

ALL THE ENDS OF THE EARTH

Refrain: Brisk, bouncy ($\text{♩} = \text{ca. } 86$)

Descant (after Verse 2)

The musical score is written for three vocal parts (Soprano, Alto, and Baritone) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 2/2. The tempo is marked 'Brisk, bouncy' with a quarter note equal to approximately 86 beats per minute. The score includes a descant after the second verse. The lyrics are: 'All the ends of the earth, all you creatures of the sea, lift up your eyes to the wonders of the Lord. For the Lord of the earth, the'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with a 'bouncy' feel. A large 'Preview' watermark is overlaid on the score.

All the ends of the earth,

Soprano
Alto
Baritone *f*

All the ends of the earth, — all you crea-tures of the sea, —

crea-tures of — the sea.

— lift up your — eyes to the won - ders

For the Lord of the

of the Lord. — For the Lord of the earth, — the

ALL THE ENDS OF THE EARTH, cont. (2)

sea has — come with jus-tice for the world. —
has come
mas-ter of the sea, — has come with — jus-tice for the world. —

1-3 to Verses Final 2 Fine
1-3 to Verses Final 2 Fine
2

Verse 1
mf
1. Break in - to song at the deeds of the Lord, — the
1. won - ders God has done in ev - ery age. ————— *D.C.*

Verse 2
mf
2. Heav - en and earth shall re - joice in his might; ev - ery heart, —
2. — ev - ery na - tion call him Lord. ————— *D.C.*

ALL THE ENDS OF THE EARTH, cont. (3)

Verse 3

mf

3. The Lord has made sal - va - tion known,

3. faith - ful to the prom - is - es of old.

3. ___ Let the ends of the earth, ___ let the sea and all it

3. holds make mu - sic be - fore our King! *D.S. al fine*

Text: Based on Psalm 98; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; arr. and desc. by Scot Crandal, b. 1970.
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