

# I Will Choose Christ

220

SOLO INSTRUMENT(S) in Eb

Tom Booth  
Arranged by Scott Soper

## INTRO (♩ = ca. 66)

B F# D#/F# G#m B9 B7/D# Eadd9 Em/C# B E/F#

Melody

Harmony

## REFRAIN

B F# D#/F# G#m B7/D# E Em/C# B E/F#

B F# D#/F# G#m B9 B7/D# E Em/C# B B7 B7/D#

## VERSE 1

Eadd9 F# B F#/A# G#m F# E F# G#m F#

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E F# G#m F# C#7/E# C#m7 Em B E/F# *D.S.*

This system contains the first musical system. It consists of two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The time signature changes from 6/4 to 4/4. The chords are E, F#, G#m, F#, C#7/E#, C#m7, Em, B, and E/F#. The notation includes eighth and quarter notes, rests, and slurs. The section ends with the instruction *D.S.*

**VERSE 2**

Eadd9 F# B F#/A# G#m F# E F# G#m F#

This system contains the beginning of Verse 2. It consists of two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 6/4. The chords are Eadd9, F#, B, F#/A#, G#m, F#, E, F#, G#m, and F#. The notation includes eighth and quarter notes, rests, and slurs.

E F# G#m F# C#7/E# C#m7 Em B F#/G#

This system contains the second musical system of Verse 2. It consists of two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The time signature changes from 6/4 to 4/4. The chords are E, F#, G#m, F#, C#7/E#, C#m7, Em, B, and F#/G#. The notation includes eighth and quarter notes, rests, and slurs.

**REFRAIN**

Db Ab F/A Bbm Db7/F Gb Gbm/Eb Db Gb/Ab

This system contains the beginning of the Refrain. It consists of two staves: a treble staff and a bass staff. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The chords are Db, Ab, F/A, Bbm, Db7/F, Gb, Gbm/Eb, Db, and Gb/Ab. The notation includes eighth and quarter notes, rests, and slurs.

Db Ab F/A Bbm Db9 Db7/F Gb Gbm/Eb Db Db7 Db7/F

This system contains the second musical system of the Refrain. It consists of two staves: a treble staff and a bass staff. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The chords are Db, Ab, F/A, Bbm, Db9, Db7/F, Gb, Gbm/Eb, Db, Db7, and Db7/F. The notation includes eighth and quarter notes, rests, and slurs.

VERSE 3

G<sup>b</sup>add9 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C B<sup>m</sup> A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> B<sup>m</sup> A<sup>b</sup>

G<sup>b</sup> A<sup>b</sup> B<sup>m</sup> A<sup>b</sup> E<sup>b</sup>7/G E<sup>b</sup>m7 G<sup>b</sup>m D<sup>b</sup> NC

REFRAIN

D A F<sup>#</sup>/A<sup>#</sup> B<sup>m</sup> D9 D7/F<sup>#</sup> G G<sup>m</sup>/E D G/A

D A F<sup>#</sup>/A<sup>#</sup> B<sup>m</sup> D9 D7/F<sup>#</sup> G G<sup>m</sup>/E 1 D NC

Final D7/F<sup>#</sup> D7 G G<sup>m</sup>/E D

*rit.*