

# OCP Choral Series

## Gospel Acclamation In D

for Assembly, Cantor, SATB Choir, (Optional Flute Descant), Keyboard, and Guitar

M. D. Ridge

Keyboard by Patrick Loomis

Cantor/  
Assembly  
(Melody)

Soprano/  
Descant or  
Flute

Tenor  
Bass

VERSE:

Cantor or  
Altos

Keyboard

D G D A D

Al - le - lu - ia. Al -

Al - le - lu - ia. \_\_\_\_\_

Al - le - lu - ia. Al -

Al - le - lu - ia. \_\_\_\_\_ Al -

1. Speak, Lord, \_\_\_\_\_ o - pen my heart to hear  
1. Al - le - lu - ia. \_\_\_\_\_ Al -  
2. I am the res - ur - rec - tion, I  
2. Al - le - lu - ia. \_\_\_\_\_ Al -  
(Christmas) 3. Good news and great \_\_\_\_\_ joy to all  
3. Al - le - lu - ia. \_\_\_\_\_ Al -

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Assembly Edition and Performance Notes found on page 4.

MUSIC · WORSHIP · SERVICE

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The musical score is written in D major (one sharp) and 4/4 time. It consists of five systems. The first system shows the vocal melody with lyrics: "le - lu - ia. Al - le - lu -". The second system continues the vocal melody with lyrics: "lu - ia. Al - le". The third system continues with lyrics: "Al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu -". The fourth system continues with lyrics: "le - lu - ia. Al - le - lu -". The fifth system contains three verses of lyrics: "1. your gos - pel. I will al -", "1. le - lu - ia. Al - le - lu -", "2. am the life. They who be - lieve in", "2. le - lu - ia. Al - le - lu -", "3. the na - tions. Born is our Sav -", "3. le - lu - ia. Al - le - lu -". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and melodic lines.

Bm G D A D (Fine)

ia. Al - le - lu - ia.

(div. final) (Fine)

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(Fine)

ia. Al - le - lu - ia.

(Fine)

ia. Al - le - lu - ia.

- 1. ways \_\_\_\_\_ sing \_\_\_\_\_ your \_\_\_\_\_ prais \_\_\_\_\_ es.
- 1. ia. \_\_\_\_\_ Al - le - lu - ia.
- 2. me will have e - ter - nal life. \_\_\_\_\_
- 2. ia. \_\_\_\_\_ Al - le - lu - ia.
- 3. ior, \_\_\_\_\_ Christ \_\_\_\_\_ the Lord. \_\_\_\_\_
- 3. ia. \_\_\_\_\_ Al - le - lu - ia.

(Fine)

ia. Al - le - lu - ia.

## PERFORMANCE NOTES

First time Cantor/All repeat.

Assembly (and Cantor) continue to repeat the Alleluia in an ostinato form, while the Altos (or Cantor) sing a verse.

The Soprano descant may be added at this time with the Tenors and Basses on their respective parts. If a solo instrument (flute or violin) plays the descant part, the Sopranos may sing the melody with the assembly.

The Altos sing the Alleluia verses under the Cantor/Assembly ostinato refrain. All parts are added at this time.

If there is a Gospel Procession continue adding parts as needed.

### *Assembly Edition*

GOSPEL ACCLAMATION IN D M. D. Ridge

Al - le - lu - ia. Al - le - lu - .

ia. Al - le - lu - ia. Al - le - lu - ia.

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