

Mass of Glory – Keyboard Edition

Ken Canedo and Bob Hurd

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PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 54)

Melody

Priest/Deacon/Cantor

D G/D D G/D D

1. You were sent to heal the con - trite of heart: Lord, have ___
 2. You ___ came to call ___ sin - ners: Christ, have ___

Piano

G/D D Gmaj7 F#m7 Em7 Em7/A D G/D D

All

1. mer - cy. Lord, have ___ mer - cy on us. ___
 2. mer - cy. Christ, have ___ mer - cy on us. ___

Priest/Deacon/Cantor

Gmaj7 A/G Bm Bm7

3. You are seat - ed at the right hand of the Fa - ther ___ to in - ter -

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 Music: *Mass of Glory*; Bob Hurd, b. 1950; piano acc. by Dominic MacAller, b. 1959, © 1991, 2009, Bob Hurd. Published by OCP. All rights reserved.

E7 D/F# G D G/D D G/D D

3. cede for us: Lord, have mer - cy. Lord, have —

G/D D Gmaj7 F#m7 Em7 Em7/A G/D D

3. mer - cy. Lord, have — mer - cy on us. —

All

GLORY TO GOD

REFRAIN (♩ = 126–132) *With a gospel swing* ♩ = ♩³

Cantor (a cappella)

