

Trumpet in B $\flat$  1

# Glory to God

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'INTRO (♩. = ca. 54)'. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are several measures with rests, and some measures contain articulation marks like accents. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally from the bottom-left to the top-right across the entire page.

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Musical score for Trumpet in B $\flat$ , page 2 of 2. The score consists of six staves of music in G major. The first staff begins with a fermata and a second ending bracket. The second staff features a long slur. The third staff has a slur and a sharp sign. The fourth staff includes a slur and a sharp sign. The fifth staff contains triplet markings. The sixth staff ends with a slur, a 'rit.' marking, and a fermata.

# Trumpet in B $\flat$ 2

# Glory to God

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

4

2

4

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3

2

3

rit.

# Trombone 1

# Glory to God

*Mass of Renewal*

Curtis Stephan

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INTRO (♩. = ca. 54)

4

2

4

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First musical staff in bass clef with a key signature of one flat. It features a melodic line with a long slur over the first four measures, a triplet of eighth notes in the fifth measure, and another slur over the final two measures.

Second musical staff in bass clef with a key signature of one flat. It begins with a whole rest, followed by a melodic line with slurs and a final dotted half note.

Third musical staff in bass clef with a key signature of one flat. It starts with a double bar line and a '2' above the first measure, followed by a melodic line with a long slur across the entire staff.

Fourth musical staff in bass clef with a key signature of one flat. It begins with a dotted half note, followed by a melodic line with slurs and a final dotted half note.

Fifth musical staff in bass clef with a key signature of one flat. It features a melodic line with eighth notes and slurs, ending with a dotted half note.

Sixth musical staff in bass clef with a key signature of one flat. It contains a melodic line with eighth notes, slurs, and a final dotted half note.

Seventh musical staff in bass clef with a key signature of one flat. It features a melodic line with eighth notes, slurs, and a final dotted half note.

Eighth musical staff in bass clef with a key signature of one flat. It features a melodic line with a long slur across the entire staff, ending with a dotted half note.

*rit.*

# Trombone 2

# Glory to God

*Mass of Renewal*

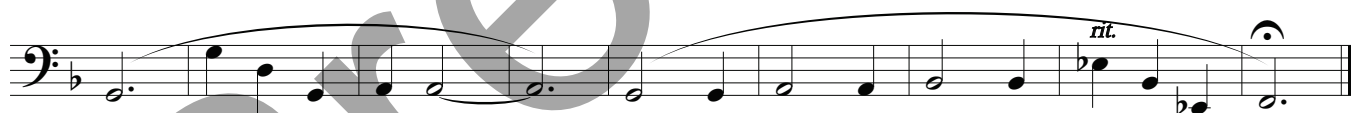
Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The musical score for Trombone 2 consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of notes. The second staff contains a sequence of eighth and quarter notes. The third staff features a series of quarter notes with slurs. The fourth staff continues with quarter notes and rests. The fifth staff includes eighth notes and quarter notes with slurs. The sixth staff shows quarter notes with slurs. The seventh staff has a 2-measure rest followed by quarter notes. The eighth staff begins with a 4-measure rest followed by quarter notes. The score includes various musical notations such as slurs, rests, and articulation marks.

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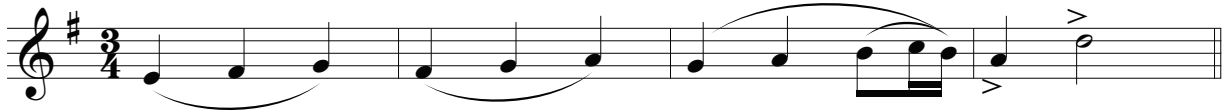
# Trumpet in B $\flat$ 1 Gospel Acclamation: Alleluia

