

# Mass of Christ the Savior – Expanded Edition (Presider edition)

Dan Schutte

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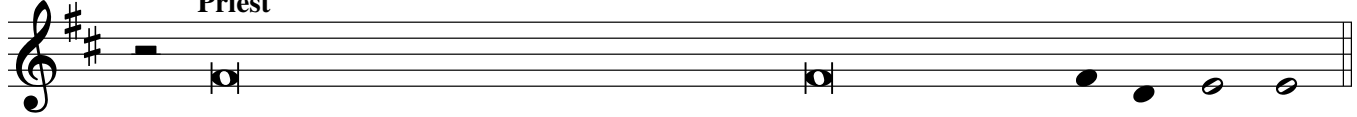
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# INTRODUCTORY DIALOGUE


**Priest**



A musical staff in G major (one sharp) and 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

In the name of the Father, and of the Son, and of the Ho-ly Spir - it.

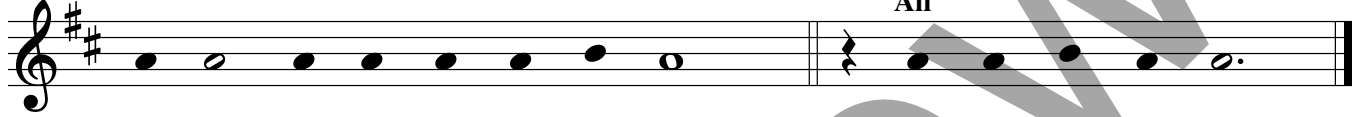
**All** **Priest**



A musical staff in G major and 4/4 time. The first part, labeled 'All', consists of a half note G4, a quarter note A4, and a quarter note B4. The second part, labeled 'Priest', begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

A - men. Grace to you and peace from God our

**All**



A musical staff in G major and 4/4 time. The first part consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The second part, labeled 'All', begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4.

Fa - ther and the Lord Je - sus Christ. And with your spir - it.

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Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

Preview

# LIVING STREAMS

(Song for the Sprinkling Rite)

Joyfully (♩ = ca. 100)

Bless-ed Sav - ior, pour up - on us liv - ing streams of  
wa - ter. Show - er us with god - li - ness, and  
bathe us in your light. Cho - sen peo - ple,  
roy - al priest - hood, heav - en's pride and glo - ry,  
gath - ered here to cel - e - brate the wed - ding feast of  
Christ, the \_\_\_\_\_ Lamb.

3

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign. The lyrics are placed below the notes. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the score. The final staff ends with a fermata over the word 'Lamb' and a final double bar line.

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# PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 69)

**Priest/Deacon/Cantor** **Cantor/Choir; All repeat**

\* You were sent to heal the contrite of heart: Lord, have mer - cy.  
*Ký - ri - e, e - léi - son.*

**Priest/Deacon/Cantor** **Cantor/Choir; All repeat**

You came to call sinners: Christ, have mer - cy.  
*Chri - ste, e - léi - son.*

**Priest/Deacon/Cantor**

You are seated at the right hand of the Father to intercede for us:

**Cantor/Choir; All repeat**

Lord, have mer - cy, have mer - cy on us.  
*Ký - ri - e, e - léi - son, e - lé - i - son.*

\*Invocations may be chanted or spoken.

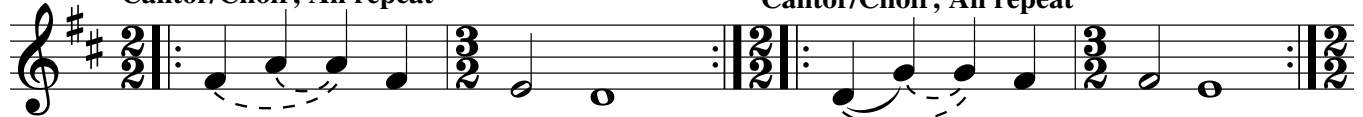
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# LORD, HAVE MERCY/KYRIE, ELEISON


(♩ = ca. 69)

**Cantor/Choir; All repeat**




Lord, \_\_\_\_\_ have mer - cy.  
Ký - ri - e, e - léi - son.

**Cantor/Choir; All repeat**



Christ, \_\_\_\_\_ have mer-cy.  
Chri - ste, e - léi-son.