Glo - ry to God, — glo - ry to God, — glo - ry to God —

— in the high - est, — and on earth — peace — to peo - ple of good will. —

§ REFRAIN: All

Em Bm7 Cmaj7 B7/D# Em Bm7 Em

Glo - ry to God, —

Piano

B7 Em C D G B7 Am

glo - ry to God, — glo - ry to God — in the high - est, — and on earth —

Em Am Em/B B7 Em Bm7/E Em Bm7/E Em

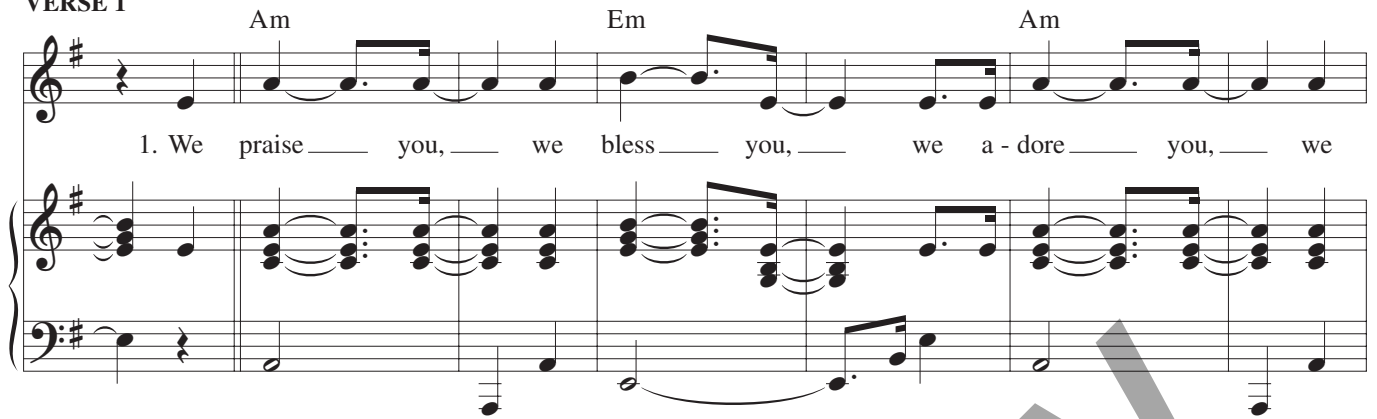
— peace to peo - ple of good will. —

to Verses

VERSE 1

Am Em Am

1. We praise you, we bless you, we a-dore you, we



Em D/E Em D/E

1. glo-ri-fy you, we give you thanks for your great



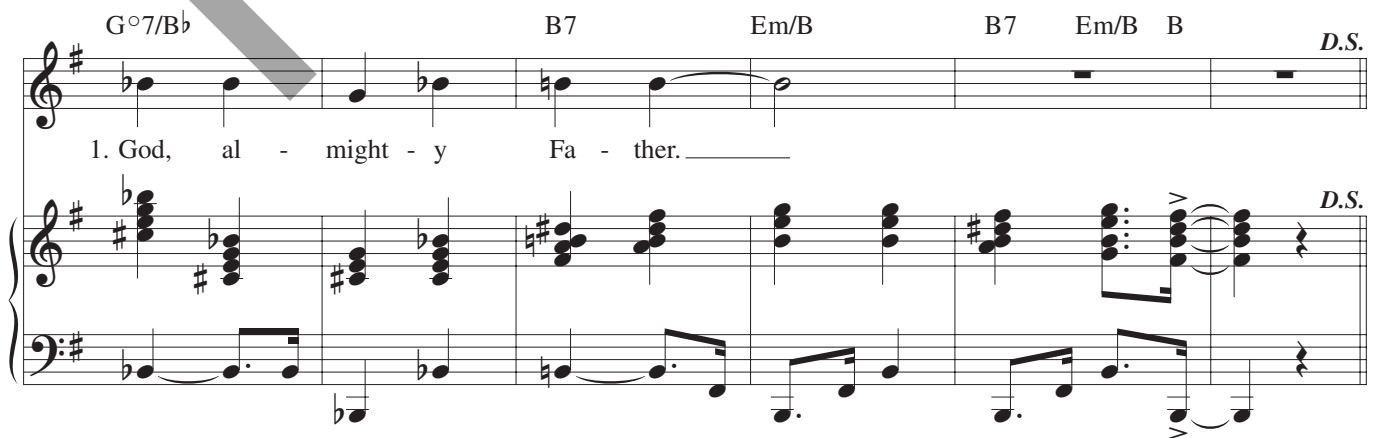
C/E D/F# G E/G# Am

1. glo-ry, Lord God, heav-en-ly King, O



G°7/Bb B7 Em/B B7 Em/B B D.S.

1. God, al-might-y Fa-ther.



VERSE 2

Am Em D/E

2. Lord Je - sus Christ, On - ly Be - got - ten

The first system of music for Verse 2 consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note '2. Lord', a quarter note 'Je - sus', a quarter note 'Christ,', and a half note 'On - ly'. The piano accompaniment features a steady bass line and chords in the right hand.

C/E D/F# G

2. Son, Lord God, Lamb of God,

The second system of music continues the vocal line with a half note 'Son,', a quarter note 'Lord', a quarter note 'God,', a quarter note 'Lamb', a quarter note 'of', a quarter note 'God,', and a half note. The piano accompaniment continues with similar harmonic support.

Am C Bsus4 B Am Em

2. Son of the Fa - ther, you take a - way the

The third system of music continues the vocal line with a half note '2. Son', a quarter note 'of', a quarter note 'the', a quarter note 'Fa - ther,', a quarter note 'you', a quarter note 'take', a quarter note 'a - way', and a half note 'the'. The piano accompaniment concludes the system with sustained chords.

Am Em D/A Em/B B Em

2. sins of the world, have mer - cy on us; you

D/F# G E/G# Am G°7/Bb

2. take a - way the sins of the world, re - ceive our

Bsus4 B Am7 C/D C/G G D#aug B7/D#

2. prayer; you are seat - ed at the right hand of the Fa - ther,

F#°/E Em B7 Em/B B7 Em/B B D.S.

2. have mer - cy on us. D.S.

VERSE 3

Am Em D/E

3. For you a - lone are the Ho - ly One, you a - lone are the

C/E D/F# G E/G# Am G°7/Bb

3. Lord, you a - lone are the Most High, Je - sus

Bsus4 Bsus2 B Am7 C/D C/G G C/G G D#aug B7/D#

3. Christ, with the Ho - ly Spir - it, in the glo - ry

F#°/E Em B7 Em/B B7 Em/B B7 to Final Refrain

3. of God the Fa - ther.

to Final Refrain

FINAL REFRAIN

a cappella

Glo - ry to God, ___ glo - ry to God, ___ glo - ry to God ___ in the high -

- est, ___ and on earth ___ peace ___ to peo - ple of good will. _

Em Bm7 Cmaj7 B7/D# Em Bm7 Em
Glo - ry to God, ___

B7 Em C D G B7 Am
glo - ry to God, ___ glo - ry to God in the high - est, and on earth _

