

# Heart of My God

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Acc. by Scott Soper

INTRO (♩ = ca. 72)

A D A

1. A - bove my  
 (2. A - bove my)  
 (3. And by his)

F#m E A D/A A

VERSES

1. joys, be - neath my sor - rows, lives a  
 2. sin, be - yond my wan - der - ing, lies a  
 3. wounds I find my heal - ing; by his

A D A

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1. peace      7 great - er than — my need.      7 Be - fore the  
 2. grace      7 more than I — be - lieve.      And in weak - est  
 3. death      is life re-stored — to me.      7 A - bove this

F#m      E      A

1. dawn,      be - yond — to — mor — row, — love has  
 2. faith,      be - yond — my see — ing, — love has  
 3. world,      be - yond — my ris — ing, — love has

D      A

1-3. been      and ev - er - more — shall be.      Oh, the deep, —

F#m      E      A

REFRAIN

deep love of Je - sus; oh, the won -

D A E A

- der - ful, mer - ci - ful heart of my God. Oh, the wide,

D F#m7 E E/G# A

wide hope of my Sav - ior; oh, the won -

D A C#7 F#m F#m/E

- der - ful, beau - ti - ful heart of my God.

D A E to Coda ⊕ A

1 D.S.

2. A-bove my

1 D F#m7 E A D/A A D.S.

2 INTERLUDE

D A E A D F#m7

E D A C#7 F#m

D.S. al Coda

3. And by his

D E A D.S. al Coda

⊕ CODA

FINAL REFRAIN

Oh, the deep, deep love of Je -

- sus; oh, the won - der - ful, mer - ci - ful heart of my God. -

Oh, the wide, wide hope of my Sav - ior; oh, the won -

der - ful, beau - ti - ful heart of my God. \_\_\_\_\_

D A E A

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half rest, followed by quarter notes for 'der - ful, beau - ti - ful heart of my God.' The piano accompaniment is in bass clef, starting with a D major chord, followed by A major, E major, and A major chords. The piano part features a simple harmonic accompaniment with some grace notes.

*ad lib.*

Oh, the heart of my God, \_\_\_\_\_

D A E F#m7 D

The second system continues the piece with an *ad lib.* section. The vocal line has a half rest followed by 'Oh, the heart of my God,'. The piano accompaniment features a sequence of chords: D major, A major, E major, F#m7, and D major. The piano part continues with a similar harmonic accompaniment.

heart of my God, \_\_\_\_\_

F#m7 E E/G# A D E/G# A

The third system continues the *ad lib.* section. The vocal line has a half rest followed by 'heart of my God,'. The piano accompaniment features a sequence of chords: F#m7, E major, E/G# major, A major, D major, E/G# major, and A major. The piano part continues with a similar harmonic accompaniment.

oh, the heart of my God. \_\_\_\_\_

E F#m7 D A E A

The fourth system concludes the *ad lib.* section. The vocal line has a half rest followed by 'oh, the heart of my God.' The piano accompaniment features a sequence of chords: E major, F#m7, D major, A major, E major, and A major. The piano part continues with a similar harmonic accompaniment.