**Cantor/Choir; All repeat**



Lord, \_\_\_\_\_ have mer - cy, have mer - cy on us.  
Ký - ri - e, e - léi - son, e - lé - i - son.

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Preview

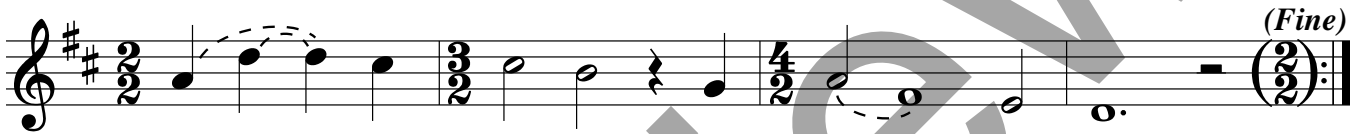
# KYRIE, ELEISON/LORD, HAVE MERCY

(Traditional Litany Form)

(♩ = ca. 69)



- |                                       |           |                                    |           |
|---------------------------------------|-----------|------------------------------------|-----------|
| 1. Lord, _____ have                   | mer - cy. | Lord, _____ have                   | mer - cy. |
| 2. Christ, _____ have                 | mer - cy. | Christ, _____ have                 | mer - cy. |
| 3. Lord, _____ have                   | mer - cy. | Lord, _____ have                   | mer - cy. |
| 1. <i>Ký - ri - e, e - léi - son.</i> |           | <i>Ký - ri - e, e - léi - son.</i> |           |
| 2. <i>Chri - ste, e - léi - son.</i>  |           | <i>Chri - ste, e - léi - son.</i>  |           |
| 3. <i>Ký - ri - e, e - léi - son.</i> |           | <i>Ký - ri - e, e - léi - son.</i> |           |



- |                                       |               |      |                 |    |     |
|---------------------------------------|---------------|------|-----------------|----|-----|
| 1. Lord, _____ have                   | mer - cy,     | have | mer - cy        | on | us. |
| 2. Christ, _____ have                 | mer - cy,     | have | mer - cy        | on | us. |
| 3. Lord, _____ have                   | mer - cy,     | have | mer - cy        | on | us. |
| 1. <i>Ký - ri - e, e - léi - son,</i> | <i>e - lé</i> | -    | <i>i - son.</i> |    |     |
| 2. <i>Chri - ste, e - léi - son,</i>  | <i>e - lé</i> | -    | <i>i - son.</i> |    |     |
| 3. <i>Ký - ri - e, e - léi - son,</i> | <i>e - lé</i> | -    | <i>i - son.</i> |    |     |

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# GLORY TO GOD

♩ REFRAIN: (♩ = ca. 104) 1st time: Cantor/Choir, All repeat; thereafter: All

*(a tempo)*

Glo - ry to God. Glo - ry to God. Glo - ry to  
 God in the high - est, and on earth peace, on earth  
 peace to peo - ple of good will. 1. We will.  
 2. 3. For  
 A - men. A - men. *Fine*

## VERSE 1: Cantor/Choir

(1. We) praise you, we bless you, we a - dore you, we glo - ri - fy you, we  
 1. give you thanks for your great glo - ry, Lord God, heav'n - ly  
 \* to Refrain *D.S.* to Verse 2  
 1. King, O God, al - might - y Fa - ther. Fa - ther.

\*The two endings will accommodate singing the Gloria either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.

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**VERSE 2: A bit slower** (♩ = ca. 96) **Cantor/Choir**



2. Lord Je - sus Christ, On - ly Be-got - ten Son,



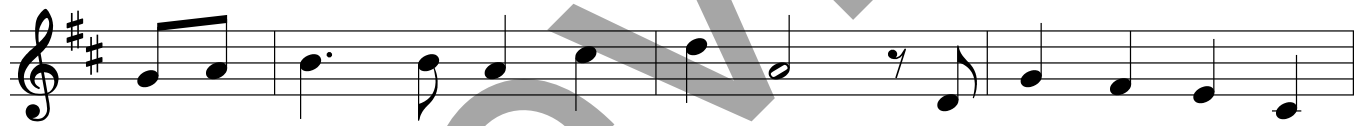
2. Lord God, Lamb of God, Son of the Fa - ther, you



