

MASS OF RENEWAL

12

I Saw Water Flowing Sprinkling

Mass of Renewal
Curtis Stephan

Acc. by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 66)

F

Gm9/F

Dm

F/C

Bb

VERSES

1. I saw wa - ter flow - ing from the Tem - ple's right - hand side, and
 2. From your side, O ris - en Christ, springs the wa - ter of new life, by
 3. Cho - sen peo - ple, priest - hood sing; ho - ly ones, pro - claim his deeds. Our
 4. Through the wa - ters we're re - born; death's dark shad - ow is no more. 7
 5. On our dry - ness pour your dew; mend the bro - ken, heal our wounds; 7

F

Gm9/F

1. all to whom this wa - ter came were saved — and shall say:
 2. which our sins are washed a - way and life has been made new.
 3. might - y God has called us out of dark - ness in - to light.
 4. Christ, our Sav - ior and our Lord, has won the vic - to - ry.
 5. wash the stains of guilt a - way, and streng - then us a - new.

Dm

F/C

Bb

Gm7

Verse 1 text © 2010, ICEL. All rights reserved. Used with permission. Music, refrain text, and verses 2-5 text © 2013, Curtis Stephan. Published by OCP. All rights reserved.

REFRAIN

Al - le - lu - ia, al - le - lu - ia! Al - le -

F Bb/D

lu - ia, praise the Lord!

To Verses D.S.

F/C Bb To Verses D.S.

To Refrain Final

Lord! Al - le - Lord!

To Refrain Final

Bb Bb F

Kyrie, Eleison/Lord, Have Mercy

Mass of Renewal

Curtis Stephan

Acc. by Curtis Stephan and Rick Modlin

Gently (♩ = ca. 116)

Cantor

Ký - ri - e, e -
Lord, have

Dm F/C Dm F/C

All

lé - i - son. /
mer - cy. / Ký - ri - e, e - /
Lord, have / lé - i - son. /
mer - cy.

Bb Dm F/C Bb

Cantor

All

Chri - ste, e - lé - i - son. /
Christ, have mer - cy. / Chri - ste, e -
Christ, have

Gm Bb/F C/E Gm Bb/F

Cantor

lé - i - son. Ky - ri - e, e - lé - i -
mer - cy. Lord, have mer -

C Bb/D C/E Bb/F

All

son. Ky - ri - e, e - lé - i - son.
cy. Lord, have mer - cy.

F Bb/D C/E Bb/F F

PREVIEW

Glory to God

Mass of Renewal
Curtis Stephan

Acc. by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we". Chord markings are provided for the piano accompaniment: Bb/D, C/E, Bb/F, F, Bb/D, C/E, Bb/F, F, C/A, Bb, Csus4, C, Bb/D, C/E, Bb/F, F.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2009, Curtis Stephan. Published by OCP. All rights reserved.

glo - ri - fy you, we give you

F/A F/Bb Csus4 C Eb

thanks for your great glo - ry, Lord God, heav - en - ly King,

Bb/D Bbm/Db F/C

O God, al - might - y Fa -

G/B Gm/Bb Csus4

ther. Lord Je - sus Christ,

C Bb/D C/E F

On - ly Be - got - ten Son, Lord God, —

F/A F/C C Csus4 C C/Bb

— Lamb of God, Son of the Fa - ther,

F/A Dm C

you take a - way the sins of the world, have mer -

Dm F/C C/Bb Bb Dm

cy on us; you take a - way the sins of the

C Bb Gm Bb/F C/E

world, re - ceive our prayer; you are seat - ed

C Gm F C F/Bb

at the right hand of the Fa - ther,

F/A Dm C

have mer - cy, have mer - cy on us.

Bb/D C/E Bb/F F Csus4

For you a - lone are the Ho - ly

C Eb Bb/D

One, — you a - lone are the Lord, you a -

lone are the Most High, — Je - sus — Christ, —

with the Ho - ly Spir - it, — in the glo - ry of God the

Fa - ther. — A - men, a - men.

Chord markings: Bbm/Db, F/C, G/B, Bb, Ab, C, F/Bb, F/A, Gm, F/A, Gm, F/A, Bb, Eb, F.

Performance markings: *rit.*

Mass of Renewal
Curtis Stephan
Acc. by Curtis Stephan and Rick Modlin

INTRO Joyfully ($\text{♩} = \text{ca. } 54$)

B \flat C B \flat /D C/E

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

B \flat /D C/E B \flat /F F F/A B \flat C

ia. Al - le - lu - ia, al - le - lu -

Asus4 A B \flat C B \flat /F F

Verses text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music © 2009, Curtis Stephan. Published by OCP. All rights reserved.

1 2

ia, al - le - lu - ia. ia.

F/A Bb C7sus4 F F

to Verse Final Fine

ia.

Fsus4 F to Verse Final F Fsus4 F Fine

VERSES

1. Speak, O Lord, your ser - vant is lis - t'ning;

2. My sheep hear my voice, says the

3. I call you my friends, says the Lord,

4. I am the way, the truth and the life, says the

5. Stay a - wake! be watch - ful at all times,

Dm Am/C Bb

- 1. _____ you have the words _____ of ev - er -
- 2. Lord; I _____ know them, _____ and _____ they
- 3. _____ for I have made known to you all that the
- 4. Lord; no _____ one comes to the Fa - ther ex -
- 5. _____ for you do not know when the Son _____ of

Gm

Dm7/F

C/E

D.S. al fine

- 1. last - ing life. _____
- 2. fol - low me. _____
- 3. Fa - ther has told _____ me. _____
- 4. cept _____ through me. _____
- 5. Man _____ will come. _____

Bb/D

Eb

Bb/D

Csus4

C

D.S. al fine

Lenten Gospel Acclamation

Mass of Renewal

Curtis Stephan

Acc. by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

C D Am Em C

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Glo - ry to you, O Word of
 Glo - ry to you, Lord Je - sus

D Em B C D Am

God, Lord Je - sus Christ! Glo - ry to
 Christ, Son of the liv - ing God. Glo - ry to

Em C Am B sus4 B C

you, O Word of God, Lord Je - sus
 you, Lord Je - sus Christ, Son of the liv - ing

D Am Em C D

Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music © 2009, Curtis Stephan. Published by OCP. All rights reserved.

