

MASS OF SAINT ANN

39

Kyrie/Lord, Have Mercy

Mass of Saint Ann
Ed Bolduc

(♩ = ca. 92)

Cantor
mp

Musical score for the first system. The Cantor part is in 4/4 time, starting with a whole rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 4/4 time, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: Ky - ri - e, e - Lord, have

Musical score for the second system. The Cantor part is in 4/4 time, starting with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 4/4 time, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: lé - i - son. mer - cy. Ky - ri - e, e - lé - i - son. Lord, have mer - cy.

Musical score for the third system. The Cantor part is in 4/4 time, starting with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 4/4 time, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: Chri - ste, e - lé - i - son. Christ, have mer - cy. Chri - ste, e - Christ, have

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Cantor

lé - i - son. Ky - ri - e, e - lé - i - son.
 mer - cy. Lord, have mer - cy.

C/E F C/E Dm Dm9/C

All *rit.*

Ky - ri - e, e - lé - i - son.
 Lord, have mer - cy.

B \flat /D C/E F

Glory to God

Mass of Saint Ann
Ed Bolduc

(♩. = ca. 58)

REFRAIN

f Glo-ry! Glo-ry to God in the

mf high-est. — Glo-ry! Glo-ry to God in the high-est, and on

f earth peace — to peo - ple of good will. 1. We

mf 1. We

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For a responsorial setting of the Gloria, take the first ending after each Verse back to the Refrain.
For a through-composed setting, take the second ending after each Verse to the subsequent Verse.

2	3	Final	Fine
<i>mf</i> to Verse 2	<i>f</i> to Verse 3		
2. Lord Je - sus	3. For A - men.		

VERSE 1

mf

1. praise you, we bless you, we a - dore you, we glo - ri - fy — you,

mf

B♭maj7 B♭/D C/E F

1. we give you thanks for your — great glo - ry,

B♭maj7 C F

1. Lord God, heav - en - ly King, O God, al - might - y

Dm Bbsus2 C/Bb Bbsus2

To Refrain *D.S.* To Verse 2 *mf*

1. Fa - ther. 2. Lord Je - sus

To Refrain *D.S.* To Verse 2

VERSE 2

2. Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

C F/A Bb C/Bb Bb C/Bb

mf

2. Son of the Fa-ther, _____ you take a - way the sins of the world, — have mer-cy on

f

F/B \flat B \flat F/B \flat B \flat sus2 NC Dm7 C/E F

2. us; _____ you take a - way the sins of the world, — re-ceive — our

B \flat sus2 Dm7 C/E F

2. prayer; _____ you are seat - ed at the right hand of the Fa-ther, _____ have mer-cy on

mf

B \flat sus2 B \flat add9 Dm C/E B \flat add9

mf

	To Refrain	<i>D.S.</i>	To Verse 3
2. us.			3. For
<i>f</i>			<i>f</i>

Csus4	To Refrain	<i>D.S.</i>	To Verse 3
	C		C NC
			<i>f</i>

VERSE 3

3. you	a - lone	are the	Ho - ly	One,	you	a - lone	are the	Lord,
<i>f</i>								
B♭add9	B♭sus2		C	F/A			F	

3. you	a - lone	are the	Most	High,	Je - sus	Christ,
<i>ff</i>						
B♭add9	B♭sus2	Dm	C/E	B♭/F	Dm7	E♭add9

3. with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. _____

D.S. al fine

Bb/C

D.S. al fine

8vb

Preview

INTRO (♩. = ca. 58)

Fadd9 Ebadd9 Bbadd9 F Ebadd9

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Fadd9 Ebadd9 Bbadd9 F Ebadd9

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. ia.