2. take a - way the sins of the world, have mer - cy on us; you



2. take a - way the sins of the world, re - ceive our — prayer; —



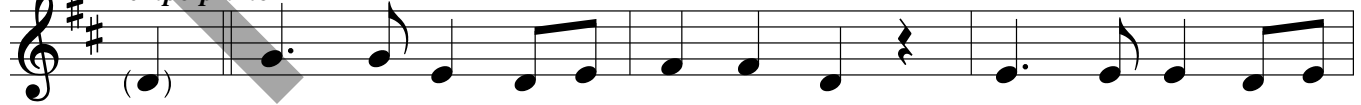
2. you are seat - ed at the right hand, the right hand of the



2. Fa - ther, have mer - cy on us. us. 3. For

**VERSE 3: Cantor/Choir**

*Tempo primo*

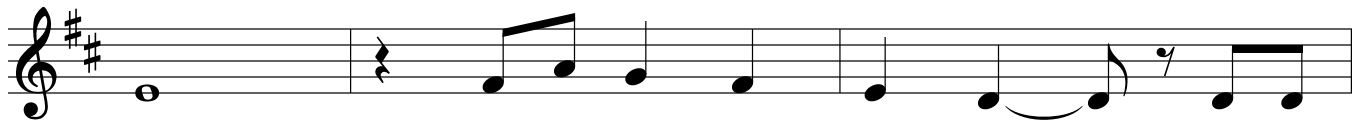


(3. For) you a - lone are the Ho - ly One, you a - lone are the

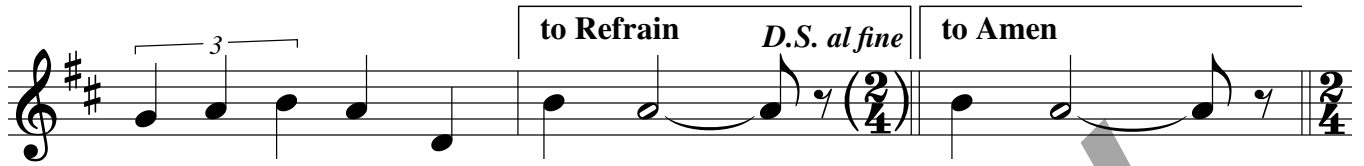


3. Lord, you a - lone are the Most — High, Je - sus

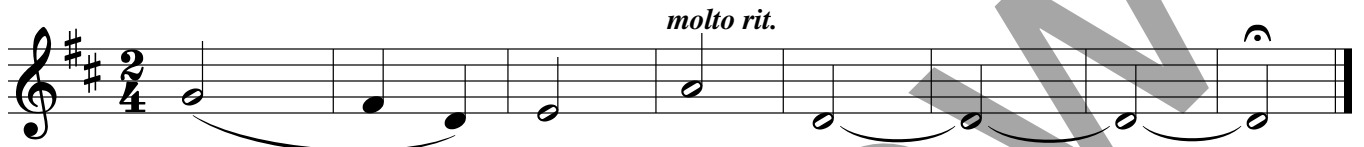




3. Christ, with the Ho - ly Spir - it, \_\_\_\_\_ in the



3. glo - ry of God the Fa - ther. \_\_\_\_\_ Fa - ther. \_\_\_\_\_

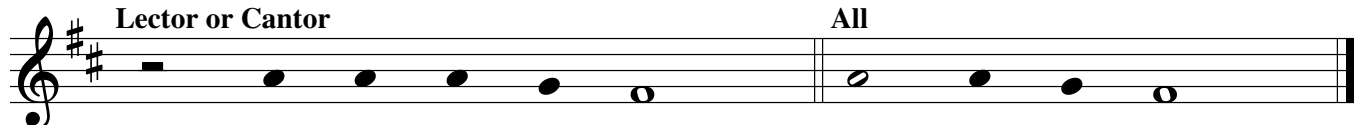


A - men. A - men.

Preview

# DIALOGUE AFTER THE READING

**Lector or Cantor** **All**



The word of the Lord. Thanks be to God.

