

MASS OF A JOYFUL HEART

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Lord, Have Mercy/Kyrie, Eleison

Mass of a Joyful Heart
Steve Angrisano and Tom Tomaszek
Acc. by Ken Canedo

(♩ = ca. 92)

Priest/Deacon/Cantor **All**

Lord, _____ have mer - cy. Lord, _____ have
Ký - ri - e, e - lé - i - son. Ký - ri - e, e -

G G/B Cadd9 G G/B

Priest/Deacon/Cantor

mer cy. Christ, _____ have mer - cy.
lé - i - son. Chri - ste, e - lé - i - son.

Cadd9 Am7 G/B Cadd9

All **Priest/Deacon/Cantor**

Christ, _____ have mer - cy. Lord, _____ have mer - cy.
Chri - ste, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Am7 B7 Em Am7 G/B Cadd9

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All *rit.*

Lord, _____ have mer - cy.
 Ký - ri - e, e - lé - i - son.

Am7 G/B Cadd9 Dsus4 G C/G D/G G

rit.

Preview

Glory to God

Mass of a Joyful Heart
 Steve Angrisano and Tom Tomaszek
 Acc. by Rick Modlin and Ken Canedo

(♩ = ca. 110)

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line. Chords G, D, C, and D are indicated above the staff.

REFRAIN

Vocal line and piano accompaniment for the first part of the Refrain. The vocal line begins with "Glo - ry to God in the high - est, and on earth peace to". The piano accompaniment features chords G, D, Em, Am7, and Em7/B.

Vocal line and piano accompaniment for the second part of the Refrain. The vocal line continues with "peo - ple of good will." and "1. We". The piano accompaniment features chords Cadd9, D, G, D, C, and D. First endings are marked with a box containing "1" and "to Verse 1".

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Note: Glory to God can be sung through-composed, beginning and ending with Refrain.

2, 3 to Verses 2, 3 Final *rit.* 3 *Fine*

A - - men.

2, 3 to Verses 2, 3 Final *rit.* 3 *Fine*

C D C D G

VERSE 1

1. praise you, we bless — you, we a - dore you, we glo - ri - fy you,

Em D G Em D G

1. we give you thanks for your great glo - ry, Lord God,

C Am7 Dsus4 D C D

1. heav - en - ly King, O God, al - might - y Fa - ther. —

G D/F# Em F Dsus4 D Dsus4 D *D.S. or to Verse 2*

D.S. or to Verse 2

VERSE 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of

2. God, Son of the Fa - ther, — you take a - way the

2. sins of the world, have mer - cy — on us; — you take a - way the

2. sins of the world, re - ceive our prayer; you are seat - ed at the right -

D.S. or
to Verse 3

2. ___ hand of the Fa - ther, ___ have mer-cy on us. _____

Em F C Dsus4 D Dsus4 D *D.S. or to Verse 3*

mp

VERSE 3

3. For you a-lone are the Ho - ly One, you a-lone are the Lord, ___

C D G D/F# Em F Dsus4 D

3. you a-lone are the Most High, Je - sus Christ, with the

C D G D/F# Em F Dsus4 D C

3. Ho - ly Spir - it, in the glo-ry of God the Fa-ther. _____

D G G/F# Em F Dsus4 D Dsus4 D *D.S. al fine*

D.S. al fine

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INTRO (♩. = ca. 60)
 G

C/G Gmaj7 C/G

REFRAIN: All

Al - le - lu - ia. Al - le -
 lu - ia, al - le - lu - ia. Al - le - lu -

G D Em Em/D C
 G F Dsus4 G D

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ia. Al - le - lu - ia!

Em Em/D C Dsus4 D G

1 to Verse Final *rit.* Fine

C/G Gmaj7 1 C/G to Verse Final C/G G *rit.* Fine

METERED VERSE: Cantor

Let your heart re - joice in the Lord. Let your

G D Bm Em C

word pro - claim his deeds. Let your voice sing

G F Dsus4 D G D

out to the world that our God has come to

B7 Em Am7

save. _____

D D/C Bm7 D/A

D.S. al fine

***CHANTED VERSE: Cantor/Choir**

Your words, Lord, are Spir - it and life; you have the words of ever - last - ing

Em D G Am7

life.

D

D.S. al fine

*Most Gospel verses from the *Lectionary* can be sung using the chanting tone.

Lenten Gospel Acclamation

Mass of a Joyful Heart
 Steve Angrisano and Tom Tomaszek
 Acc. by Ken Canedo

REFRAIN: (♩ = ca. 60) 1st time: Cantor, All repeat; thereafter: All

The musical score is written in G major (one sharp) and 6/8 time. It consists of two systems of music, each with a vocal line and piano accompaniment. The first system includes the lyrics "Glo-ry to you, O Word of God." and the second system includes "Glo-ry to you, Lord Je - sus Christ." Chords are indicated above the piano part, and performance directions like "rit." and "Fine" are included.

