

# Remain in Me, I Am the Vine

Curtis Stephan and Steve Angrisano

Arr. by Scott Soper

SOLO INSTRUMENT(S) in E $\flat$

INTRO ( $\text{♩} = \text{ca. } 76$ )

D

A/D

G/D

G/A

Melody

Harmony 1

Harmony 2

REFRAIN

D

A/D

G

A

D/F $\sharp$

A/C $\sharp$

G

A

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Em A D A/C# Bm A

This system contains the first six measures of the piece. It features three staves in treble clef with a key signature of two sharps (F# and C#). The first measure is marked with the chord Em. The second measure is marked with A. The third measure is marked with D. The fourth measure is marked with A/C#. The fifth measure is marked with Bm. The sixth measure is marked with A. The melody consists of eighth and quarter notes, often beamed together, with some notes tied across measures.

Em7 A D Fine

This system contains the final three measures of the piece. The first measure is marked with Em7. The second measure is marked with A. The third measure is marked with D. The system concludes with a double bar line and the word 'Fine'. The musical notation continues with eighth and quarter notes, including some beamed eighth notes and a final quarter note in the third measure.

VERSES

G A Bm

This system contains the first three measures of the 'VERSES' section. It features three staves in treble clef with a key signature of two sharps (F# and C#). The first measure is marked with the chord G. The second measure is marked with A. The third measure is marked with Bm. The melody consists of eighth and quarter notes, with some beamed eighth notes and a final quarter note in the third measure.

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G A D D/F#

G A Bm A E7/G#

Em7 A D.S.