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# GOSPEL ACCLAMATION: ALLELUIA

**REFRAIN:** (♩ = ca. 88) 1st time: Cantor/Choir, All repeat; thereafter: All



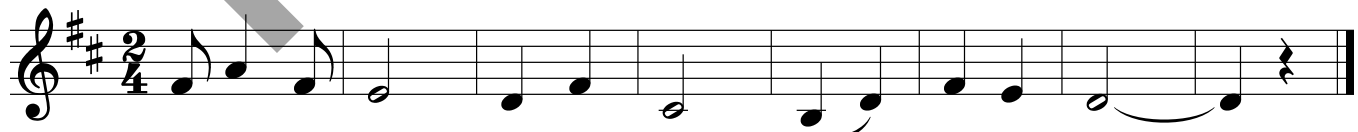
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

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# LENTEN GOSPEL ACCLAMATION

**REFRAIN:** (♩ = ca. 88) 1st: Cantor/Choir, All repeat; thereafter: All



Glo-ry to you, Word of God, Lord Je - sus Christ!

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# DIALOGUE BEFORE THE GOSPEL

**Priest/Deacon** **All**

The Lord be with you. And with your spir - it.

**Priest/Deacon**

A reading from the holy Gospel ac - cording to [ Matthew.  
Mark.  
Luke.  
John. ]

**All**

Glory to you, O Lord.

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# DIALOGUE AFTER THE GOSPEL

**Priest/Deacon** **All**

The Gospel of the Lord. Praise to you, Lord Je - sus Christ.

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# UNIVERSAL PRAYER

(General Intercessions)

**INTERCESSIONS: Cantor** **RESPONSE: All**

(Petition) We pray, — O Lord. Lord, hear our prayer.

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## EUCCHARISTIC PRAYER II

*Preface Dialogue*

**Priest** **All**

The Lord be with you. And with your spir - it.

**Priest** **All**

Lift up your hearts. We lift them up to the Lord.

**Priest** **All**

Let us give thanks to the Lord — our God. It is right — and just.

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## Preface

It is truly right and just, our duty and our sal - va - tion always and  
everywhere to give you thanks, Fa - ther most ho - ly, through your beloved  
Son, Je - sus Christ, your Word through whom you made all things, whom you  
sent as our Savior and Re-deem-er in - carnate by the Ho - ly Spir - it  
and born of the Vir - gin. Ful - filling your will and gaining for you a  
ho - ly peo - ple he stretched out his hands as he endured his Pas - sion  
so as to break the bonds of death and manifest the res - ur - rec - tion.  
And so, with the Angels and all the Saints we declare your glo - ry,

(♩ = ca. 84)

as with one voice we ac - claim:

*Holy*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav-en and earth are full, are full of your glo - ry.

Ho - san - na! Ho - san - na! Ho - san - na in the high - est.

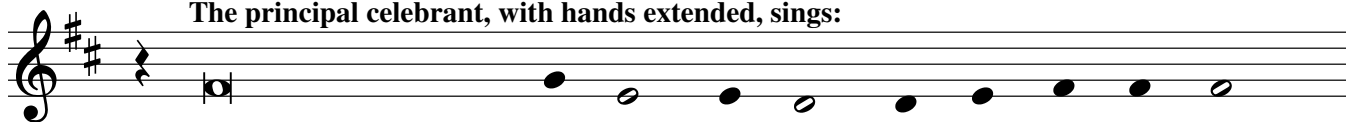
Bless-ed is he who comes, who comes in the name of the Lord.

*molto rit.*  
Ho - san - na! Ho - san - na! Ho - san - na in the high - est.

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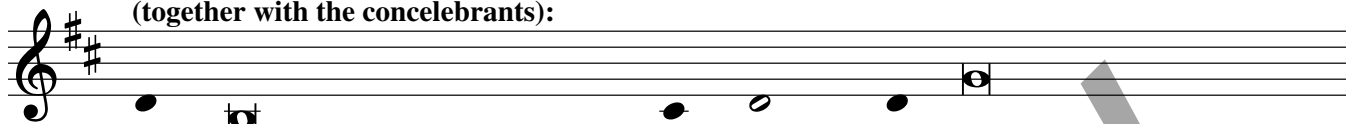
## Part I: Pre-Consecration

**The principal celebrant, with hands extended, sings:**

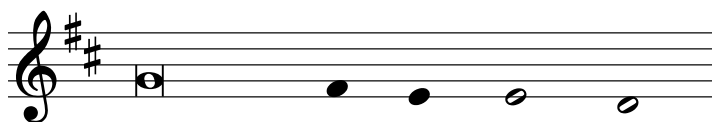


You are indeed Holy, O Lord, the fount of all ho - li - ness.