System 1:

- Vocal: *Glo-ry to you, O Word of God.*
- Chords: G, G/B, Cadd9, D, Em, Asus4, A

System 2:

- Vocal: *Glo-ry to you, Lord Je - sus Christ.*
- Chords: Am7, G/B, Cadd9, D, G, C/G

System 3 (Continuation of System 2):

- Vocal: *Christ. Christ.*
- Chords: G, C/G, G
- Directions: *rit.*, *Fine*

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Play first two measures as an Intro.

*VERSES: Cantor/Choir

If today you hear his voice, harden not your
I am the light of the world, says the Lord; whoever follows me will have the light of
Repent, says the Lord; the kingdom of heaven is at

Em D G Am7

hearts. (Ash Wed)
life. (4th Sun, Yr A)
hand. (3rd Sun, Yr C)

D.C. al fine

D.C. al fine

*Most Gospel verses from the *Lectionary* can be sung using the chanting tone.

Mass of a Joyful Heart
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(♩ = ca. 104)

The musical score is written in G major and 4/4 time. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment includes guitar chords written above the right-hand part. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho - san - na in the high -".

System 1:

- Vocal: Ho - ly, Ho - ly, Ho -
- Chords: G, G/F#, Em, Em/D, C, Dsus4, D, G, D

System 2:

- Vocal: - ly, Lord God of hosts.
- Chords: Em, C, G, F, Dsus4, D

System 3:

- Vocal: Heav - en and earth are full of your glo - ry. Ho - san - na in the high -
- Chords: C, D, G, G/F#, Em, Em/D, C, D

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- est. — Bless-ed is he — who comes — in the name —
 — of the Lord, — in the name — of the Lord. — Ho - san - na in — the high -
 - est, — ho - san - na in — the high - est. —

G C D G D Em Em/D
 C G F Dsus4 D C D
 G G/F# Em Em/D C D G F C G

rit.
rit.

We Proclaim Your Death

Mass of a Joyful Heart
 Steve Angrisano and Tom Tomaszek
 Acc. by Ken Canedo

(♩ = ca. 94)

Priest

The mys - ter - y of faith.

All

We pro-claim your Death, O Lord, and pro - fess your Res - ur -

rec - tion un - til you come a - gain.

rit.

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When We Eat This Bread

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Mass of a Joyful Heart
Steve Angrisano and Tom Tomaszek
Acc. by Ken Canedo

(♩ = ca. 86)

Priest

The mys-ter - y of ____ faith. _

All

When we

eat this _ Bread and drink this Cup, we pro-claim your Death, _

O Lord, un - til you come a - gain.

Am G/B Cadd9 D G G/B

C G/B Am7 B7 Em Am7 G/B

Cadd9 Am7 D G C/G D/G G

rit.

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Amen

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(♩ = ca. 98)

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings such as *cresc.* and *rit.*. The score is divided into three systems. The first system includes the vocal line and piano accompaniment with chords: G, D/G, C/G, Dsus4, D, G, D, Em, Em/D. The second system continues the vocal line and piano accompaniment with chords: C, G, F, D, G, D, Em, Asus4, A. The third system shows the final vocal phrase and piano accompaniment with chords: Am7, D, G, C/E, D/F#, G, F, C, G. A large 'PREVIEW' watermark is overlaid on the score.

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Lamb of God

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INTRO (♩ = ca. 84)

G G/B Cadd9 Dsus4 D

Lamb of God, you take a-way the sins of the world, have —

G G/B C G/B Am D B7 Em

mer - cy on us. Lamb of God, you

Am7 Dsus4 D G G/B C G/B

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take a - way — the sins of the world, grant —

Am D B7 Em Am7

us peace. —

Dsus4 D G G/B Cadd9 Dsus4 D G

rit.

rit.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has three measures. The vocal line starts with a quarter note 'take', followed by a dotted quarter note 'a - way', a quarter note 'the', a quarter note 'sins', a quarter note 'of', a quarter note 'the', a quarter note 'world,', and a half note 'grant'. The piano accompaniment features a bass line with a triplet of eighth notes in the second measure and a melodic line with a triplet of eighth notes in the second measure. The second system also has three measures. The vocal line has a quarter note 'us' and a half note 'peace.'. The piano accompaniment includes a 'rit.' marking in the second measure of the vocal line and the third measure of the piano line. A large 'Preview' watermark is overlaid diagonally across the page.