1	2	Final
		<i>Fine</i>

Christ! _____ Christ! _____ Christ! _____
 God. _____ God. _____ God. _____

1 Em	2 Em	Final Em
		<i>Fine</i>

to Verse

VERSES

1. One does not live on bread a lone but on ev - ery
 2. Your words, _____ Lord, are Spir - it and life; you have the
 3. Speak, _____ O Lord, your ser - vant is lis - t'ning; — you have the
 4. _____ If to - day you hear _____ his voice, _____

Em Am D/F# G C

D.S. al fine

1. word that comes forth from the mouth of God. _____
 2. words _____ of ev - er - last - ing life. _____
 3. words _____ of ev - er - last - ing life. _____
 4. _____ hard - en not your hearts. _____

D/C Am F#°7 B sus4 B

D.S. al fine

INTRO (♩. = ca. 54)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho -". Chord markings are placed above the piano accompaniment: F/A, Bb, Bb/D, C/E, F, F/A, Bb, F, Bb/D, C/E, F, Gm, Gm/F, C/E, Bb/F, F.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2009, Curtis Stephan. Published by OCP. All rights reserved.

san - na in the high - est.

E \flat B \flat /D C F

Bless - ed is he who comes in the name of the Lord.

G m B \flat /F C/E B \flat /D E \flat

Ho - san - na in the high - est.

B \flat /D C B \flat F/A

Ho - san - na in the high - est.

G m G m /F E \flat E \flat /D \flat E \flat /C B \flat m6 F

We Proclaim Your Death

Mass of Renewal
Curtis Stephan
Acc. by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 120)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system is an introduction. The second system contains the first line of lyrics: "Death, O Lord, and profess your Res - ur - rec - tion". The third system contains the second line of lyrics: "un - til you come a - gain." The piano accompaniment includes various chords such as Bb, C, F, F/A, Bb/D, C/E, F, F/A, Gm, Gm/F, Eb, Gm7, C, and Bb. A large "PREVIEW" watermark is overlaid diagonally across the page.

We pro - claim your

Death, O Lord, and pro - fess your Res - ur - rec - tion

un - til you come a - gain.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2009, Curtis Stephan. Published by OCP. All rights reserved.

When We Eat This Bread

19

Mass of Renewal

Curtis Stephan

Acc. by Curtis Stephan and Rick Modlin

(♩ = ca. 120)

When we eat this Bread and

drink this Cup, we pro-claim your Death, O Lord,

un-til you come a-gain.

Chord markings: Gm, C, Bb/D, C/E, Bb/F, F, F/A, Bb, C, Dm, Dm/C, Gm7, C, Bb.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2009, Curtis Stephan. Published by OCP. All rights reserved.

Save Us, Savior

Mass of Renewal
 Curtis Stephan
 Acc. by Curtis Stephan and Rick Modlin

(♩ = ca. 84)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Save us, Sav-ior of the world, for by your Cross and Res-ur-rec-tion you have set us free, you have set us free." Chord markings are placed above the piano accompaniment. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the center of the page.

System 1:
 Chords: Gm, Gm/F, Cm, Dsus4, D, Gm, Gm/F
 Lyrics: Save us, Sav-ior of the

System 2:
 Chords: Eb, Bb, Bb/D, Eb
 Lyrics: world, for by your Cross and Res-ur-rec-tion

System 3:
 Chords: Gm, F, C, Cm7, Dm7, G
 Lyrics: you have set us free, you have set us free.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2009, Curtis Stephan. Published by OCP. All rights reserved.

Amen

21

Mass of Renewal
Curtis Stephan
Acc. by Curtis Stephan and Rick Modlin

Broadly (♩ = ca. 140)

A - men, a - men, a - men.

B \flat C B \flat /D C/E F

Gm F/A B \flat E \flat F

Music © 2009, Curtis Stephan. Published by OCP. All rights reserved.

Lamb of God

Mass of Renewal

Curtis Stephan

Acc. by Curtis Stephan and Rick Modlin

INTRO *Gently* (♩ = ca. 84)

Dm F/C C/B \flat B \flat Gm Gm/F Csus4 C

Lamb of God, you take a-way the sins of the world, have

Dm F/C C/B \flat B \flat Gm Gm/F C

mer - cy, have mer - cy on us.

B \flat /D C/E B \flat /F F E \flat B \flat /D C

Music © 2009, Curtis Stephan. Published by OCP. All rights reserved.

2

Lamb of God, you take a-way the sins _____ of the

2 C D Em G/D D/C C Am Am/G

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as C, D, Em, G/D, D/C, C, Am, and Am/G.

world, grant us, grant us _____ peace.

D C/E D/F# C/G G G/B C D

rit.

rit.

Detailed description: This system contains the next two measures. The vocal line continues with a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment continues with the same bass line and chords. Chords are labeled as D, C/E, D/F#, C/G, G, G/B, C, and D. Both systems include a 'rit.' (ritardando) marking above the vocal line and below the piano accompaniment.

