



THAT WE MIGHT LIVE (Solo Instrument(s) in E $\flat$ ), pg. 2 of 4

First system of musical notation for 'That We Might Live'. It consists of three staves. The key signature is E $\flat$  major (three flats). The first staff has a treble clef and contains a melodic line with eighth and quarter notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with quarter and eighth notes. Chord symbols 'E $\flat$ m7' and 'D $\flat$ ' are placed above the first and second measures of the first staff.

Second system of musical notation for 'That We Might Live'. It consists of three staves. The key signature is E $\flat$  major. The first staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line. Chord symbols 'A $\flat$ m7', 'E $\flat$ m7', and 'D $\flat$ ' are placed above the first, second, and third measures of the first staff.

REFRAIN

First part of the Refrain, consisting of three staves. The key signature is E $\flat$  major. The first staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line. Chord symbols 'D $\flat$ ' and 'C $\flat$ add9' are placed above the first and second measures of the first staff.

Second part of the Refrain, consisting of three staves. The key signature is E $\flat$  major. The first staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line. Chord symbols 'G $\flat$ ' and 'D $\flat$ ' are placed above the first and second measures of the first staff.

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C $\flat$ add9 G $\flat$  to Coda  $\oplus$  1, 3 D $\flat$  1: to Verse 3  
3: D.S. al Coda

2 to Bridge VERSE 3 D $\flat$  A $\flat$ m7

E $\flat$ m7 D $\flat$

A $\flat$ m7 E $\flat$ m7 D $\flat$  D.S.

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BRIDGE

Chord progression: C $\flat$ add9, G $\flat$ , D $\flat$ , C $\flat$ add9.

Chord progression: G $\flat$ , D $\flat$ .

Chord progression: C $\flat$ add9, G $\flat$ , D $\flat$ . Includes the instruction *D.S.* at the end of the system.

⊕ CODA

Chord progression: C $\flat$ add9, G $\flat$ , D $\flat$ .