*Mass of Renewal*

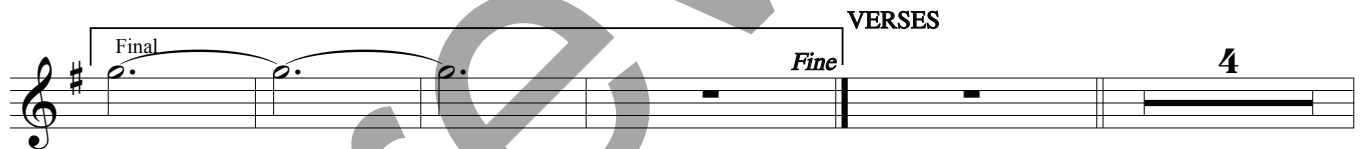
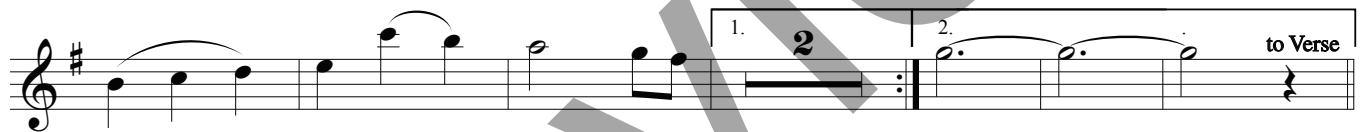
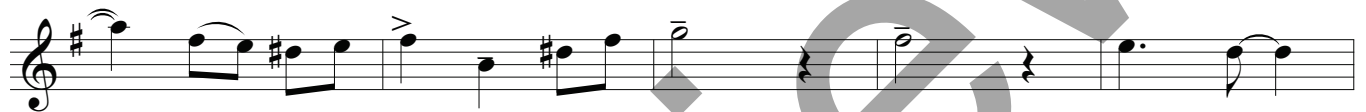
Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Joyfully* (♩. = ca. 54)



REFRAIN: 1st time: Cantor, All repeat; thereafter: All



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# Trumpet in B $\flat$ 2 Gospel Acclamation: Alleluia

*Mass of Renewal*

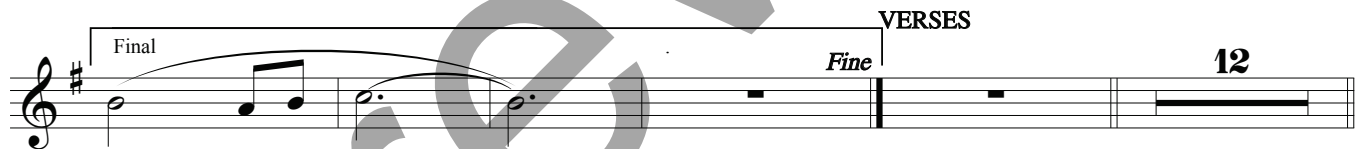
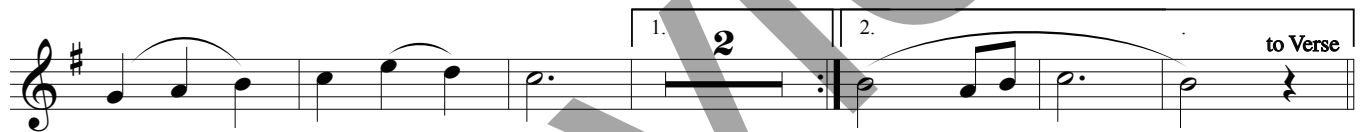
Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Joyfully* (♩. = ca. 54)



REFRAIN: 1st time: Cantor, All repeat; thereafter: All



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Trombone

# Gospel Acclamation: Alleluia

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Joyfully* (♩. = ca. 54)

Musical notation for the Intro section, featuring a bass clef, 3/4 time signature, and a key signature of one flat. The melody consists of quarter notes with slurs and accents.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Musical notation for the first line of the Refrain, starting with a repeat sign and a key signature change to two flats.

Musical notation for the second line of the Refrain, continuing the melody with slurs and accents.

Musical notation for the third line of the Refrain, including first and second endings and a "to Verse" instruction.

Musical notation for the final line of the Refrain, including a "Final" instruction, a "Fine" instruction, and a "VERSES 12" instruction.

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# Bass Trombone Gospel Acclamation: Alleluia

*Mass of Renewal*

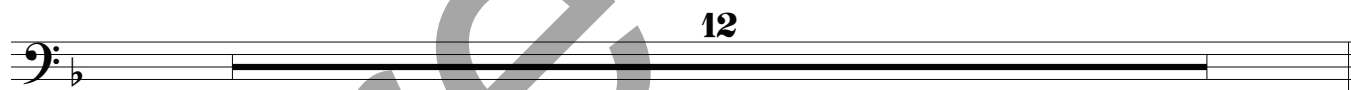
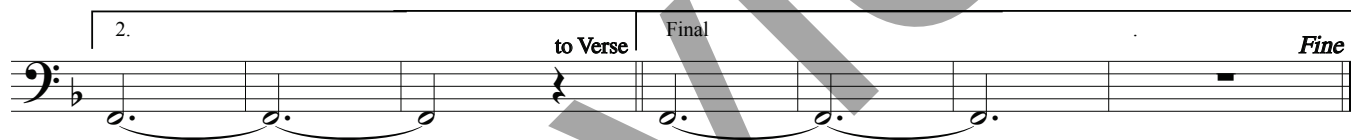
Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Joyfully* (♩. = ca. 54)



REFRAIN: 1st time: Cantor, All repeat; thereafter: All



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# Trumpet in B $\flat$ 1

# Holy

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The musical score for the Trumpet in B $\flat$  1 part of the 'Holy' section from the 'Mass of Renewal' by Curtis Stephan, arranged by Curtis Stephan and Rick Modlin. The piece is in 3/4 time and the key signature has one sharp (F#). The tempo is marked as 'INTRO (♩. = ca. 54)'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of quarter notes and eighth notes, ending with a fermata over a half note and the number '6' above it. The subsequent staves continue the melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, and include slurs and accents. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire score.

