

The Body Of Christ

for Bishop Sylvester Ryan of Monterey, California

John Schiavone

INTRO: (♩ = ca. 80)

Keyboard

rall.

REFRAIN: All
Descant
a tempo

This bread that we break, this cup

Melody
a tempo

This bread that we break, this cup that we

that we share, this is what we be - come: the

that we share, this is what we be - come: the

share, this is what we be - come: the

div. 1-7 to Verses Final Fine

the Bod - y of Christ. Christ.

Bod - y of Christ. Christ.

1-7 to Verses Final Fine

1-7 to Verses Final Fine

VERSES: Cantor/ Choir
Soprano/ Melody

Alto

1. With his eyes	we can look up - on the world with
2. With his ears	we can hear the cry of those who
3. With his voice	we pro - claim to all the world the
4. With his hands	we can touch the ones in need of
5. With his arms	we can car - ry one an - oth - er's
6. With his feet	we can walk a - long the way that
7. With his heart	we can love un - til the end, as

Soprano/Melody

Alto

1. love and com - pas - sion,
 2. hun - ger for jus - tice,
 3. life - giv - ing gos - pel,
 4. com - fort and heal - ing, for we are his
 5. bur - den of sor - row,
 6. leads to sal - va - tion,
 7. Je - sus has loved us,

Tenor

Bass

1.- 7. bod - y, the Bod - y of Christ. *rall.* **D.S.**

rall.

D.S.

rall.

rall.

D.S.

The Body Of Christ

for Bishop Sylvester Ryan of Monterey, California
(Guitar/Vocal)

John Schiavone

INTRO: (♩ = ca. 80)

Capo 3: (Bm) (F#m) (Gsus4) (G) (D) (Esus4) (Em) (Bm/E) (Asus4) (A)
Dm Am B♭ sus4 B♭ F Gsus4 Gm Dm/G Csus4 C

REFRAIN: All

a tempo

(Em) (D) (Em) (Bm)
Gm F Gm Dm

This bread that we break, this cup that we share, this is

(F#m) (Gsus4) (G) (D) (Esus4) (Em) (Bm/E) 1-7 Final
Am B♭ sus4 B♭ F Gsus4 Gm Dm/G (A) (A)
C C C Fine

what we be - come: — the Bod - y of Christ. Christ.

to Verses

VERSES: Cantor/ Choir

(Am) (Em) (C) (G) (Em/G) (F)
Cm Gm Eb B♭ Gm/B♭ Ab

1. With his eyes we can look up - on the world with love and com-
2. With his ears we can hear the cry of those who hun - ger for
3. With his voice we pro - claim to all the world the life - giv - ing
4. With his hands we can touch the ones in need of com - fort and
5. With his arms we can car - ry one an - oth - er's bur - den of
6. With his feet we can walk a - long the way that leads to sal -
7. With his heart we can love un - til the end, as Je - sus has

(C) (Em) (Bm) (F#m) (F#m/A) (Bm) (Em) (Em7) (A)
Eb Gm Dm Am Am/C Dm Gm Gm7 C D.S.

1. pas - sion,
 2. jus - tice,
 3. gos - pel,
 4. heal - ing,
 5. sor - row,
 6. va - tion,
 7. loved us,
- for we are his bod - y, the Bod - y of Christ. _____

The Body Of Christ

SOLO INSTRUMENT

John Schiavone

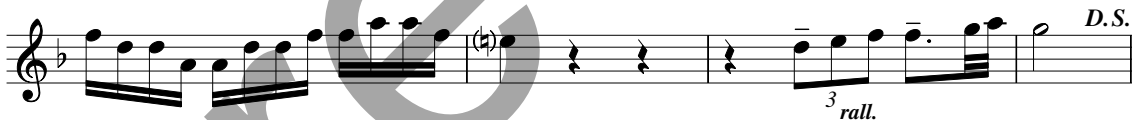
INTRO: (♩ = ca. 80)



REFRAIN:



VERSES 1-7:

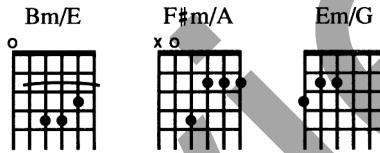


Performance Notes

This is written for use as a Communion processional song. It may be done simply in unison, with a cantor singing the Verses. The descant on the Refrain, the SATB arrangement, and the solo instrument are all options to embellish the piece. If it is performed with guitar accompaniment, then the solo instrument would play the top line of the keyboard Intro in the beginning.

—J.S.

Guitar Chord Charts



Assembly Edition

THE BODY OF CHRIST

John Schiavone

REFRAIN: All



This bread that we break, this cup that we share, this is what we be -

Fine VERSES: Cantor/Choir



come: the Bod - y of Christ.

1. With his eyes we can
2. With his ears we can
3. With his voice we pro-
4. With his hands we can
5. With his arms we can
6. With his feet we can
7. With his heart we can



1. look up - on the world with love and com - pas - sion,
2. hear the cry of those who hun - ger for jus - tice,
3. claim to all the world the life - giv - ing gos - pel,
4. touch the ones in need of com - fort and heal - ing,
5. car - ry one an - oth - er's bur - den of sor - row,
6. walk a - long the way that leads to sal - va - tion,
7. love un - til the end, as Je - sus has loved us,

to Refrain



1.-7. for we are his bod - y, the Bod - y of Christ. _____

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