**He joins his hands and, holding them extended over the offerings, sings  
(together with the concelebrants):**



Make holy, therefore, these gifts, we pray, by sending down your Spirit

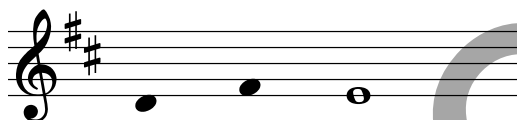


upon them like the dew - fall,

**He joins his hands and makes the Sign of the Cross once over  
the bread and the chalice together, singing:**

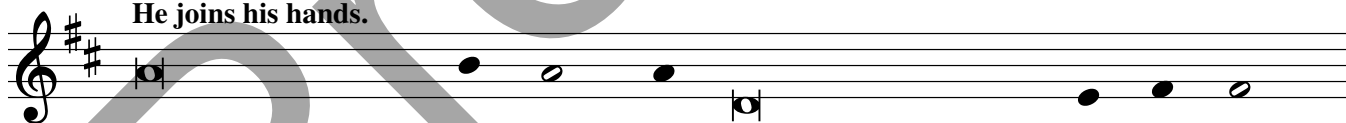


so that they may become for us the Body (†) and Blood of our Lord—



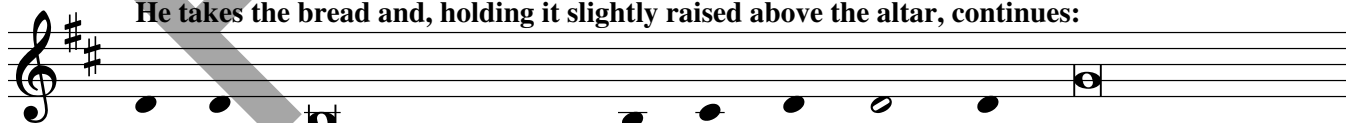
Je - sus Christ.

**He joins his hands.**

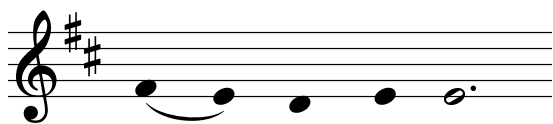


At the time he was be - trayed and entered willingly into his Pas - sion,

**He takes the bread and, holding it slightly raised above the altar, continues:**



he took bread and, giving thanks, — broke it, and gave it to his dis-



ci - ples, say - ing:

He bows slightly.

TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS  
IS MY BOD - Y, WHICH WILL BE GIVEN UP FOR YOU.

He shows the consecrated host to the people, places it again on the paten, and genuflects in adoration.

After this, he continues:

In a similar way, when supper was end - ed, he took the chal - ice

He takes the chalice and, holding it slightly raised above the altar, continues:

and, once more giv - ing thanks, he gave it to his dis - ci - ples, say - ing:

He bows slightly.

TAKE THIS, ALL OF YOU, AND DRINK FROM IT, FOR THIS IS THE  
CHALICE OF MY BLOOD, THE BLOOD OF THE NEW AND E -  
TER - NAL COV - E - NANT, WHICH WILL BE Poured OUT FOR YOU  
AND FOR MAN - Y FOR THE FOR - GIVE - NESS OF SINS.  
DO THIS IN MEM - O - RY OF ME.

He shows the chalice to the people, places it on the corporal, and genuflects in adoration.



## We Proclaim Your Death

**Priest** (♩ = ca. 84)

The mys - t'ry of faith.

**All**

We pro - claim your Death, O Lord, and pro - fess your

*molto rit.*

Res - ur - rec - tion un - til you come a - gain.

Detailed description: This block contains the musical score for the first section, 'We Proclaim Your Death'. It features three staves of music in G major (one sharp) and 4/4 time. The first staff is for the Priest, starting with a 3-measure rest followed by a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). The lyrics 'The mys - t'ry of faith.' are written below. The second staff is for the 'All' part, beginning with a quarter note (G4), followed by a dotted quarter note (A4), a quarter note (B4), a dotted quarter note (C5), a quarter note (B4), a dotted quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (G4), a dotted quarter note (A4), and a quarter note (B4). The lyrics 'We pro - claim your Death, O Lord, and pro - fess your' are written below. The third staff continues the 'All' part with a quarter note (G4), a dotted quarter note (A4), a quarter note (B4), a dotted quarter note (C5), a quarter note (B4), a dotted quarter note (A4), a quarter note (G4), a quarter note (G4), a dotted quarter note (A4), a quarter note (B4), a dotted quarter note (C5), and a quarter note (B4). The lyrics 'Res - ur - rec - tion un - til you come a - gain.' are written below. A 'molto rit.' marking is placed above the final staff.

