de es - te pan vi - vi -  
*heav - en; who - ev - er eats this bread will*

Re D Re/Fa# D/F# Sol G Fa#m F#m Mi m Em

rá pa - ra siem - pre, vi - vi - rá pa - ra  
*live for - ev - er, will live for -*

Sol G La7 A7 Sol G La7 A7

**1-3** a las Estrofas/  
to Verses **Final** *Fin/Fine*

siem - pre. siem - pre.  
*ev - er. ev - er.*

**1-3** a las Estrofas/  
to Verses **Final** *Fin/Fine*

Re D La7 A7 Re D

## ESTROFAS

1. El pan que yo les da - ré es mi car - ne \_\_\_\_\_  
 2. Mi car - ne es ver - da - de - ra co - mi - da; \_\_\_\_\_ mi  
 3. Si vi - ven en mí y yo en us - te - des, \_\_\_\_\_ en -

La7 Re Sol La7 Sol  
 A7 D G A7 G

1. pa - ra que el mun - do ten - ga vi - da. \_\_\_\_\_  
 2. san - gre es ver - da - de - ra be - bi - da. \_\_\_\_\_  
 3. ton - ces da - rán fru - to a - bun - dan - te. \_\_\_\_\_

Mi7/Sol# La Sol Fa#m La7  
 E7/G# A G F#m A7

al %

## VERSES

1. The bread I will give \_\_\_\_\_ is \_\_\_\_\_ my flesh \_\_\_\_\_  
 2. My flesh is true food, my blood is true drink. \_\_\_\_\_ Those who  
 3. A - bide \_\_\_\_\_ in me and bear \_\_\_\_\_ good fruit; \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ for

La7 Re Sol La7 Sol  
 A7 D G A7 G

1. flesh for the life \_\_\_\_\_ of the world. \_\_\_\_\_  
 2. feed \_\_\_\_\_ on me \_\_\_\_\_ will have life. \_\_\_\_\_  
 3. I am the vine, \_\_\_\_\_ you are the branch - es. \_\_\_\_\_

Mi7/Sol# La Sol Fa#m La7  
 E7/G# A G F#m A7

D.S.

D.S.

# Yo Soy el Pan Vivo/ I Am the Living Bread

(Guitar/Choral)

Based on John 6:51, 55; John 15:5;  
Bob Hurd and Jaime Cortez

Bob Hurd  
Choral arrangement by Gregorio Reyes

**INTRO** *Vals Ranchero* (♩. = ca. 54)

Sol G Re D

1 Mi m Em

(Trumpets) (Violins)

La7 A7 Re D Re7 D7 2 Mi m Em La7 A7 Re D (deje vibrar) (let ring)

(Trumpets)

**ESTRIBILLO/REFRAIN**

Re D Si m Bm Mi m Em Mi m/Re Em/D La/Do# A/C# La7 A7

Soprano

Yo soy el pan vi - vo que ha ba - ja - do del  
I am the liv - ing bread, bread come down from

Alto

Baritone

Re D Re/Fa# D/F# Sol G Fa#m F#m Mi m Em

cie - lo; el que co - ma de es - te pan vi - vi -  
heav - en; & who - ev - er eats this bread & will

Sol G La7 A7 Sol G La7 A7

rá pa - ra siem - pre, vi - vi - rá pa - ra  
live for - ev - er, & will live for -

<b>1-3</b> Re D	<b>Final</b> Re D
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**a las Estrofas/  
to Verses**

La7 Re  
A7 D  
*Fin/Fine*

siem - pre. \_\_\_\_\_  
ev - er. \_\_\_\_\_

siem - pre. \_\_\_\_\_  
ev - er. \_\_\_\_\_

**ESTROFAS**

	La7 A7	Re D	Sol G	La7 A7	Sol G
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**Melodía**

**Armonía**

1. El pan que yo les da - ré es mi car - ne \_\_\_\_\_  
 2. Mi car - ne es ver - da - de - ra co - mi - da; \_\_\_\_\_ mi  
 3. Si vi - ven en mí, y yo en us - te - des \_\_\_\_\_ en -

	Mi7/Sol# E7/G#	La A	Sol G	Fa#m F#m	La7 A7
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*al* §