Em Am Em/B B7 Em Bm7/E Cmaj7
___ peace ___ to peo - ple of good will. _

B7 Em Bm7 Cmaj7 B7 Em Bm7

A - men, a - men,

This system contains the first two measures of the piece. The vocal line features a triplet of eighth notes (A, G, F) in the first measure and another triplet (a, g, f) in the second measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Cmaj7 B7 Em Bm7 Cmaj7 Csus2/A E(no3)

a - men.

This system contains the next two measures. The vocal line continues with a triplet of eighth notes (a, g, f) in the first measure, followed by a half note (a) in the second measure. The piano accompaniment continues with chords and a bass line. The key signature remains one sharp (F#).

PREVIEW

ALLELUIA! GIVE THE GLORY

REFRAIN: (♩. = 76-80) All

Melody

Piano

Chords: Eb/F, Bb, Dm7, Eb, Ebm, Bb, Dm7

Al-le - lu-ia! Al-le - lu-ia! Al-le - lu -

Chords: Eb, Ebm, Bb/F, Gm7, C7

1

ia! Give the glo - ry and the hon - or to the

8vb ad lib.

Chords: F, C7, F, F7, Eb/F, Bb/F, Gm7

2

Lord! Al-le - glo - ry and the

Note: Seasonal verses for Advent, Christmas and Easter are available on ocp.org, edition 30102761.

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C7 Eb/F Bb Eb Bb Bb7 to Verse(s)

hon - or _____ to the Lord! _____

to Verse(s)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. There is a fermata over the C5 note. The lyrics "hon - or" are written below the first four notes. The piano accompaniment is in the bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are labeled as C7, Eb/F, Bb, Eb, Bb, and Bb7. The system concludes with a double bar line and the instruction "to Verse(s)".

Final Bb/F Gm7 C7 Eb/F Bb Eb Bb Fine

glo - ry _____ and the hon - or _____ to the Lord! _____

Final Fine

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. There is a fermata over the C5 note. The lyrics "glo - ry" are written below the first four notes. The piano accompaniment continues with the same eighth-note bass line and chords. The chords are labeled as Bb/F, Gm7, C7, Eb/F, Bb, Eb, and Bb. The system concludes with a double bar line and the instruction "Final".

ALLELUIA! GIVE THE GLORY, cont. (3)

*GATHERING VERSES 1, 2

E_b
Cantor or All

E_bm **B_b** **E_b/B_b**

1. Where two or three are gath - ered in my name,
 2. I am the vine and you are the branch-es.

B_b **B_b7** **E_b** **C7**

1. there I am in the midst of them;
 2. A - bide in me

F **C7** **F** **F7** **E_b/F** **All** **D.S.**

1. there I'll be.
 2. and bear much fruit. } Al - le -

D.S.

*Verse 1, Matthew 18:20; Verse 2, John 15:5

*GOSPEL VERSES 3-6

E_b Cantor **E_bm** **B_b** **E_b/B_b**

Ord. Time 3. I am the Light of the World;
 Ord. Time 4. Speak, O Lord, your ser - vant is lis - t'ning;
 Advent 5. Pre - pare the way of the Lord;
 Easter 6. I am the good shep - herd, says the Lord;

B_b **B_b7** **E_b** **C7**

3. _____ ev - 'ry - one who fol - lows me _____
 4. _____ you have the words _____
 5. _____ ev - 'ry - one shall see _____
 6. _____ I know my sheep _____

F **C7** **F** **F7** **E_b/F** **All** **D. S.**

3. _____ will have the light of life. _____
 4. _____ of ev - er - last - ing life. _____
 5. _____ the sav - ing pow'r of God. _____
 6. _____ and mine know me. _____

Al - le -

D. S.

*Verse 3, John 8:12; Verse 4, 1 Samuel 3:9; John 6:68; Verse 5, Luke 3:4, 6; Verse 6, John 10:14

ALLELUIA! GIVE THE GLORY, cont. (5)

*GOSPEL VERSES 7-8

Eb **Ebm** **Bb** **Eb/Bb**

Cantor

Easter 7. Make your word plain to us, Lord Je - sus;
Pentecost 8. Come to us, Spir - it of God;

Bb **Bb7** **Eb** **C7**

7. may our hearts burn with love
8. come and fill our hearts

F **C7** **F** **F7** **Eb/F** **All** **D.S.**

7. as we hear your voice.
8. with the fire of your love. } Al - le -

D.S.