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## When We Eat This Bread

**Priest** (♩ = ca. 84)

The mys - t'ry of faith.

**All**

When we eat this \_\_\_ Bread and \_\_\_ drink this \_\_\_ Cup, \_\_\_

*molto rit.*

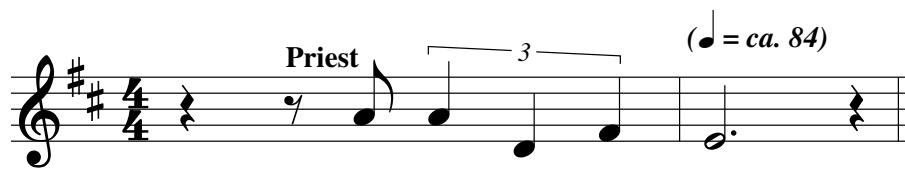
we pro - claim your Death, O Lord, \_\_\_ un - til you come a - gain.

Detailed description: This block contains the musical score for the second section, 'When We Eat This Bread'. It features three staves of music in G major (one sharp) and 4/4 time. The first staff is for the Priest, starting with a 3-measure rest followed by a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). The lyrics 'The mys - t'ry of faith.' are written below. The second staff is for the 'All' part, beginning with a quarter note (G4), followed by a dotted quarter note (A4), a quarter note (B4), a dotted quarter note (C5), a quarter note (B4), a dotted quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (G4), a dotted quarter note (A4), a quarter note (B4), a dotted quarter note (C5), a quarter note (B4), a dotted quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (G4), a dotted quarter note (A4), and a quarter note (B4). The lyrics 'When we eat this \_\_\_ Bread and \_\_\_ drink this \_\_\_ Cup, \_\_\_' are written below. The third staff continues the 'All' part with a quarter note (G4), a dotted quarter note (A4), a quarter note (B4), a dotted quarter note (C5), a quarter note (B4), a dotted quarter note (A4), a quarter note (G4), a quarter note (G4), a dotted quarter note (A4), a quarter note (B4), a dotted quarter note (C5), and a quarter note (B4). The lyrics 'we pro - claim your Death, O Lord, \_\_\_ un - til you come a - gain.' are written below. A 'molto rit.' marking is placed above the final staff.

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# Save Us, Savior

**Priest**  $(\text{♩} = \text{ca. } 84)$



The mys - t'ry of faith.

**All**



Save\_\_ us, save\_\_ us, Sav - ior of the world, for by your

*molto rit.*



Cross and Res - ur - rec - tion you have set us\_\_ free.

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Preview

## Part II: Post-Consecration

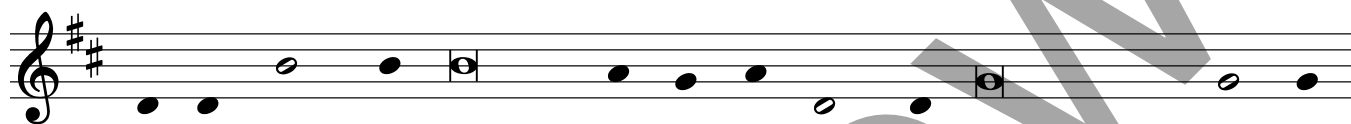
Then the Priest, with hands extended, sings (together with the concelebrants):



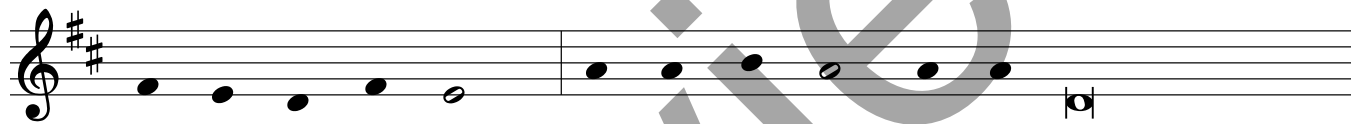
Therefore, as we cel - e - brate the me - morial of his Death and Res - ur - rec - tion,



