

# Miracle of Grace

(Bread of Life)

254

SOLO INSTRUMENT(S) in C

Curtis Stephan  
Arranged by Rick Modlin

## INTRO *Gently* (♩ = ca. 70)

B $\flat$  B $\flat$ /A E $\flat$ /G B $\flat$ /F E $\flat$

Melody

Harmony 1

Harmony 2

## VERSES 1, 2

B $\flat$  B $\flat$ /A E $\flat$ /G B $\flat$ /F E $\flat$

B $\flat$  B $\flat$ /A E $\flat$ /G F $\sharp$ sus4 F B $\flat$  F/A

REFRAIN

Chord progression: Gm F Eb Bb/D Eb Fsus4 F

Chord progression: Gm F Eb Bb/D Eb Fsus4 F

1

Chord progression: Eb Ebsus2,#4 Eb D.S. Fsus4 F Cm7 Bb/D

2

**VERSE 3**

Gm F Eb Eb/F Gsus4 G C C/B

The first system of Verse 3 consists of three staves. The top staff contains a melodic line with notes and rests, starting with a half note G4 and a dotted half note F4. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. Chord changes are indicated above the staff: Gm, F, Eb, Eb/F, Gsus4, G, C, and C/B.

F/A C/G F C C/B

The second system of Verse 3 continues the three-staff format. The top staff has a melodic line with eighth and sixteenth notes. The middle and bottom staves provide accompaniment. Chord changes are indicated above the staff: F/A, C/G, F, C, and C/B.

**FINAL REFRAIN**

F/A Gsus4 G C G/B Am G F

The Final Refrain section consists of three staves. It begins with a melodic line in the top staff, followed by accompaniment in the middle and bottom staves. A repeat sign is placed at the end of the first measure. Chord changes are indicated above the staff: F/A, Gsus4, G, C, G/B, Am, G, and F.

C/E F Gsus4 G Am G F

C/E F 1 Gsus4 G Final Gsus4 G

F Fsus2,#4 F Fsus2,#4 F Fsus2,#4 F