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# Trumpet in B $\flat$ 2

# Holy

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The musical score is written for a single trumpet part in B-flat major, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as 'ca. 54' (quarter note). The first staff contains a series of quarter notes and eighth notes, ending with a fermata over a whole note. The second staff continues with a melodic line, featuring a slur over a group of notes. The third staff includes a double bar line with a '2' above it, indicating a second ending. The fourth staff continues the melodic line with a slur. The fifth staff features a triplet of eighth notes marked with a '3' and an accent (>). The sixth staff concludes the piece with a final note and a fermata.

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# Trombone 1

# Holy

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The musical score for Trombone 1, Intro, is written in bass clef, 3/4 time, with a key signature of one flat. It consists of six staves of music. The first staff begins with a 6-measure rest. The second staff has a 2-measure rest. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large 'PREVIEW' watermark is overlaid on the score.

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# Trombone 2

# Holy

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The musical score for Trombone 2, Intro section, consists of five staves of music in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked as ca. 54. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two fermatas: one on the first staff (marked with an 8) and one on the second staff (marked with a 2). The piece concludes with a double bar line.

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Trumpet in B $\flat$  1

# We Proclaim Your Death

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 120)

The musical score consists of three staves of music in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked as ca. 120. The first staff begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The second staff continues with a quarter note D5, followed by eighth notes C5, B4, A4, G4, F#4, E4, and D4. The third staff begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The piece concludes with a double bar line.

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Preview

Trumpet in B $\flat$  2

# We Proclaim Your Death

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 120)

The musical score for the Intro section is written for Trumpet in B $\flat$  2. It consists of three staves of music in 3/4 time, key of D major. The first staff contains a melodic line with a slur over the first six notes. The second staff continues the melody with a slur over the first five notes. The third staff concludes the phrase with a final note and a double bar line.

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Preview

Trombone 1

# We Proclaim Your Death

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 120)

The musical score for the Trombone 1 part, Intro section, consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as 'ca. 120' (approximately 120 beats per minute). The music is written in a single line with a bass clef. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The second staff continues the melodic line, starting on D4, moving up to G4, then to B4, and finally to D5. The third staff continues the melodic line, starting on D4, moving up to G4, then to B4, and finally to D5. The fourth staff contains a few notes, including a whole note on D4 and a half note on G4, followed by a double bar line.

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Trombone 2

# We Proclaim Your Death

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 120)

The musical score for the Trombone 2 part of the 'We Proclaim Your Death' introduction is written on three staves in bass clef with a 3/4 time signature and one flat in the key signature. The tempo is marked as 'ca. 120' (beats per minute). The first staff begins with a quarter rest followed by a series of eighth and quarter notes, including a half note G2. The second staff continues with a half note G2, a quarter note F2, and a quarter note E2, followed by a quarter rest and a quarter note D2. The third staff starts with a quarter note D2, a quarter rest, and a quarter note C2, concluding with a quarter note B1 and a quarter rest.

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Preview

Trumpet 1

Save Us, Savior

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 84)

The musical score for the Trumpet 1 part of the 'Save Us, Savior' introduction is presented on three staves. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as 'ca. 84' (approximately 84 beats per minute). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. This is followed by a measure with quarter notes E5, F5, and G5, and a final half note A5. A double bar line indicates the end of the first phrase. The second staff continues with a half note B4, followed by quarter notes A4, G4, and F4, then a half note E4. The third staff concludes with a half note D4, followed by quarter notes C4, B3, and A3, and a final half note G3. The piece ends with a double bar line.

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Preview

# Trumpet 2

# Save Us, Savior

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 84)

The musical score for the Trumpet 2 part of the Intro section is written on three staves in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The second staff continues the melody with a long slur over several measures. The third staff concludes the intro with a final note and a double bar line.

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Preview

# Trombone 1

# Save Us, Savior

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 84)

The musical score for the Trombone 1 part, Intro section, consists of three staves of music in bass clef, 4/4 time, and B-flat major. The tempo is marked as approximately 84 beats per minute. The first staff contains four measures of music, starting with a half note G2, followed by a half note F2, and then two measures of quarter notes G2, F2, E2, and D2. The second staff contains four measures of music, starting with a half note G2, followed by a half note F2, and then two measures of quarter notes G2, F2, E2, and D2. The third staff contains four measures of music, starting with a half note G2, followed by a half note F2, and then two measures of quarter notes G2, F2, E2, and D2. The piece concludes with a double bar line.