1, 2 (1st time: D.S.) to Verse Final Fine

F/A Ebadd9/Bb Ebadd9 Fadd9 (1st time: D.S.) to Verse Final F Fine

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VERSE

1. ♪ My sheep _____ hear my voice, _____ says the Lord.
 2. ♪ Your words, _____ Lord, are Spir - it and life;
 3. ♪ The day _____ of the Lord _____ is _____ near:
 4. All who la - bor in love, _____ says the Lord,

mf

B \flat /F F B \flat add9 Csus4 Dm

1. ♪ I know them, _____ and they fol - low me. _____
 2. You have the words of _____ ev - er - last - ing life. _____
 3. ♪ Come, be - hold, _____ he has come to save us. _____
 4. ♪ come to me; _____ I will give you rest. _____

D.S. al fine

B \flat C Dm7 E \flat add9 C(no3)
D.S. al fine

Lenten Gospel Acclamation

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(♩. = ca. 58)

REFRAIN: 1st time: Cantor, All repeat;
thereafter: All

f Praise to you, Lord —

NC Csus4 Fsus2

Je - sus Christ, king of end - less glo - ry! — Praise to you, Lord —

B♭ Csus4 Gm7 F/B♭ Csus4 C Fsus2

			1, 2	(1st time: D.S.) to Verse	Final	<i>Fine</i>
Je - sus Christ, king of end - less glo - ry! —			glo - ry! —			

			1, 2	(1st time: D.S.) to Verse	Final	<i>Fine</i>
B♭ Csus4 Gm7 F/B♭			E♭	B♭/E♭	F	

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VERSE

I am the light of the world — says the Lord; — who - ev - er

fol - lows me will have the light of life. —

D.S. al fine

D.S. al fine

(♩. = ca. 58)

f

Ho - ly, Ho - ly, Ho - ly Lord God of

mf *f*

F(no3) Bb/F F Bb/F F Bb/D Bb

hosts. Heav-en and earth are full of your glo - ry. Ho -

Csus4 C Bb F/A Bb F/C C

mp

san - na in the high-est. Bless-ed is he who comes in the name of the

Bb Bb/D F/C C Bb F/A Bb Dm

mp

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f

Lord. _____ Ho - san-na, ho - san - na in the high - est. _____ Ho -

Csus4 F Bb/D Bb F/C C

san - na, ho - san - na in the high - est.

Dm Bb/D Bb F

We Proclaim Your Death, O Lord

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(♩ = ca. 92)

mp

We pro-claim your Death, O Lord,

mp

Dm C B♭ Fadd9

mf

and pro-fess your Res-ur-rec-tion un-til you come a-

Dm C/E B♭/F F Gm/F F B♭add9 Csus4 C

mp *rit.*

gain, un-til you come a-gain.

Dm Dm/C B♭add9 C/E Fadd9

mp *rit.*

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When We Eat This Bread

45

Mass of Saint Ann
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(♩ = ca. 92)

mp
When we eat this Bread and drink this Cup,

mp *mf*
we pro-claim your Death, O Lord, un-til you come a -

mp *rit.*
gain, un-til you come a - gain.

Chord annotations: Dm, C, B♭, F, Dm, C/E, B♭/F, F, Gm/F, F, B♭add9, Csus4, C, Dm, Dm/C, B♭add9, C/E, Fadd9.

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Save Us, Savior of the World

Mass of Saint Ann
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(♩ = ca. 83)

mp

Save us, Sav-ior of the world, for by your

mp

B♭ Csus4 B♭/F F B♭/D C/E F/A

Cross and Res - ur - rec - tion you have set us free.

B♭ F/A E♭ Fadd9

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Great Amen

47

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The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of three systems of music. The first system shows the vocal line starting with a half note 'A' and a quarter note 'men,' followed by a piano accompaniment. The piano part includes chords NC, Csus4, and Fsus2. The second system continues the vocal line with 'a - men, a - men. A - men,' and the piano accompaniment with chords Bb, Csus4, Gm7, F/A, Csus4, C, and Fsus2. The third system concludes with 'a - men, a - men.' and piano accompaniment with chords Bb, Csus4, Gm7, Csus4, C, Ebadd9, Bb, and Fadd9. The score includes dynamic markings such as *f* and *rit.* (ritardando).

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Lamb of God

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(♩ = ca. 92)

mp

Lamb of God, you take a-way the —

F F Dm7

mp

sins of the world, have — mer-cy on us. Lamb of God, you

F/B♭ B♭ Csus4 C F/A B♭ Gadd9/B Csus4 C Dm7

take a-way the — sins of the world, grant — us peace.

F/C F/B♭ B♭ Csus4 C F/B♭ Csus4 C B♭/F F

rit.

rit.

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