

Overflow

336

SOLO INSTRUMENT(S) in C

Matt Maher
Arr. Scott Soper

INTRO (♩ = ca. 94)

F B♭sus2 Gm7 C7sus4 F B♭maj7 Gm9 C7sus4

Melody

Harmony 1

Harmony 2

VERSES

F B♭ Gm7 C F B♭ Gm7 C

F B♭ Gm7 C B♭ C 1 F 2, 3 F

D.S.

REFRAIN

Chords: B \flat , F, C, B \flat , Dm, C, B \flat , F

Chords: C, Dm, B \flat , C to Coda \oplus , 1 Dm, B \flat , C

Chords: F, B \flat maj7, Gm9, C7sus4, F, B \flat maj7, Gm9, C7sus4, D.S.

2 Dm B \flat C F to Bridge 3 F to Refrain *al Coda*

This system contains three staves of music. The first staff has a '2' above it and a '3' above the final measure. Chords are indicated above the staves: Dm, B \flat , C, F, and a triplet of F. The music is in a key with one flat (Bb major) and includes various rhythmic patterns and articulations.

BRIDGE

B \flat F C B \flat Dm7 C B \flat F

This system contains three staves of music for the bridge section. Chords are indicated above the staves: B \flat , F, C, B \flat , Dm7, C, B \flat , and F. The notation includes various rhythmic patterns and articulations across the three staves.

C Dm Gm7(add11) C Gm7(add11) C7

This system contains three staves of music. Chords are indicated above the staves: C, Dm, Gm7(add11), C, Gm7(add11), and C7. The notation includes various rhythmic patterns and articulations across the three staves.

F B \flat sus2 Gm7 C7sus4 F B \flat sus2 Gm7 C7sus4 C

F B \flat sus2 Gm7 C7sus4 F B \flat sus2 Gm7 C to Refrain

Building

⊕ CODA Dm B \flat C Dm B \flat C

F B♭maj7 Gm9 C7sus4 F B♭maj7 Gm9 C7sus4

F B♭maj7 Gm9 C7sus4 F B♭maj7 Gm9 C7sus4

F B♭maj7 Gm9 C7sus4 F B♭maj7 Gm9 C7sus4

F B♭maj7 Gm9 C7sus4 F B♭maj7 Gm9 C F