*Verse 7, Luke 24:32; Verse 8, Veni Sancte Spiritus

*EASTER VIGIL PSALM 118 VERSES 9-11

Eb
Cantor

9. Give thanks to the Lord; he is good.
 10. God's right hand is pow-er-ful and ex - alt - ed.
 11. The stone which the build - ers re - ject - ed

Ebm *Bb*

9. For his mer - cy en - dures
 10. I shall not die, but live,
 11. has be - come the cor - ner - stone.

Eb/Bb *Bb* *Bb7* *Eb* *C7*

9. for - ev - er and ev - er.
 10. and de - clare the works of God. } Al - le -
 11. By the LORD has this been done. } *All* *D.S.*

F *C7* *F* *F7* *Eb/F* *D.S.*

*Verse 9, Psalm 118:1; Verse 10, Psalm 118:16-17; Verse 11, Psalm 118:22-23a

LENTEN GOSPEL ACCLAMATION

REFRAIN *With a gospel swing* (♩ = 88-92) ♩.♩ = ♩³

Melody

Piano

F A7 B \flat B \circ 7

Praise and hon - or to you, O Lord

F/C C7 F C7sus4 D.C.

Je - sus Christ.

1, 3

D.C.

2 F B \flat /F to Verse Final F B \flat /F F Fine

Christ. Christ.

2 to Verse Final Fine

Note: Holy Week verses are available on ocp.org, edition 30102762.

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VERSES: Cantor

F C/E Dm C/E F Bb/F

*1st ABC One does not live on bread a -
 4th A I am the light of the world;
 5th B Who - ev - er serves me must fol - low

F Bb F/A Gm

lone, but on ev - 'ry word that comes from the
 who - ev - er fol - lows me will have the
 me, and where I am, there al - so will my

Gm/F Eb C Bb/C D.C.

mouth of God.
 light of life.
 ser - vant be.

*Verse numbering indicates the Sunday and year of Lent; e.g., "5th C" is the appointed verse for the fifth Sunday of Lent, year C.

**Cue notes are an alternative lower melody.

VERSES: Cantor

F C/E Dm C/E F Bb/F F

2nd ABC 3rd A 3rd B, 4th B 4th C 5th A 5th C

From the shin - ing cloud the
 Lord, you are tru - ly the Sav - ior, the
 God so loved the world that he
 I will get up and go to my Fa - ther and
 I am the res - ur - rec - tion and the
 E - ven now, says the Lord, re -

Bb* F/A C G7 C

Fa - ther's voice is heard:
 Sav - ior of the world;
 gave his on - ly Son, so that
 I shall say to him: Fa - ther,
 life, says the Lord; who
 turn to me with your whole heart;

Gm F/A C A/C# Dm

This is my Son, my be - lov - ed Son;
 give me liv - ing wa - ter, that
 ev - 'ry one who be - lieves in him might
 I have sinned a - gainst heav - en
 ev - er be - lieves in me will
 for I am gra - cious,

*Cue notes are an alternative lower melody.

E \flat
B \flat /D
C
G7
C
D.C.

lis - ten to him.
 I may not thirst a - gain.
 have e - ter - nal life.
 and a - gainst you.
 nev - er die.
 gra - cious and mer - ci - ful.

VERSE: Cantor

F
C/E
Dm
C/E
F
B \flat /F
F


Ash Wed., 3rd C Re - pent, says the Lord; the

B \flat *
F/A
C
G7
C
D.C.

king - dom of heav - en is at hand.

*Cue notes are an alternative lower melody.