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Trombone 2

# Save Us, Savior

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 84)

The image shows two staves of musical notation for the Trombone 2 part of the 'Save Us, Savior' piece. The first staff is in bass clef, 4/4 time, and begins with two measures of whole rests. The second staff continues the melody with a series of notes: a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, and a quarter note B1. The music is marked with a tempo of approximately 84 beats per minute.

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Preview



# Trumpet in B $\flat$ 1

# Amen

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Broadly* (♩ = ca. 140)

Musical score for Trumpet in B $\flat$  1, Amen, Intro. The score consists of two staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The second staff continues the melody with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4. The music is marked 'Broadly' with a tempo of approximately 140 beats per minute.

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Preview



# Trombone 1

# Amen

*Mass of Renewal*  
Curtis Stephan  
Arranged by Curtis Stephan and Rick Modlin

INTRO *Broadly* (♩ = ca. 140)

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as 'Broadly' with a quarter note equal to approximately 140 beats per minute. The score consists of two staves of music. The first staff begins with a melodic line in the bass register, featuring a long slur over the first three measures. The second staff continues the melodic line with eighth and quarter notes, ending with a double bar line.

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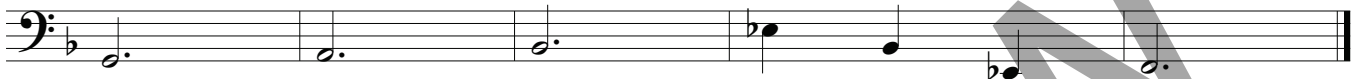
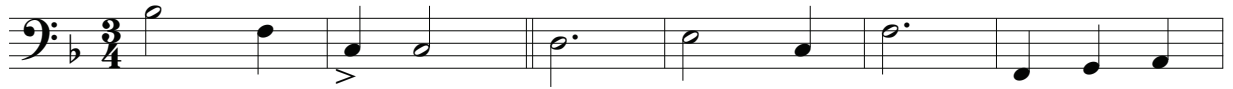
Preview

# Trombone 2

# Amen

*Mass of Renewal*  
Curtis Stephan  
Arranged by Curtis Stephan and Rick Modlin

INTRO *Broadly* (♩ = ca. 140)



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Preview

Trumpet in B $\flat$  1

Lamb of God

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Gently* (♩ = ca. 84)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to approximately 84 beats per minute. The music features a series of eighth and quarter notes, some with slurs and accents. The second staff includes a repeat sign. The third staff has a fermata over the first measure. The fourth staff contains two first endings, labeled '1.' and '2.'. The fifth staff shows a key change to three sharps (F#, C#, G#). The sixth staff concludes with a 'rit.' (ritardando) marking and a final sustained note.

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# Trumpet in B $\flat$ 2

# Lamb of God

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Gently* (♩ = ca. 84)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to approximately 84 beats per minute. The music features a series of eighth and quarter notes, some with slurs. The second staff continues the melodic line with similar rhythmic values. The third staff includes a measure with a fermata. The fourth staff contains two first endings, labeled '1.' and '2.', with repeat signs. The fifth staff shows a key change to three sharps (F#, C#, G#) and continues the melodic development. The sixth staff concludes the piece with a 'rit.' (ritardando) marking and a final sustained note.

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Trombone

# Lamb of God

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Gently* (♩ = ca. 84)

The musical score consists of five staves of music in bass clef. The first staff is in 4/4 time with a key signature of one flat (Bb). It begins with a half note G2, followed by a half note A2, and then a half note Bb2. The second staff continues with a half note C3, a half note D3, and a half note E3. The third staff contains two endings: the first ending is a half note F3, a half note G3, and a half note A3; the second ending is a half note Bb3, a half note C4, and a half note D4. The fourth staff changes to a key signature of one sharp (F#) and continues with a half note E4, a half note F#4, and a half note G4. The fifth staff ends with a half note A4, a half note B4, and a half note C5, marked with 'rit.'.

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Bass Trombone

# Lamb of God

*Mass of Renewal*

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Gently* (♩ = ca. 84)

The musical score for the Bass Trombone part of the 'Lamb of God' introduction is written on four staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to approximately 84 beats per minute. The melody consists of a series of quarter and half notes, some with slurs. The second staff continues the melody. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The key signature changes to two sharps (D major) in the second ending. The fourth staff concludes the piece with a 'rit.' (ritardando) marking and a final note.

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