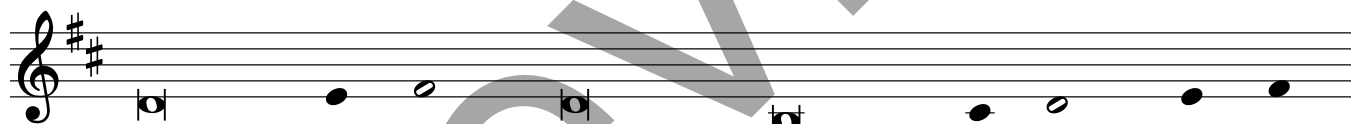
we offer you, Lord, the Bread of life and the Chal - ice of sal - va - tion,



giv - ing thanks that you have held us wor - thy to be in your pres - ence and



min - is - ter to you. Hum - bly we pray that par - taking of the Body

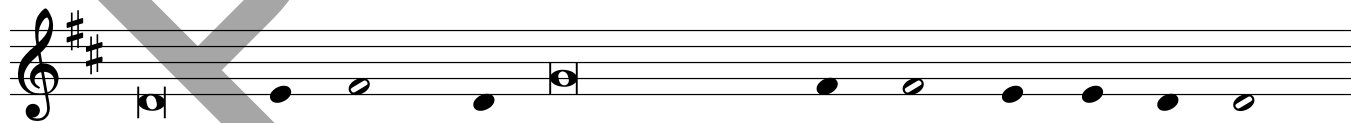


and Blood of Christ, we may be gathered in - to one by the

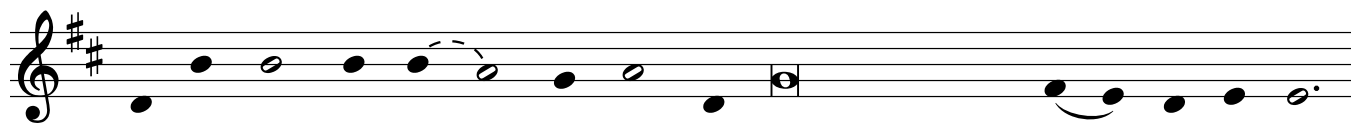


(Celebrant or one concelebrant):

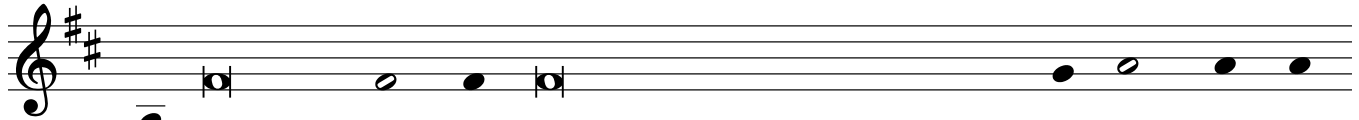
Ho - ly Spir - it. Re - mem - ber, Lord, your Church, spread



throughout the world, and bring her to the full - ness of char - i - ty,



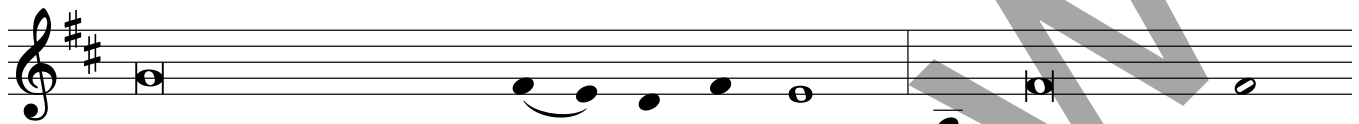
to - geth - er with N. \_\_\_ our Pope and N. our Bishop and all \_\_\_ the cler - gy



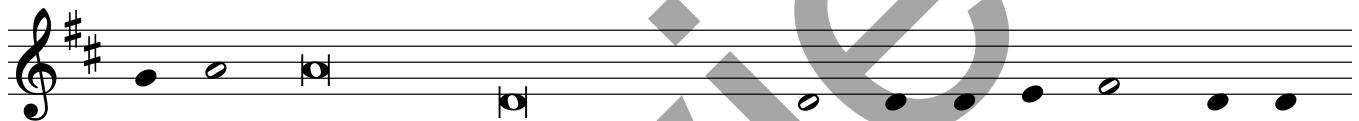
Re - member al - so our brothers and sisters who have fallen a - sleep in the



