

PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT

D(no3) Gm/D Dm Gm/D

Priest/Deacon/Cantor
(♩ = ca. 96)

Melody

Harmony

You were sent to heal the contrite of heart:

Dm Gm Gm6 Dm

Priest/Deacon/Cantor

Melody

Harmony

You came to call sin - ners:

p *mp*

Gm6 Dm A Bbmaj7 Dm A

Priest/Deacon/Cantor

Melody

Harmony

You are seated at the right hand of the Father to inter - cede for us:

p *mp*

Dm Gm Asus4 A Bb F Gm C D(no3)

Melody

Harmony

p *mf* *mp* *p*

Music: *Mass of the Resurrection*; Randall DeBruyn, b. 1947, © 2002, 2007, Randall DeBruyn. Published by OCP. All rights reserved

Lord, Have Mercy / Kyrie, Eleison

SOLO INSTRUMENT

Randall DeBruyn
Mass of the Resurrection

$\text{♩} = 96$

Dm Gm Asus4 A Dm Gm/D Dm

Melody

Harmony

p *mp* *mp*

6 Gm Gm6 Dm Gm6 Dm A Dm Gm

12 Asus4 A B \flat F Gm C D(no3rd)

mf *mp* *p* *mf* *mp* *p*

The musical score is written for a solo instrument in G minor, 4/4 time, with a tempo of 96 beats per minute. It consists of three systems of music. The first system (measures 1-5) features a melody starting with a whole rest, followed by quarter notes G4, A4, B4, and C5, and a harmony of sustained chords. The second system (measures 6-11) continues the melody with eighth-note patterns and a harmony of sustained chords. The third system (measures 12-16) concludes with a melody of quarter notes and a harmony of sustained chords. Dynamics range from piano (p) to mezzo-forte (mf). A large 'PREVIEW' watermark is overlaid on the score.

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GLORY TO GOD

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

F C F6 G C G/B Am7 D7 G C D Em Am7

Melody

Harmony 1

Harmony 2

f

f

6

Dm7 Dm7/G G C F G C F G Am F G Am7

mp

mp

11

Dm7 E A7 Dm A Dm C F C F

mf

mf

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16

Dm6 Am G C D G C Am Dm7 G Cm

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

f *p*

21

Ab6 Bb Eb Cm6 D7 Gm Cm7 F

p *mp* *mf*

26

Bb Eb Bb Eb Fm Eb Ab Eb Ab F/A Bb D7 Gm F/A Bb

f *mp* *f*

f *mp* *f*

31

Fm Eb Ab Gsus4 G G7 Cm/G Fm/G Cm/G

mp

mp

36

G7 Cm G *allargando* C *a tempo* G/B Am7 D7 Em C

allargando

a tempo

f

allargando

a tempo

f

40

F Dm7 E A Dm C F

mf

mp

mf

mf

mp

mf

44

C F Dm C F Bb F C F

f

ff

48

Gsus4 G C F6 G Am F rit. C/G G7

rit.

ff

52

C a tempo C/Bb F rit. F/G C

a tempo

rit.

ff

ALLELUIA

SOLO INSTRUMENT I & II

INTRO *Dancelike* (♩. = ca. 60)

Melody

Harmony 1

Harmony 2

C F C Dm7 Gsus4 G

REFRAIN: 1st time tacet

C F G C F C D

(last time only)

G C F G Am

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Chord progression: Dm C F G C *rit. last time* | 1 begin here G *D.S.* | 2, Final to Verse (*Fine*)

VERSE: Cantor, chanting freely

Section A: Chord progression C F G Am

Section B: Chord progression Am/G Dm/F G Dm7/G G Dm7/G G7 *D.S. al fine*

a tempo (♩. = ca. 60)

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT

INTRO *Dancelike* ($\text{♩} = \text{ca. } 60$)
 Dm7 C Dm7 Gsus4 G

Melody

Harmony

REFRAIN: 1st time tacet

C Csus4 C F Dm7 G F Dm7

(last time only)

Gsus4 G C G7 C F Dm7

G F C Dm G Csus4

1 C

2, Final to Verse (Fine)

D.S.

A VERSES: Cantor, chanting freely

C F G Am

B Am/G F6 G Dm7/G G Dm7/G G

a tempo ($\text{♩} = \text{ca. } 60$)

D.S. *al fine*

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HOLY

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

The musical score is written in 4/4 time and consists of three systems. The first system includes a Melody staff and two Harmony staves. The second system continues the Melody and Harmony parts. The third system also continues the Melody and Harmony parts. Chords are indicated above the notes. Dynamics include *mp*, *mf*, and *f*. The score concludes with a 2/4 time signature change.

System 1:
Chords: G7, C, F, C, Dm7, G, C, Am, G/D, D7
Dynamics: *mp*, *mf*

System 2:
Chords: G, C, A7, Dm, C, Dm7, G
Time signature change: 2/4, 4/4

System 3:
Chords: C, F, G, C, F, G, Am, C7, F, Gsus4, G, Csus4, C
Dynamics: *f*

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HOLY (SOLO INSTRUMENT I & II), cont. (2)

Musical score for 'HOLY (SOLO INSTRUMENT I & II), cont. (2)'. The score is written for three staves (treble, middle, and bass clefs) and includes guitar chords and dynamics.

Chords: Am G C F C F G C F G C

Dynamics: *mp* *f* *mp* *f*

Chords (Second System): F G Am C7 F Gsus4 G Csus4 C

The score features a melody in the treble clef and accompaniment in the middle and bass clefs. The first system includes a melodic line with eighth notes and quarter notes, and accompaniment with chords and eighth notes. The second system continues the melody and accompaniment, ending with a final chord.

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as 'At a steady tempo (♩ = ca. 108)'. The score includes various chords and dynamics. A large 'Preview' watermark is overlaid on the score.

System 1:

- Chords: G, C, F, Gsus4, G7, C
- Dynamics: *mf*

System 2:

- Chords: F, Dm7, G, C, F, G, C
- Dynamics: *f*

System 3:

- Chords: F, G, Em7, Am, Am/G, Dm7, C/G, G, C
- Dynamics: *mf*, *rit.*

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

C F C G C F C G C F

Melody (Kbd)

Harmony 1 *mp* *mf*

Harmony 2 *mp* *mf*

C F C Dm7 G C F rit. Gsus4 G C

f *f* *rit.* *mf* *mf*

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SAVE US, SAVIOR

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

The musical score is written for a solo instrument in 4/4 time. It consists of three systems of staves. The first system includes a Melody staff (marked '(Kbd)'), Harmony 1, and Harmony 2. The second system continues the Harmony 1 and Harmony 2 parts. The third system continues the Harmony 1 and Harmony 2 parts, ending with a double bar line. Chords are indicated above the staves: C, F, Gsus4, G, C/G, G7, C, F, Dm7, G, C, F, G7, Am, Dm7, E, Am, Dm7, G, C. Dynamics include *mf*, *f*, and *rit.* (ritardando).

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LAMB OF GOD

SOLO INSTRUMENT(S) in C

Espressivo (♩ = ca. 72)

C F Gsus4 G *poco rit.* C F G Am Cmaj7 D7 *a tempo*

Melody

Harmony *p* *poco rit.* *a tempo* *mp*

Gsus4 G/F C/E F G Am C7 Fmaj7 D7 G *p* *mp* *p*

C F G Am A/G Dm/F G7 C *rit.* *rit.* *p*

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