

# On Eagle's Wings

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SOLO INSTRUMENT(S) in Bb

Michael Joncas

Arranged by Craig Kingsbury and Scott Soper

**INTRO** (♩ = ca. 80)

B C#m F#m7 G#m F#m B E

Melody

Harmony 1

*mf* *mp*

**VERSE 1**

A Emaj7/G# A Emaj7/G#

G Em G Am Bsus4

**REFRAIN**

*a tempo* B E F#m B7

Harmony 2

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It is divided into three main sections: an Intro, Verse 1, and a Refrain. The Intro consists of four measures with chords B, C#m, F#m7, G#m, F#m, B, and E. The Verse 1 section spans eight measures with chords A, Emaj7/G#, A, Emaj7/G#, G, Em, G, Am, and Bsus4. The Refrain section spans four measures with chords B, E, F#m, and B7. Dynamics include *mf* and *mp* in the Intro, and *a tempo* in the Refrain. A large 'PREVIEW' watermark is overlaid on the score.

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E E7 A F#m B C#m F#m7 G#m F#m B E

*cresc.* *f* *mp*

*cresc.* *f* *mp*

*cresc.* *f* *mp*

to Verses 2-4 last time to ⊕

VERSE 2

E A Emaj7/G# A

Emaj7/G# G Em G Am Bsus4 D.S.

VERSE 3

E A Emaj7/G# A Emaj7/G#

*mf* *mf*

G Em G Am Bsus4 D.S.

VERSE 4

E A Emaj7/G# A

Emaj7/G# G Am Bm C Bsus4 D.S. al Coda poco rit.

*cresc. poco a poco* *mf* *poco rit.*

⊕ CODA

E C#m G#m F#m7 B7 E

*rubato* *p* *rubato* *p* *rubato* *Harmony 2* *p*