1. pa - ra que el mun - do \_\_\_\_\_ ten - ga vi - da. \_\_\_\_\_  
 2. san - gre es ver - da - de - ra be - bi - da. \_\_\_\_\_  
 3. ton - ces da - rán \_\_\_\_\_ fru - to a - bun - dan - te. \_\_\_\_\_

**VERSES**

	La7 A7	Re D	Sol G	La7 A7	Sol G
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**Melody**

**Harmony**

1. The bread I will give \_\_\_\_\_ is \_\_\_\_\_ my flesh, \_\_\_\_\_ my  
 2. My flesh is true food, my blood is true drink. \_\_\_\_\_ Those who  
 3. A - bide \_\_\_\_\_ in me and bear \_\_\_\_\_ good fruit; \_\_\_\_\_ for

	Mi7/Sol# E7/G#	La A	Sol G	Fa#m F#m	La7 A7
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*D.S.*

1. flesh for the life \_\_\_\_\_ of the world. \_\_\_\_\_  
 2. feed \_\_\_\_\_ on me \_\_\_\_\_ will have life. \_\_\_\_\_  
 3. I am the vine, \_\_\_\_\_ you are the branch-es. \_\_\_\_\_

# Yo Soy el Pan Vivo/ I Am the Living Bread

VIOLIN I &amp; II

Bob Hurd  
Arranged by Eleazar Cortés

**INTRO Vals Ranchero** ( $\text{♩} = \text{ca. } 54$ )

**ESTRIBILLO/REFRAIN**

**ESTROFAS/VERSES 1-3**

1-3 a las Estrofas/  
to Verses Final *Fin/Fine*

1-3 a las Estrofas/  
to Verses Final *Fin/Fine*

3 *at ♯/D.S.*

3 *at ♯/D.S.*

# Yo Soy el Pan Vivo/ I Am the Living Bread

Bob Hurd

Arranged by Eleazar Cortés

TRUMPET I & II in B $\flat$

INTRO *Vals Ranchero* (♩. = ca. 54)

INTRO *Vals Ranchero* (♩. = ca. 54)

I

II

ESTRIBILLO/REFRAIN

3

2

1-3

a las Estrofas/  
to Verses

Final

Fin/Fine

2

ESTROFAS/VERSES 1-3

3

at §/D.S.

## Assembly Edition

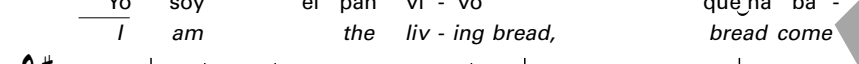
### YO SOY EL PAN VIVO/ I AM THE LIVING BREAD

Bob Hurd

Estribillo/Refrain



Yo soy el pan vi - vo que ha ba -  
I am the liv - ing bread, bread come



ja - do del cie - lo; el que co - ma de es - te  
down from heav - en; & who - ev - er eats this



pan vi - vi - rá pa - ra siem - pre,  
bread & will live for - ev - er,




vi - vi - rá pa - ra siem - pre.  
& will live for - ev - er.

Estrofas/Verses



1. El pan que yo les da - ré es mi  
2. Mi car - ne es ver - da - de - ra co -  
3. Si vi - ven en mí y yo en us -

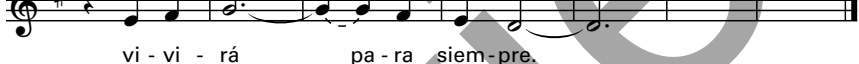
1. The bread I will give is my  
2. My flesh is true food, my blood is true  
3. A - bide in me and bear good



1. car - ne & & pa - ra que el  
2. mi - da; & & mi san - gre es  
3. te - des, & & en - ton - ces da -

1. flesh, & & my flesh for the  
2. drink. Those who feed on  
3. fruit; & & for I am the

al Estribillo/to Refrain



1. mun - do ten - ga vi - da.  
2. ver - da - de - ra be - bi - da.  
3. rán fru - to a - bun - dan - te.

1. life of the world.  
2. me will have life.  
3. vine, you are the branch - es.

Text: Based on John 6:51, 55; John 15:5; Bob Hurd and Jaime Cortez. Text and music © 2009, Bob Hurd.  
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