

LORD, HAVE MERCY/KYRIE, ELEISON

SOLO INSTRUMENT in B \flat

(♩ = ca. 69)

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B-flat major (three sharps: F#, C#, G#). The tempo is marked as quarter note = ca. 69. The first system includes chords: Eadd9, E, Bsus4 B C#m, E, and Bsus4 B C#m. The second system includes chords: A, Bsus4 B, A, Bsus4 B, E/G#, B/A A. The third system includes chords: E/G# B, Esus4 E, E/G#, B/A A, E/G# B, Esus4 E, and a *rit.* marking. The score concludes with a double bar line.

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PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT in B \flat

(♩ = ca. 69)

Melody **Priest/Deacon/Cantor**

You were sent... heart:

Harmony 1

Harmony 2

Eadd9 E Bsus4 B C#m E Bsus4 B C#m

Priest/Deacon/Cantor

You came... sinners:

A Bsus4 B A Bsus4 B

Priest/Deacon/Cantor

You are seated... us:

E/G# B/A A E/G# B Esus4 E

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PENITENTIAL ACT WITH INVOCATIONS (SOLO INSTRUMENT in Bb), cont. (2)

The image shows a musical score for three staves, likely representing different parts of a solo instrument. The key signature is B-flat major (two sharps: F# and C#). The score is divided into measures by vertical bar lines. Above the staves, chord symbols are written: E/G# (measures 1-2), B/A (measure 3), A (measures 4-5), E/G# (measure 6), B (measures 7-8), Esus4 (measure 9), and E (measures 10-11). The word "rit." (ritardando) is written above the notes in measures 6, 7, and 8. The notation includes treble clefs, a key signature of two sharps, and various note values (quarter notes, half notes, and whole notes) with stems and beams. The music concludes with a double bar line at the end of the 11th measure.

Preview

GLORY TO GOD

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 104)

E B/D# C#m G#m/B A F#m7 B sus4 B

Melody

Harmony 1

Harmony 2

REFRAIN

E B/D# C#m G#m/B A E/G# F#m B

E	B/D#	C#m	G#m/B	A	E/G#	B sus4 B	1-4 (1st: D.S.) to Verses	Final
							Esus4 E	Esus4 E

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F#m E/G# F#m Bsus4 *molto rit.* B Esus4 E *Fine*

molto rit.

molto rit.

VERSE 1

F#m B E E/G# F#m/A B E E/G# A B B/A E/G# C#m7

VERSE 2 *A bit slower* (♩ = ca. 96)

F#m G# C#m C#m/B A F#m Bsus4 B *D.S.* F#m Bsus4 B E E/G#

D.S.

GLORY TO GOD (SOLO INSTRUMENT in Bb), cont. (3)

F#m/A Bsus4 B E E/G# F#m Bsus4 B E/G# C#m A E/G# A B A Bsus4 B

rit. *rit.* *rit.* *Slower*

E/G# C#m F#m E/G# F#m/A B A Bsus4 B E/G# C#m F#m E/G# A

Bsus4 B A B E/G# C#m F#m G# C#m C#m/B A F#m Bsus4 B

poco a poco accel. *D.S.* *poco a poco accel.* *poco a poco accel.*

VERSE 3

F#m B E E/G# F#m/A B E E/G# A B E/G# C#m7 F#m E/G#

The first system of music for Verse 3 consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including some rests. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

F#m/A B E G#7 C#m C#m/B A E/G# F#m B

The second system of music for Verse 3 consists of three staves. The top staff is in treble clef with a key signature of three sharps. It features a melodic line with a triplet of eighth notes marked with a '3' and a fermata. The middle staff is in treble clef and contains a melodic line with a 'cresc.' marking. The bottom staff is in bass clef and contains a bass line with a 'cresc.' marking. The system concludes with a double bar line and the instruction 'D.S. al fine'. The time signature is 2/4.