HOLY

With a gospel swing (♩ = 104-108) 

Melody

F Am/E Dm F7/C Bb

Ho - ly, Ho - ly, Ho - ly Lord

Piano

col 8vb *loco*

Am7 Gm Am Bb Bb/C F Am7

God of hosts. Heav - en and earth are

Bb Bbm F/C A7/C# Dm

full of your glo - ry. Ho - san - na, ho - san - na,

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F7/C
B \flat
C7
1
F
B \flat /C
to next section

ho - san - na in the high - est.

rit. last time

Final
F
F
Am/E
Dm7
to next section

high - est. Bless - ed is he who comes

Fine

Dm7/C
B \flat maj7
Am7
Gm7
B \flat maj7
Csus4
C

in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

With a gospel swing (♩ = ca. 96)

Melody

Piano

mf

F/C Dm7 Priest Gm7Am7 B♭ B♭/C

The mys-t'ry of — faith.

All

F Am/E Dm F7/C B♭ F/A Gm B♭/F F

We pro - claim your Death, O Lord, — and pro - fess your Res - ur -

F/C C Dbmaj7 Eb B♭/F F

rec - tion — un - til you come a - gain. —

rit.

*When the invitation is spoken, Intro may begin here.

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Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Ken Canedo, © 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

WHEN WE EAT THIS BREAD

With a gospel swing (♩ = 88-108)

Melody

F/C Dm7 Priest Gm7 Am7 B♭ B♭/C

The mys - t'ry of ___ faith.

Piano

mf

F All Am/E Dm F7/C

When we eat this Bread ___ and ___

*When the invitation is spoken, Intro may begin here.

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WHEN WE EAT THIS BREAD, cont. (2)

System 1:
Chords: B \flat , Gm, C, C/B \flat , F/A
Lyrics: drink this Cup, we pro - claim your

System 2:
Chords: C/G, Dm, F7/C, B \flat , Gm
Lyrics: Death, O Lord, un - til you come a -

System 3:
Chords: C, B \flat m7, Cm7, B \flat /F, F
Lyrics: gain, un - til you come a - gain.

rit.

SAVE US, SAVIOR

With a gospel swing (♩ = ca. 108)

Melody

Piano

mf

All

rit.

F/C Dm7 Priest Gm7 Am7 B♭ B♭/C

The mys - t'ry of — faith.

F Am/E Dm F7/C B♭6 F/A Gm B♭/F F

Save us, Sav - ior of the world, for by your Cross and Res - ur -

F/C C B♭m7 Cm7 B♭/F F

rec - tion — you have set us free. —

*When the invitation is spoken, Intro may begin here.

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DOXOLOGY

Melody B♭maj7 C/B♭

Piano

Priest

Through him, and with him, and in him, O God, almighty Fa - ther, in the

Melody *a tempo* (♩ = 88-93) *With a gospel swing*

Piano

Am7 C/D D

unity of the Holy Spirit, all glory and hon - or is yours, _____ for

Melody Gm7 Am7 B♭ B♭/C

Piano

ev - er and ev - er. _____

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AMEN

With a gospel swing (♩ = 88-93) ♩.♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Melody

Piano

F A⁷ B^b F/A G^m F/A C G^m/B^b

A - men. A - men.

Am C7/G B^b/F F F/C C

Al - le - lu - ia, a - men. men.

*Praise and glo - ry,

1 F B^b/F D.C. Final F

1 D.C. Final

*Alternative words for use during Lent.

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LAMB OF GOD

With a gospel swing (♩ = 92-96) $\text{♩} \cdot \text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

Melody

Piano

F Gm/F F A[♭]7 B[♭] A7/C[♯]

Lamb of God, you take a-way the sins of the

Dm Dm7 1, 2 G7 F/C A7/C[♯] Dm Dm7

world, have mer - cy on us; have

Gm F/G Gm7/C Final G7 F/C A7/C[♯]

mer - cy on us. grant us

Final

Music: *Mass of Glory*; Bob Hurd, b. 1950; piano acc. by Craig Kingsbury, b. 1952, © 1991, Bob Hurd. Published by OCP. All rights reserved.

Dm Dm7 Gm B[°]7 Gm7/C F Gm/F

peace; grant us peace.

rit. *a tempo*

B^bm F

rit.