

Tom Tomaszek

Tom Tomaszek and Steve Angrisano

Acc. by Rick Modlin

INTRO (♩ = ca. 63)

1 E B

2 E B A E

VERSES 1-4

1. Lead us to your ta - ble, feed us for the jour - ney, bind us all to -
 2. Loaves and fish we of - fered, mul - ti - plied and giv - en, mir - a - cle of
 3. Je - sus, our Com - pan - ion, walk - ing with dis - ci - ples, shar - ing word and
 4. Je - sus, Bread of Heav - en, Je - sus, Cup of Bless - ing, bro - ken, poured and

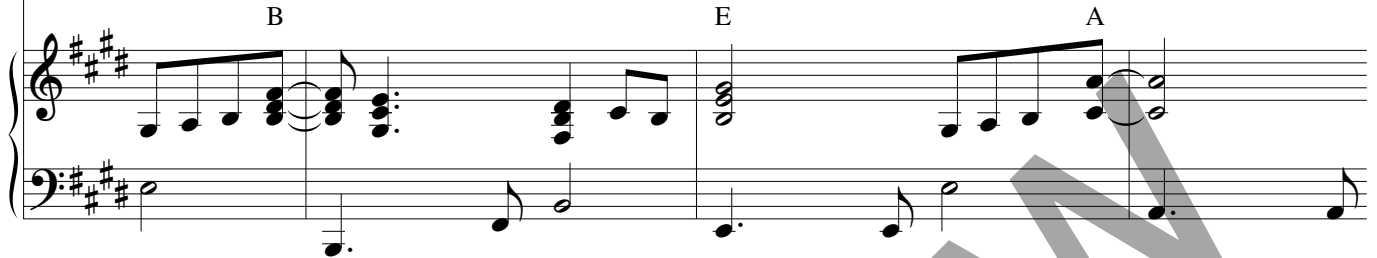
E A E

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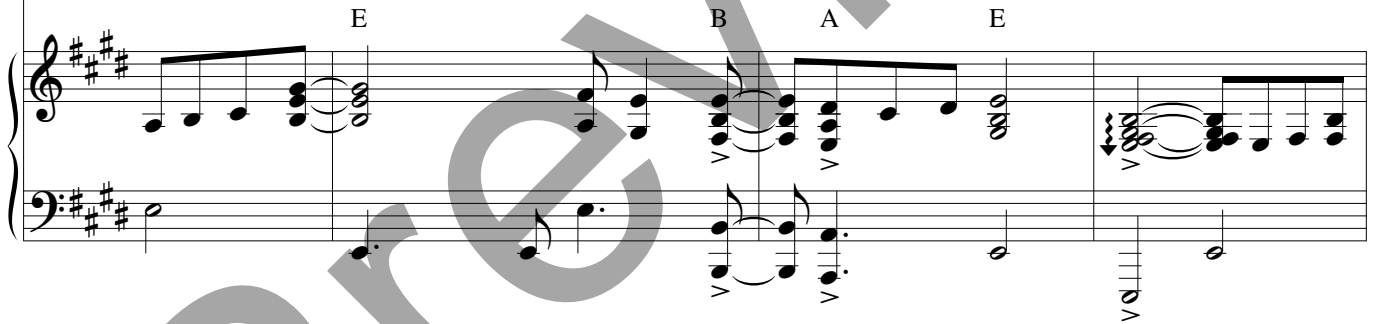


1. geth - er for ___ the sac - ri - fice.
 2. shar - ing on ___ the hill that day.
 3. sto - ry of ___ God's sav - ing love.
 4. giv - en in ___ this sa - cred meal.

Lead us to com - mun - ion, be ___ our hope and
 Fill us with your spir - it. Form ___ us as your
 O - pen eyes to see you. O - pen ears to
 Free us from di - vi - sion. Heal ___ the wounds that



1. vis - ion. Help ___ us be your pres - ence in ___ the world to - day. ___
 2. peo - ple. Give ___ us hearts for ser - vice in ___ the world to - day. ___
 3. hear you. O - pen hearts to love you in ___ the world to - day. ___
 4. bind us. Help ___ us be your mer - cy in ___ the world to - day. ___



REFRAIN



We are one _____ in your love. _____



We are one _____ in your love. _____ We are

B E

one _____ in your love. _____ We are

B C#m

one _____ in your love. _____

A B9sus4 E

1-3 D.S.

4 **VERSE 5**

5. Lead us to your ta - ble, feed us for the jour - ney, bind

4
C7sus4 C F Bb

5. us all to- geth - er for the sac - ri - fice. Lead us to com - mun - ion, be

F C F Bb

5. our hope and vis - ion. Help us be your pres - ence in

F C

5. — the world to - day. — We are

Bb F

REFRAIN

one — in your love. — We are

C F

one — in your love. — We are

C F

one — in your love. — We are

C Dm

one in your love. We are

Bb C9sus4 F

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a long note for 'one', followed by 'in your love.' and 'We are'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It includes a first ending bracket over the final two measures. Chord symbols Bb, C9sus4, and F are placed above the piano part.

Final We are one in your love.

Final Bb C9sus4 F

The second system continues the vocal and piano parts. The vocal line begins with a 'Final' marking above it. The piano accompaniment also has a 'Final' marking. It features a first ending bracket over the final two measures. Chord symbols Bb, C9sus4, and F are placed above the piano part.

Bb F C F

The third system shows the piano accompaniment continuing. It features a series of chords in the right hand: Bb, F, C, and F. The bass line continues with a steady rhythmic pattern.

Bb F C Bb F

The fourth system shows the piano accompaniment continuing. It features a series of chords in the right hand: Bb, F, C, Bb, and F. The bass line continues with a steady rhythmic pattern.