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT in B \flat

INTRO ($\text{♩} = \text{ca. } 88$)

REFRAIN

Melody: F \sharp m E/G \sharp A Bsus4 B | E B/D \sharp C \sharp m G \sharp m/B

Harmony 1: F \sharp m E/G \sharp A Bsus4 B | E B/D \sharp C \sharp m G \sharp m/B

Harmony 2: F \sharp m E/G \sharp A Bsus4 B | E B/D \sharp C \sharp m G \sharp m/B

Melody: A Bsus4 B | 1 E Bsus4 B | 2 E | Final Esus4 E

last time: *molto rit.* | *f* | *f*

Begin playing here

to Verse

Fine

VERSE 1

Melody: F \sharp m Bsus4 B/A | E/G \sharp C \sharp m C \sharp m/B A | E/G \sharp F \sharp m E/G \sharp A | Bsus4 B

Harmony 1: F \sharp m Bsus4 B/A | E/G \sharp C \sharp m C \sharp m/B A | E/G \sharp F \sharp m E/G \sharp A | Bsus4 B

Harmony 2: F \sharp m Bsus4 B/A | E/G \sharp C \sharp m C \sharp m/B A | E/G \sharp F \sharp m E/G \sharp A | Bsus4 B

rit. | *f* | *f*

D.S. al fine

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VERSE 2

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *f* *rit.* *f* *D.S. al fine*

VERSE 3

F#m B B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *f* *rit.* *f* *D.S. al fine*

VERSE 4

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *f* *rit.* *f* *D.S. al fine*

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 88)

F \sharp m E/G \sharp A B $\text{sus}4$ B

REFRAIN

E B/D \sharp C \sharp m
(a tempo)

Melody

Harmony 1

Harmony 2

G \sharp m/B A F \sharp m7 B

last time: *molto rit.*

1 E $\text{sus}4$ E

2 E $\text{sus}4$ E

Final E $\text{sus}4$ E

Fine

to Verse

Begin playing here

mf

VERSE 1

F \sharp m B $\text{sus}4$ B/A E/G \sharp C \sharp m C \sharp m/B A E/G \sharp F \sharp m E/G \sharp A B $\text{sus}4$ B

VERSE 2

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *D.S. al fine*

VERSE 3

F#m B B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *D.S. al fine*

VERSE 4

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *D.S. al fine*

HOLY

SOLO INSTRUMENT in B \flat

INTRO ($\text{♩} = \text{ca. } 84$)

F \sharp m E/G \sharp A Bsus4 B E B/D \sharp C \sharp m G \sharp m/B

Melody

Harmony 1

Harmony 2

A E/G \sharp F \sharp m Bsus4 B E B/D \sharp C \sharp m C \sharp m/B A E/G \sharp A

Bsus4 B C \sharp m B E/G \sharp A B/A E/G \sharp F \sharp m E/G \sharp A B Esus4 E

last time: *molto rit.*

HOLY (SOLO INSTRUMENT in Bb), cont. (2)

E B/D# C#m C#m/B A E/G# A Bsus4 B

mf

mf

Preview

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT in B \flat

(♩ = ca. 84)

Esus2 Bsus4 B E B/D# C#m C#m/B

Priest

The mys-t'ry of faith.

Melody

Harmony 1

Harmony 2

A Bsus4 B G#m7 C#m F#m E/G# A B Esus4 E

molto rit.

molto rit.

molto rit.

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT in B \flat

(♩ = ca. 84)

Esus2 B sus4 B E B/D# C#m C#m/B F#m E/G#

Priest
The mys-t'ry of faith.

Melody

Harmony 1

Harmony 2

F#m/A B B/A E/G# C#m C#m/B A E/G# F#m E/G# A B Esus4 E

molto rit.

molto rit.

molto rit.

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SAVE US, SAVIOR

SOLO INSTRUMENT in B \flat

(♩ = ca. 84)

Esus2 Bsus4 B E B/D# C#m C#m/B

Melody

Priest 3

The mys - t'ry of faith.

Harmony 1

Harmony 2

A Bsus4 B/A E/G# E E/D# C#m A E/G# C#m F#m E/G# A B Esus4 E

molto rit.

molto rit.

molto rit.

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AMEN

SOLO INSTRUMENT in B \flat

(♩ = ca. 84)

F#m E/G# A Bsus4 B E B/D#

Priest

ev - er and ev - er.

Melody

Harmony 1

Harmony 2

mf

mf

C#m E/G# F#m E/G# A B Esus4 E

molto rit.

molto rit.

molto rit.

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LAMB OF GOD

SOLO INSTRUMENT(S) in B \flat

INTRO (♩ = ca. 80)

E B/D# C#m C#m/B A F#m7 Bsus4 B $\frac{3}{4}$ E B/D# C#m C#m/B

Melody

Harmony 1

Harmony 2

1st time: tacet

1st time: tacet

A B B/A G#m7

1, 2 C#m C#m/B F#m E/G# F#m/A B

D.S.

Final

C#m C#m/B F#m E/G# A Bsus4 B E Esus4 E

rit.

Slower

rit.

rit.

rit.

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