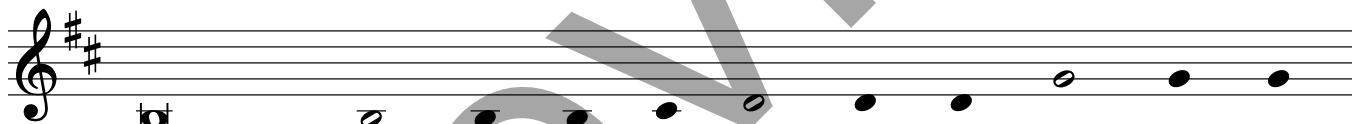
hope of the res - ur - rec - tion, and all who have died in your mer - cy:



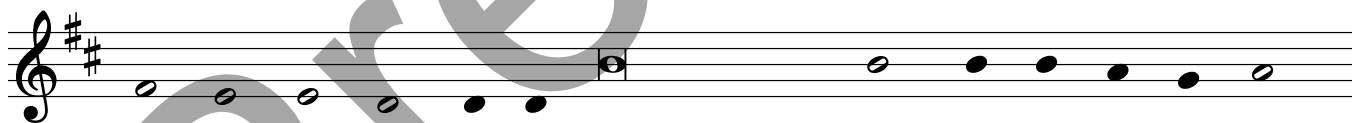
welcome them into the light — of your face. Have mercy on us all,



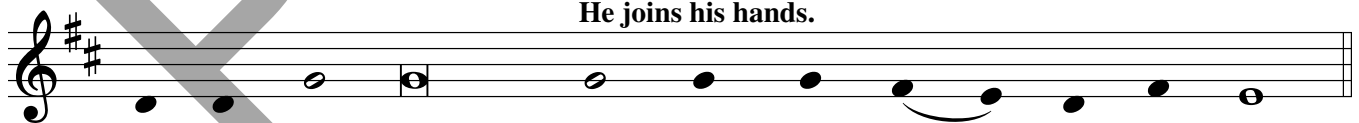
we pray, that with the Blessed Virgin Ma-ry, Moth-er of God, with the



blessed Apos - tles, and all the Saints who have pleased you through-



out the a - ges, we may merit to be co - heirs to e - ter - nal life,



**He joins his hands.**

and may praise and glorify you through your Son, — Je - sus Christ.

# Doxology and Amen

He takes the chalice and the paten with the host and, raising both,  
he sings (together with the concelebrants):

(Kbd) Through him, and with him, and in \_\_\_\_\_ him, O  
God, al - might - y Fa - ther, in the unity of the  
Ho - ly Spir - it, all glory and hon - or is  
(♩ = ca. 84)  
yours, for ev - er and ev - er.  
All *molto rit.*  
A - men. A - men. A - men.

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first staff begins with a piano accompaniment (Kbd) and the lyrics 'Through him, and with him, and in \_\_\_\_\_ him, O'. The second staff continues with 'God, al - might - y Fa - ther, in the unity of the'. The third staff continues with 'Ho - ly Spir - it, all glory and hon - or is'. The fourth staff continues with 'yours, for ev - er and ev - er.' and includes a tempo marking '(♩ = ca. 84)'. The fifth staff begins with 'All' and 'molto rit.' and ends with 'A - men. A - men. A - men.'.

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# LAMB OF GOD

(♩ = ca. 80)

Lamb \_\_\_\_\_ of God, you take a - way the

1, 2 (Repeat as needed)

sins of the world, have mer - cy on us.

**Final**  
*rit.* *Slower* *rit.*

world, grant \_\_\_\_\_ us \_\_\_\_\_ peace.

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PREVIEW

# CONCLUDING RITES

**Priest** **All**

The Lord be with you. And with your spir - it.

**Priest**

May almighty God bless you, the Father, and the Son, (†) and the

**All**

Ho - ly Spir - it. A - men.

**Priest/Deacon** **All**

Go and announce the Gos - pel of the Lord. Thanks be to God.

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